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NEW!

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NEW!

HOW TO PLACE YOUR ORDER

We specialize in FAST, FRIENDLY service at FAIR prices.

We keep our catalog and our operation simple and economical which allows us to keep our prices low. We've been doing this for over 40 years. This is a small, personal company. The owners and their children work here and they answer the phone, take orders, and sweep up in the warehouse. We are real people at this end. We have a real good reputation - ask around!

Wherever you live, we can get it to you fast. We fill orders very quickly, and usually ship within 24 hours of receipt of your order. If you call **before 12 noon (Pacific time)**, your order will go out the same day. If you call after 12 noon, it will go out the next working day - no extra charges - just our regular service. But sometimes we get overwhelmed and fall behind. Then we have to catch up. For most addresses in the USA, you can choose to have it delivered as soon as the next day if you have a deadline. See the page 144 for detailed shipping information.

DON'T WORRY!

We never sell our mailing list - your name is safe with us!

You won't be over-charged for shipping & handling - all charges are explained right here in the catalog!

You won't get "stuck" with bad stuff -

No good? No problem. Send it back for a refund!

**OPEN MONDAY - FRIDAY 8AM - 5PM PST (CALIFORNIA TIME)
...THAT'S THE SAME AS 11 AM - 8 PM EST (EAST COAST TIME)**

Other companies have customer service departments open 24 hours/7 days a week. However, this is passed on as added costs to the customer. While we keep our prices low by limiting our staffed office hours, we also have beefed up our website so that you can order 24/7 and still have access to the greatest dye info available on the internet! And we still ship out faster than most larger companies!



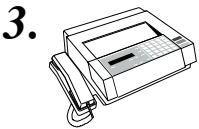
5 WAYS TO PLACE AN ORDER!



1. CALL OUR TOLL FREE NUMBER (800)542-5227 AND USE MASTERCARD, VISA, DISCOVER or AMERICAN EXPRESS. Outside of the USA & Canada please call **(415) 456-7657**. First go through the catalog and decide what you want to order, then call. We are here Mon - Fri, from 8am- 5pm (West coast time which is 3 hours earlier than East coast time). Your card will be charged on the day we ship your order for the cost of the items we ship plus shipping. Tax will be added **only** if you live in California. An itemized invoice will be inside or on the outside of your package. ****PAYPAL coming soon - watch for it!****



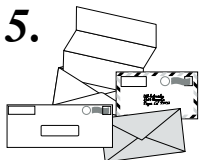
2. ORDER ONLINE on our web site at www.dharmatrading.com using the Online Shopping Cart. Web orders are downloaded each **WEEKDAY** morning at 8am & 11am (PST) and are shipped that same day **before all other orders**. Orders placed after 11am (PST) are downloaded later for shipping the next business day. We take the same payment methods as above on our **SECURE** website. Please make sure to include a valid email address and phone number in case we need to get hold of you.



3. FAX YOUR ORDER TO US. Our FAX number is **(415) 456-8747**. Use our order form or any piece of paper. Start with your name, street address, daytime phone number, and email address if you have one. List the items you would like and include your credit card billing address information and signature .



4. GOVERNMENT FUNDED SCHOOLS AND INSTITUTIONS **only** can mail, fax or call in orders with a P.O. #. We bill Net 30 terms. **Catalog prices do not include shipping.** Pro-forma invoices including shipping can be self-created and printed on our website using the "hold and print" option - we will **NOT** ship the order until we get your PO.



5. MAIL IN YOUR ORDER WITH A MONEY ORDER. Use our order form or any piece of paper. Start with your name, street address and phone number. List the items you would like and their prices. Add 9.25% tax if you live in California. Estimate the weights and then the shipping cost by using the shipping charts in the back of the catalog. We will charge you only for your order total and refund the difference with your order. **Over-estimate the shipping cost! Better yet,** you can now enter your order on our website, get an exact total, print it using the "hold & print" option at the end of the shopping cart, and then mail us the printed order with your payment. We ship when payment is received. **U.S. Funds Only.** A \$5.00 service charge will be charged for checks drawn on a non-US bank. Non-US funds will have to be returned as exchange rates vary too much.

DHARMA Gift Certificates



An easy and welcome gift. All it takes is a phone call !

Two ways to go...

1. Just tell us the amount and the name and address of the recipient.

We'll send a neat certificate and a catalog to them with a note explaining that it comes from you.

or

2. Just tell us the amount and we'll send the neat certificate and the catalog to you for you to give personally.

Either way it makes a great gift, and one that will be appreciated beyond the moment.

We're easy.

No restrictions. No time limits or deadlines.

