

The Devoré Technique

One Fiber Etch® use is for creating Devoré (a centuries' old French technique which means "devour") or "burnout" effects in fabric blends, and is used by top designers for fabulous looks.

Here's how it works. Fiber Etch® removes only plant fibers: cotton, linen, rayon, ramie, and hemp – any fiber that comes from a plant. (Rayon is a synthesized wood product, which enables it to be grouped in the plant category, as is Tencel and the newest cellulose derived fabric fibers.) Protein fibers (coming from animals: silk, wool) are not affected by Fiber Etch®, and neither are synthetics. These fibers are left behind in fabric blends when Fiber Etch® removes the plant fibers, creating beautifully sheer areas. Fiber Etch may be applied from the bottle, stamped with foam decorator stamps, painted on with a brush, stenciled, or silkscreened on the fabric. When dry, fabric is tumbled dried or ironed to activate, and then rinsed to remove the plant fibers.

Fabric-wise, the fabric must be without a surface finish or sizing (if there is a finish applied, Fiber Etch® cannot get through finished to do the business of etching). Good combinations for experimentation are rayon/wool blends, rayon/poly blends, silk/rayon and silk/cotton blends. For sewing enthusiasts, the colorful new book FABRIC ETCHING by Iris Lee is now available which focuses on using Fiber Etch® with machine embroidery, cutwork, reverse applique, and in etching silk/rayon velvet.

You can learn more about the book FABRIC ETCHING by clicking the below link: <http://www.silkpaint.com/fiberetch/fe-kits.htm> For additional devoré information, see "Silk/Rayon Velvet Instructions".

General Use Instructions For Fabric

Begin with cotton, linen or rayon fabric - without a finish. Always do a test swatch before beginning a project. To prevent raveling of fabric, embroider with 100% synthetic thread. If desired you may use fabric paint, or an iron-on appliqué for a border. Pin fabric to newspaper and plan areas to be removed.

To Use Fiber Etch®



1. **APPLY:** Snip spout 1/16" & apply a thin layer (not raised) of Fiber Etch® gel on area to be removed. Squeeze bottle slightly, release pressure and spread gel by "scratching" into the fabric with the bottle nozzle. Dry with hairdryer - on larger projects, dry a section at a time*.
2. **IRON:** Unpin fabric from newspaper, and iron without steam on the reverse side, with a setting of 'wool' or less, depending on the project. Will not stick to iron or ironing surface. Test periodically with your finger to see when Fiber Etch® area becomes brittle. Do not overheat, or over iron.
3. **RINSE:** Rinse under running water, rubbing lightly to allow fabric bits to fall from project.

***Note:** For unintended Fiber Etch® spots on fabric, sprinkle a bit of baking soda on area while still damp, or wash with soap and water.