

Dye-Na-Flow

Sun Printing is a fun and easy project for adults and kids of all ages! Get wonderful ghost-like images simply by painting, laying on objects, and letting dry in the sun! Dye-Na-Flow is easy to use and easy to clean up. It is a concentrated water-based paint that flows like a dye. Dye-Na-Flow is extremely versatile and works on synthetic as well as natural fabrics. To make images washfast simply heat set with an iron.

PROJECT IDEAS

SUN PRINTING



Jacquard





For unlimited stamp pad life, use Jacquard's Pearl Ex Stamp Pad Re-Inker fluid to recolor your pads.

To rejuvenate your pad mist lightly with water.

Sun Printing With Dye-na-flow

Supplies:

- Jacquard Dye-Na-Flow
- Jacquard Neopaque (optional)
- T-shirt, apron, or silk hoop
- Sponge brush or paint brush
- Water and mixing cup
- Household objects, leaves, or cardstock to cut out shapes

Directions:

1. Stretch the garment over a piece of cardboard or newspaper. Secure sleeves or ties out of the way with masking tape on the reverse side of the board.
2. OPTIONAL: Paint a thick border with Neopaque Black where you will be making your image. This will contain the spread of the Dye-Na-Flow and allow a cleaner edge. Let dry.
3. Choose interesting objects from around the house or garden such as leaves, feathers, utensils or tools. You can also cut or punch shapes out of cardstock, as we did on the apron.
4. Mix Dye-Na-Flow colors with a little bit of water. Dilute colors will sun print more effectively. You can also wet the fabric first and then paint the Dye-Na-Flow straight from the bottle.
5. Paint the Dye-Na-Flow onto the fabric. Use a sponge brush to apply the paint. This will enable you to deposit large enough quantities of color in a short period of time. If you are painting inside the black border, keep the brush well within it and let the color flow to the line. You want to get the paint onto the fabric as quickly as possible, and lay your objects on before it dries. Dry color does not sun print. It is important that the color is damp/wet before you place the objects onto the area to be sun printed.
6. Lay the objects or paper cutouts on top of the damp Dye-Na-Flow. Set the fabric out in the bright sun until it is dry. Lift off the objects to see sun printed image. To obtain darker colors and a more dramatic contrast, reapply diluted Dye-Na-Flow and repeat procedure after the fabric is dry to the touch.
7. OPTIONAL: You can add writing or drawing by putting some Neopaque White in a small applicator bottle with a metal tip (available at Jacquard Products).
8. When the fabric is completely dry remove the objects or cutouts. Remove the item from the cardboard or newspaper. Heat set with a dry iron on setting appropriate for the fabric for 3 minutes on the reverse side of the fabric.

Dye-Na-Flow

is available in 30 brilliant colors

- 801 SUN YELLOW
- 802 GOLDEN YELLOW
- 803 BRIGHT ORANGE
- 804 SALMON
- 805 SCARLET
- 806 BRILLIANT RED
- 807 CRANBERRY RED
- 808 HOT FUCHSIA
- 809 MAGENTA
- 810 CLARET
- 811 VIOLET
- 812 PERIWINKLE
- 813 TURQUOISE
- 814 AZURE BLUE
- 815 CERULEAN BLUE
- 816 MIDNIGHT BLUE
- 817 TEAL
- 818 CHARTREUSE
- 819 BRIGHT GREEN
- 820 EMERALD GREEN
- 821 BRASS
- 822 SULPHUR GREEN
- 823 ECRU
- 824 OCHRE
- 825 BRICK
- 826 BROWN
- 827 BURNT UMBER
- 828 PEWTER
- 829 BLACK
- 830 WHITE



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For more detailed how to projects and information on our
products, see our website at www.jacquardproducts.com

Artist credit: Celia Buchanan