Any amount from \$20 to \$2000.

We've got the stuff, You make the art!

THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service and products. If it's not right, tell us and we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We are here to help. Just examine the contents of your order and let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. See below about our return policies.

THE FINE PRINT ABOUT PRICES.

As you can see, we do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big, small, tall, short - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The vendor prices which we pay can change without notice, & therefore our prices to you also have to change without notice. Not that often, but when we pay more, we have to charge more. Our website will always reflect current pricing - www.dharmatrading.com

Read this if you want to save money!

Something very unique about our service is that you can combine Cotton & Rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of Cotton & Rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops and get the 60+ price on everything. Due to the increases in the cost of Silk, and with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts and are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each item - not combinable.

Special sale stuff & individually discounted items are not counted in adding pieces for discounts.

THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

Our goal is to ship all orders that arrive before noon, (web orders placed before 11am) the same day, and those which arrive after noon, the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. Maybe one day we get swamped with orders beyond our wildest dreams, or two people get sick on the same day, or equipment breaks down, or more often, everything at once. Whatever. In those cases there might be an extra day, maybe even two before we ship. If you are on a deadline where a day or two matters, explain your time concerns very clearly when you call, and we'll try to help.

THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

THE FINE PRINT ABOUT ADDING ON TO YOUR ORDER LATER:

It's really a problem for us! We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe it is already being picked, packed, or picked up by UPS. It causes mistakes. We hate it. Once your order is in the warehouse for processing, we cannot change it.

THE FINE PRINT ABOUT BACKORDERS:

We might take your order for something & then find the inventory was off. Rare, but can happen. We will hold the order and email or call you if it is a significant part of your order. If it is just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) and when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder, whatever the shipping company charges us. If you want an item shipped as soon as it comes in, you can place a separate order for it.

THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card or Prepayment with the order, U.S. funds only, please.

If your check bounces, the bank charges us, we charge you, \$25.

THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item so it's best to test the suitability of a product before using it extensively. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. Test!

THE FINE PRINT ABOUT GUARANTEES THAT CLOTHING WILL DYE EVENLY:

We can not guarantee that all parts of a garment will dye the same color. We can't. We don't control all the manufacturers, and only 1 or 2 guarantee that anyway. It's rarely a problem, but it does happen.

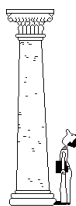
THE FINE PRINT ABOUT RETURNS:

If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. **Please examine the contents of your order upon arrival and let us know right away if you need to return something for any reason.** You have 30 days from the invoice date to get a Return Authorization number (RA#). **After 30 days no returns are possible.** Except books and DVDs - unless defective, books must be returned within 10 days in brand new condition, and DVDs are not returnable. Special orders, steamers & heat presses, swim suits, underwear and sale items are also not returnable unless defective. Opened dyes and paints are not returnable. Cut fabric returns are subject to 20% restock fee. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

SHIP ALL RETURNS TO US AT: 654 IRWIN ST. , SAN RAFAEL, CA 94901. DO NOT SHIP ANYTHING C.O.D

We'll refund the shipping or pay for the shipping to replace it when we made a mistake. If we did not do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part or a straightforward exchange. That seems fair.

USEFUL INFORMATION



WHICH BRAND IS BEST? WHICH PRODUCT DO I NEED?

You will see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes and as many brands of fabric paints. The truth is that they are all good (or we wouldn't offer them) and each brand has its users who swear that it's the greatest thing since ice cream and that the other brands don't work, are bad and smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons and trade-offs, and leave it to you to develop favorites which work for you and the kind of work that you do. Our website offers tons of free information, instructions, examples, etc. to help you make your decisions.

DHARMA'S ENVIRONMENTAL SCORECARD

We're working at it. Here's what we have been able to do so far.



1. We gave up styrofoam packing peanuts and replaced them with a packing material made from potato starch which is all natural & biodegradable. It does a good job of protecting the jars and can be dissolved in water after or added to the garden. It costs us a lot more but what the hey.
2. The black containers for packing the dyes are made 100% from ground-up recycled plastic. (A black color pellet is added to the molten plastic to give it a uniform color).
3. All of our shipping boxes are now either partly or 100% made from recycled cardboard.
4. The plastic bags we use to protect the clothing are made at least 30% from recycled material.
5. We have been using soy inks in printing our catalogs and flyers.
6. Some catalogs and flyers are being printed on recycled paper.
7. We reuse or recycle our incoming cardboard boxes.
8. More of our clothing products are made without the use of chemicals.
9. We recycle our waste paper & cardboard and use only fluorescent lighting.
10. We use 95% post-consumer recycled content toilet paper, napkins & paper towels.

DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR.

We think the best way to help those in need is to provide income producing work and then let them sort out the rest. So we are actively involved in organizing, financing and supporting sewing, crochet & weaving cooperatives in Bolivia & Indonesia. The products from these co-ops can be seen in the catalog and website usually selling at little or no profit to provide more work.

In 2004 we organized & provided the funding for free Cataract surgery for the poor in Bolivia. 100 surgeries done.

In 2005, we began funding open heart surgeries for poor children in Bolivia. As of 2009, 43 kids hearts repaired.

In 2006, we began funding annual school fees for 10 children in Indonesia. Continued in 2007 & 2008

In 2007 we started a Children's Vision Project to provide free eye exams and eyeglasses to poor Bolivian children.

In 2009 alone we screened 15,000 children, sent 2000 to an ophthalmologist and provided glasses for about 1600.

Full reports, photos and slideshows are on our web site

SAFETY INFORMATION

We are completely open and honest with you about any health hazards related to the products we sell.

We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you are a school or need or want to see an MSDS (Material Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the MSDS link. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion and their own standards as to what is "safe" - we think that's just fine, and we don't interfere. We will gladly and freely tell you everything we know about any product we sell and allow you to decide if you wish to use it or some other product. See the precautions below and use good common sense!

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health and encourage our suppliers to do the same. Now, to conform to federal laws, our new labels make everything sound like a deadly poison, even simple things like sawdust and seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many chemicals including alcohol and cigarette smoke. Some products we sell bear that label because they contain alcohol. Some bear the warning because they contain traces of Formaldehyde.

In general, follow these precautions:

- Wear an approved dust mask (pg 47) when handling powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 47).
- Wear rubber gloves (pg 47) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present. This means cross ventilation or an exhaust fan.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do (pg 47).
- Don't use cooking or eating utensils. Have dedicated tools and containers for your arts and crafts products.
- If you are going to store anything in the fridge, tape the container closed and label it clearly.
- Keep the dyes and chemicals away from unsupervised children & pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders from becoming airborne.
- Pregnant women must be particularly alert. Discuss the use of dyes and chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to you.
- Use your common sense and pay attention to what you are doing. Don't work when you are tired.
- Our clothing is not treated with fire retardants and therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to the children and pets. You just can't predict what they will do, and they are not reasonable. If you don't anticipate and prevent it, they will eat and drink everything in your studio.

DHARMA'S FIBER REACTIVE PROCION® DYE

Use To: Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Vat Dye or Handpaint
Use On: Cotton, Viscose Rayon, Linen, Silk, Wool, Paper, Wood - All natural fibers

VERSATILE: Fiber Reactive dyes are used on all natural fibers: cotton, rayon, tencel, - even silk, wool, wood and paper. They will not dye synthetics. They can be used as a vat dye, to paint with, or sprayed, splattered or squirted on - whatever. The dye of choice for tie-dye.

TESTED: They have been in use around the world since 1956 and we have been selling them ourselves since 1969. If you are wearing cotton clothing there is a good chance that it was dyed or printed with Procion dyes since the dyes are widely used in industry. It is also the dye that is most widely used by professional tie-dyers.

BRILLIANT COLORS: The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

EASY TO USE: Warm water (105°), no heating, use a plastic pail or a washing machine. On the following pages are instructions for some of the many methods of using the dye. As you will see, it's very easy to use - there's a way to use it to suit almost any situation. In addition, you can use our paints, foils and markers with Fiber Reactives on the same project for fabulous effects.

COLORFAST: Fiber Reactive dye will not wash out - the molecules of the dye combine with the molecules of the fabric to create a permanent bond - the color becomes part of the fabric. (Why it's great for baby clothes!)

ECONOMICAL: These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 T-Shirts.

STORAGE: If you store the powdered dyes in a closed container in a cool, dry place, they will remain usable for several years although gradually weaker. Once mixed with water, they should be used within a week or so. After that, they produce less brilliant colors.

SAFE: Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It is a fine powder and repeated inhalation of the dye powder can cause an allergic reaction in some people, and isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask and providing proper ventilation. Some colors contain faint traces of Formaldehyde and/or copper which in California requires a special warning label. Although the dyes are not absorbed through the skin, you should wear rubber gloves. Dye stains on your skin can be removed easily with Reduran hand cream which we sell. Keep dyes and chemicals out of your eyes. Soda ash is a caustic - don't breathe the powder, get in your eyes or on your skin. See pg. 47 for safety products.

Supervise children and pets - there is no telling what they might do. We know of no specific risks, but pregnant and nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

CLEANING UP: Clean tools, buckets and washing machines with soap and water. You can add a little chlorine bleach if you like. Clean your skin with Reduran hand cleaning cream, it's the easiest way to remove stains.

DISPOSAL: Fiber Reactive dyes do not require any special disposal. You can safely pour them down the drain. Do not dispose of on the ground or in waterways!

If you have a septic system - if you have added Soda Ash to your dye bath, it's alkaline (high pH) and can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dye bath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the balance in a septic tank. We have pH test paper to test the pH before flushing it down the drain. If you are in the country and plan to go into large scale production, consult a septic specialist.

EXPECTATIONS

Most people find dyeing is so easy that a child can do it, and thousands of children do. They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. **On the other hand**, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft and like all crafts there is a learning curve; one needs to read the information, and testing is required.

Be advised - we do not guarantee the color result you wind up with will be what you wanted! Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up and filter as necessary. Different cotton and rayon fabrics can dye different colors even in the same dye bath. **Also, the colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure. The color chart is for cotton, not silk.** On silk the colors shift - mixes containing blue more than others. In the extreme, the blacks on silk will yield shades of brown, forest green yields chartreuse, etc. Best to use a silk dye on silk for black and test the other colors first on your silk.

Therefore, the colors shown on our charts should be used only as a guide in developing your own favorite colors.

WHAT YOU WILL NEED

HAND DYEING IN A TUB

Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all one color using a bucket, tub or big pail.

- 3 gal warm, not hot water
- 1/2 oz. (1-4 tablespoons) of dye *
- 1/3 cup (2 oz.) of Soda Ash
- 3 cups Plain Salt
- 2 tps Calsolene oil (optional)

DYEING IN A WASHING MACHINE

Dyeing 8 lb. of cotton, linen or rayon fabric (maybe 24-48 Sq. yds) or about 24 T-Shirts, all one color, using a 20 gal. machine.

- 20 gal warm, not hot water
- 4 oz. (1/2 cup) of dye *
- 2 1/2 cups of Soda Ash
- 20 cups Plain Salt
- 2 Tablespoons Calsolene oil (opt)

DIRECT APPLICATIONS

(tie-dye methods, handpainting, silkscreening, block printing, etc.)

- 1 cup Soda Ash per gal of water for pre-soaking fabric
- 2 teaspoons of dye per cup of water for making liquid dye*
- 1- 3 Tbs Urea per cup of water for making liquid dye
- Some Thickener to thicken the liquid dye (optional)

Full instructions for the different techniques and other helpful products you might need are on pages 8-11.

* Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to *approximate* the color chart. For those who don't want to mess with weighing and calculating, we estimated the rough equivalent in tablespoons, cups, etc. An * by the name of the dye means use twice as much, and for dark colors with **, use four times as much (like Black).

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	% dye of COLOR INDEX, CODE	PRICES							
			oz. per weight Fabric	lb. of Fabric	2 oz.	8 oz.	1 lb.	5 lb. PRICE PER POUND	10 lb.	25 lb.
1	LEMON YELLOW	Yellow 86, MX-8G	1.4	0.22	4.50	14.10	25.25	22.79	21.54	20.03
2	BRIGHT YELLOW		1.8	0.29	3.95	12.15	22.61	20.25	18.82	17.50
3	GOLDEN YELLOW	Yellow 7, MX-GR	1.4	0.22	5.95	18.64	31.12	28.95	26.77	24.90
3A	CLEAR YELLOW		1.8	0.29	4.50	15.23	25.90	23.42	21.94	20.40
4	DEEP YELLOW	Orange 86, MX-3R	2.0	0.32	3.95	10.95	17.49	14.55	13.28	12.35
5	SOFT ORANGE		2.6	0.42	3.95	12.35	20.97	18.49	17.38	16.16
6	DEEP ORANGE	Orange 4, MX-2R	1.9	0.30	4.95	13.92	23.50	21.16	20.03	18.63
6A	ECRU		3.2	0.51	2.95	5.05	6.95	6.20	5.75	5.35
7A	PEACH		3.0	0.48	2.95	5.25	8.35	7.54	7.12	6.62
8	RUST ORANGE		2.8	0.45	3.95	8.95	14.02	13.58	13.05	12.14
8A	PAGODA RED *		4.0	0.64	3.95	10.23	17.05	15.39	14.92	13.88
9	SCARLET *		4.8	0.77	4.50	12.39	21.55	18.81	17.40	16.18
10	FIRE RED *		5.3	0.85	4.50	12.19	21.39	18.65	17.30	16.09
10A	CHINESE RED *		6.0	0.96	3.95	9.29	15.25	13.00	11.75	10.93
11A	ROSE RED		2.9	0.46	3.95	12.34	20.95	17.89	16.80	15.62
12	LIGHT RED	Red 2, MX-5B	2.2	0.35	3.95	9.49	15.45	13.25	11.95	11.11
12A	BABY PINK		3.3	0.53	3.50	8.10	13.40	12.20	11.40	10.60
13	FUCHSIA RED	Red 11, MX-8B	2.9	0.46	3.95	12.34	20.95	17.89	16.80	15.40
14	CORAL PINK		2.9	0.46	3.50	8.10	13.40	12.20	11.40	10.60
14A	HOT PINK		3.1	0.50	2.95	5.80	8.99	8.10	7.65	7.11
15	AMETHYST		2.4	0.38	3.95	10.47	17.96	15.93	14.93	13.88
16	MAROON *		4.4	0.70	4.50	13.07	19.52	18.97	18.25	16.50
17	BURGUNDY *		4.2	0.67	4.50	13.65	22.91	20.95	18.89	17.57
18	DEEP PURPLE		2.4	0.38	4.50	13.18	21.99	19.65	18.49	16.50
18A	ULTRA VIOLET		2.2	0.35	4.50	11.99	20.06	17.95	16.93	15.74
19	PLUM		2.9	0.46	4.50	13.18	21.99	19.65	18.49	16.50
19A	LILAC		1.8	0.29	3.95	9.07	16.23	14.75	13.98	12.99
20	DUSTY ROSE		2.5	0.40	3.95	8.62	13.85	12.49	11.55	10.65
21	TEAL BLUE		1.8	0.29	3.95	12.80	21.38	19.33	18.21	16.94
22	COBALT BLUE *	Blue 109, MX-2G	5.3	0.85	4.50	12.95	21.49	19.45	18.26	17.90
23	CERULEAN BLUE *	Blue 163, MX-G	3.1	0.50	6.95	24.95	39.88	38.50	36.75	33.75
23A	ELECTRIC BLUE * (T)		3.1	0.50	4.50	11.98	20.10	18.10	17.13	15.93
24	NAVY BLUE **		8.0	1.24	4.50	11.89	20.05	17.95	16.93	16.57
25	TURQUOISE* (T)	Blue 140, MX-G	4.0	0.64	4.50	13.32	22.07	19.98	18.75	17.44
26	SKY BLUE	Blue 4, MX-R	1.5	0.24	4.95	15.33	26.25	23.58	22.90	21.30
27	MIDNIGHT BLUE *		3.3	0.53	4.50	12.03	19.30	17.46	16.58	15.42
28B	BETTER BLUE GREEN*(T)		4.0	0.64	4.50	11.90	20.07	17.99	16.75	15.58
28A	AQUA MARINE * (T)		4.4	0.70	4.95	12.24	20.82	18.75	17.85	16.40
29	BRIGHT GREEN (T)		2.0	0.32	4.95	13.95	23.95	20.99	18.65	17.34
30A	NEW EMERALD GREEN * (T)		4.0	0.64	3.95	11.30	19.95	17.95	16.75	15.58
31	DARK GREEN *		4.4	0.70	3.95	12.03	20.15	17.79	16.43	15.28
31A	FOREST GREEN *		4.3	0.69	3.95	11.67	19.86	17.47	15.95	14.83
32	OLIVE DRAB		2.0	0.32	4.50	12.92	21.40	19.37	17.24	16.03
33	AVOCADO		3.8	0.61	3.95	11.68	19.72	17.75	16.70	15.53
34	RUST BROWN *		5.0	0.80	3.95	11.17	19.00	16.94	14.78	13.75
35	DARK BROWN *		4.0	0.64	4.50	12.14	20.63	18.27	17.34	16.13
35A	CHOCOLATE BROWN *		3.8	0.61	4.50	13.12	21.79	20.12	17.76	16.52
36	MAROON BROWN *		4.2	0.67	4.50	12.34	20.95	18.85	17.55	16.32

FOR EVEN BETTER PRICING ON 50, 100 LBS. OR MORE OF 1 COLOR ,
GIVE US A CALL!
(1-800-542-5227)

Dyeing by weight gives more accurate & repeatable results. See the affordable scales on pg. 42! The % dye to weight of fabric* (%owg) tells you how much dye by weight to use based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. Included also conversion to oz. for each color. Or use estimated tablespoons or cup dry ounces in our recipes. Less accurate - each color varies in number of tablespoons in an ounce. We've adjusted for that using the ** system. For tie-dyeing & other direct applications, this is less important.

Colors without a star require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to match the color card.

Colors with * require 2X as much dye.

Colors with ** require 4X as much dye.

Colors marked (T) contain #25 Turquoise: (A) Warmer water (up to 130° F) when vat dyeing, can sometimes yield deeper shades. (B) Using Glauber's salt instead of plain salt when tub dyeing can also improve results. (C) Turquoise contains a small amount of a copper compound to give it that incredible color.

Reds & mixes with reds are sometimes harder to dissolve & the particles can result in annoying red "freckles". Carefully pasting up the dye with warm Urea water works best. Filter dissolved dye solution through lightweight fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but filtering is still a good idea to prevent freckling.

<p>BLACK DYES: BLACK DYES: 4 black dyes: Each has a different color cast. #250 works best in tub submersion. Rest of blacks are fine for tie-dye, etc. You'll see differences depending upon which dye # you use & your particular situation & techniques. When vat dyeing (solid shade dyeing), there are some clear differences:</p>	<p>#44 Better Black Vat dyes with purple-blue cast & edges are blue in tie-dye.</p> <p>#250 Jet Black Most concentrated black & deepest black used in tub dyeing with hot tap water (130° to 150F). Not for tie dye.</p>	<p>#39 Black Vat dyes with green cast & edges are greenish blue in tie-dye.</p> <p>#300 New Black Vat dyes with very blue cast & edges are blue in tie-dye. Some tie-dyers combine blacks, like 44 and 300 for a darker black.</p>
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FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME COLOR INDEX, CODE	% dye of weight Fabric	oz. per lb. of Fabric	PRICES					
				2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb
				PRICE PER POUND					
36A	HAVANA BROWN *	3.5	0.56	4.95	15.35	22.43	22.07	20.71	19.26
37	BRONZE	2.4	0.38	3.95	8.93	14.47	13.07	12.38	11.51
38	KHAKI	2.2	0.35	3.95	9.40	15.69	14.10	13.25	12.32
38A	BLUE GRAY	2.2	0.35	3.95	8.59	13.25	11.89	11.35	10.56
39	BLACK **	11.1	1.78	3.95	13.37	22.73	20.37	18.01	16.75
41	CHARCOAL GRAY	2.2	0.35	3.95	9.49	15.45	13.25	11.95	10.95
43	BLUE VIOLET (T)	2.4	0.38	4.50	12.29	20.40	18.57	17.44	16.22
44	BETTER BLACK **	7.5	1.20	4.50	13.80	23.25	20.75	18.40	17.11
45	JUNGLE RED **	8.0	1.28	3.95	8.72	14.82	13.99	13.16	12.24
46	BRILLIANT BLUE	2.4	0.38	4.95	16.37	25.35	24.11	23.69	22.03
47	CHARTREUSE (T)	2.6	0.42	3.95	9.36	15.50	14.00	13.19	12.27
48	BABY BLUE	5.0	0.80	2.95	5.27	8.96	8.14	7.31	6.80
49	RED WINE *	4.0	0.64	3.95	9.05	15.39	14.56	13.74	12.78
50	JADE GREEN (T)	2.2	0.35	3.95	9.80	16.46	14.77	14.18	13.19
51	PLUM BLOSSOM (T)	2.0	0.32	2.95	5.31	9.04	8.21	7.39	6.87
56	AZURE BLUE *	4.8	0.77	6.95	19.89	32.95	28.92	27.12	25.26
60	LAVENDER	1.5	0.24	3.95	10.98	16.67	15.62	14.27	13.27
61	ICE BLUE	2.8	0.45	2.95	7.35	12.55	11.19	10.55	9.81
62	PEACOCK BLUE * (T)	3.3	0.53	4.50	13.91	23.34	20.98	18.62	17.32
64	ORCHID	2.4	0.38	3.95	9.36	16.15	14.19	13.45	12.51
65	RASPBERRY (T)	2.4	0.38	3.95	10.16	18.77	16.41	16.00	14.88
66	KELLY GREEN * (T)	3.5	0.56	4.50	14.81	25.16	22.80	20.44	18.99
67	MARIGOLD	1.8	0.29	3.95	12.08	20.22	18.16	16.95	15.76
70	SAPPHIRE BLUE *	5.7	0.90	6.95	20.28	33.99	30.17	28.85	26.83
75	SAFARI GRAY	2.8	0.45	2.95	5.70	9.47	8.49	8.05	7.49
76	WEDGEWOOD BLUE	2.4	0.38	2.95	6.19	10.39	9.27	8.85	8.23
77	ALPINE BLUE	3.3	0.53	3.95	8.62	13.67	12.33	11.75	10.93
80	ROBIN'S EGG BLUE (T)	3.5	0.56	2.95	4.95	8.90	7.99	7.50	6.98
83	WISTERIA	3.5	0.56	2.95	5.75	8.60	7.74	7.35	6.84
85	SEAFOAM	3.3	0.53	2.95	7.26	12.34	11.12	10.52	9.78
86	CLARET	2.4	0.38	3.95	8.99	15.29	14.41	13.63	12.59
93	KILT GREEN *	4.4	0.70	4.95	14.80	25.15	22.79	20.43	18.99
95	ROYAL BLUE **	7.5	1.20	6.95	17.20	29.23	26.43	25.58	23.79
96	LAPIS	1.3	0.20	5.95	15.28	25.19	22.89	21.62	20.35
97	CITRUS YELLOW	2.6	0.42	2.95	5.85	9.68	8.80	8.35	7.77
98	BUBBLE GUM	3.3	0.53	2.95	5.50	9.30	8.40	7.90	7.35
101	CAMEL	3.1	0.50	2.95	7.35	12.55	11.19	10.55	9.81
105	PEWTER	2.4	0.38	3.95	9.32	15.84	13.48	12.12	10.95
108	CAYMAN ISLE GREEN (T)	1.5	0.24	4.50	12.14	20.15	18.32	17.44	16.22
111	BLACK CHERRY*	4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71
112	PERIWINKLE	2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48
113	GOLDEN BROWN	2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42
114	IVORY	1.0	0.16	2.95	7.90	14.01	11.77	9.94	9.24
115	EGGPLANT**	8.0	1.28	3.95	12.05	19.95	17.93	17.14	15.94
116	BRAZILNUT*	4.0	0.64	4.50	12.14	20.15	18.32	17.30	15.98
117	GRAPE Violet G, MX-2R	2.0	0.32	5.50	15.30	25.39	22.75	22.00	20.46
118	YUCCA	2.0	0.32	4.50	11.97	19.98	18.22	17.25	15.88
119	RED VIOLET	2.0	0.32	4.95	12.44	20.32	18.44	17.51	16.28
120	TANGERINE	2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09
121	SUNRISE RED	2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09
130	STRONG NAVY*	4.0	0.64	4.95	14.95	25.25	23.95	21.75	20.23
131	IMPERIAL PURPLE*	4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90
132	CARIBBEAN BLUE* (T)	4.0	0.64	5.25	16.25	27.50	25.25	24.15	22.46
134	MOSS GREEN*	4.0	0.64	4.50	13.35	22.05	19.85	18.95	17.62
135	TRUFFLE BROWN*	4.0	0.64	4.95	14.80	25.25	23.70	21.45	19.95
136	OXBLOOD RED*	4.0	0.64	3.95	12.50	19.70	18.55	16.75	15.58
137	MINK BROWN	2.0	0.32	3.95	11.95	19.55	18.20	16.30	15.16
138	PALOMINO GOLD	2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97
139	MIST GRAY	2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21
140	SAGE GREEN	2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
250	JET BLACK **	7.5	1.20	5.95	19.75	33.57	31.21	29.15	27.11
300	NEW BLACK **	10.0	1.60	3.95	10.96	17.25	15.70	14.75	13.72

**FOR EVEN BETTER PRICING ON 50, 100 LBS. OR MORE OF 1 COLOR,
GIVE US A CALL!
(1-800-542-5227)**

FOR BEST SOLID BLACKS, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR - USE A LOT OF DYE AND WHEN TUB-DYEING, DOUBLE THE SALT. ALL COLORS ARE NOW MARKED WITH A DYELOT # TO ASSIST YOU IN REPEATING COLORS.

USING DHARMA FIBER REACTIVE PROCION® DYE

TIE-DYE • BATIK • VAT-DYE • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, and more permanent than "grocery store" dyes. These are PROFESSIONAL in quality & strength.

Tie-dye: This is the dye you've seen on all those shirts on the street and at rock concerts - the colors are brilliant and permanent and shirts can be made quickly and efficiently, whether you're doing one or a hundred at a time.

• Use the "Soda-Soak Method".

Batik: Fiber reactive dye has long been the choice of batik artists - it's used in luke warm water so you don't melt the wax, it's permanent and the colors mix well - the results of over-dyeing are predictable and exciting.

• Use "Tub Dyeing" or "Cold Batch" methods.

Serti Technique: Fiber reactive dye can be mixed into a thin solution and used to paint on silk, either in a water color technique or the popular French Serti Technique. It is more permanent than any other dye; the colors are as brilliant as the best of the liquid silk dyes; the color range is exciting and interesting and easy mixing makes the possibilities limitless; (the only difference is that the colors strike differently on silk than cotton - some blues strike weakly on silk, so in a mix the other colors take over - test test test!)

What follows are instructions for several popular methods of using Dharma Fiber Reactive dyes.

Also, Dharma Fiber Reactive dye is less expensive than any of the liquid dyes because you do the mixing - you don't pay for the mixing and the extra shipping weight of liquid. The former is, of course, the drawback for some people - it comes in powder form and you have to combine a couple of ingredients yourself. But the advantages can be well worth the extra work, especially if you're in business where cost and absolute permanence is very important.

• Use the "Cold Batch Method".

Screen Printing, Painting, Direct applications:

Fiber Reactive dye is often used for screen printing in place of fabric paints. Dyes become part of the fiber of the fabric - there is absolutely no feel on the fabric (it's not on the fabric, it's in it); even the best fabric paints have some feel to them. Also, there is a difference between the nature of the color in dyes as opposed to paints. Paint has very straight-forward colors; dye is more subtle and the color has depth and character.

• Use the "Procion H Printing Mix", the "Cold Batch Method" or the "Afterfix"

TUB DYEING It's Easy!

The basic method for dyeing something in one uniform solid color. Also called Vat Dyeing or Garment Dyeing. Used for both fabric & garments.

1. Best to always pre-wash fabric with Synthrapol or our Professional Textile Detergent to remove any dirt, grease and starch. Try a strong, enzyme detergent to remove sizings or heavy starch.
2. Dissolve the salt in the required amount of WARM (about 105°) tap water. Add Calsolene oil. If you have hard water add Water Softener, as hard water can make colors come out more dull.
3. Dissolve the dye **completely** in a cup of WARM water, then add to the tub and stir to dissolve evenly. Stubborn colors and colors with red in them sometimes need to be pasted up and possibly filtered (see our notes at the bottom of the dye price list). A few drops of the Calsolene oil can help dissolving too.
4. Add fabric and stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
5. Dissolve Soda Ash in some HOT water and add slowly over 15 minutes to dye bath, while stirring. Don't pour directly onto the fabric. Stir frequently - 30 min. for light colors, 1 hour for deep colors.
6. Remove and rinse out excess dye using COLD water (cold rinses out Soda Ash without reactivating).
7. Wash in HOT water using Synthrapol or our new Professional Textile Detergent-rinse should be clear.

If you don't have or want to mess with a scale, for medium shades of most colors (see color chart for * indicators), add 1 tablespoon of dye per 1 lb. of fabric (3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with * on color list require double those amounts, and those marked with ** require 4X those amounts. For lighter shades, reduce the amount of dye, and for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 6 & 7 it says how many oz. of dye per lb. of fabric used to get our color chart. Or use the % dye of weight of fabric as a formula.

The amount of Salt and Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; otherwise you get uneven dyeing and streaks. For each gallon of water use 1 cup of plain salt and 1/6 cup Soda Ash. **For the Blacks, use 2 X the amount of salt.**

1/2 lb. DRY FABRIC

1 1/2 gallons of water
1 1/2 cups plain salt
1/6 cup Soda Ash Fixer
1 tsp Calsolene oil (optional)
1 Tbs Water Softener (optional)

1 lb. DRY FABRIC

3 gallons of water
3 cups plain salt
1/3 cup Soda Ash Fixer
2 tsp Calsolene oil (optional)
2 Tbs Water Softener (optional)

8 lb. MACHINE LOAD

20 gallons of water
20 cups plain salt
2 1/2 cups Soda Ash Fixer
2 Tbsp Calsolene oil (optional)
1 cup Water Softener (optional)

Follow the same basic procedure for washing machine loads.

Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon. Make sure there is enough water for the fabric to move freely, otherwise you get streaks.

If you are doing less than a full load, set the water level to a lower level and adjust the amounts as above. The dye will not hurt or remain in the machine, but bleaching a load of old towels is good if you worry.

Instructions Page 1

Dyeing is a craft. If you must have an exact color, you must test and adjust first!

If exact is not your thing, then no worries, go for it and have fun! "Mistakes" can be great discoveries!

THE SODA-SOAK TIE-DYE METHOD ~ The best method for Tie-Dye!

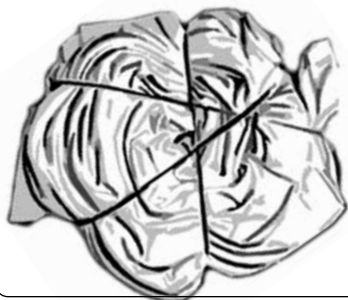
Traditionally, tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while tub (vat) dyeing areas. Folding, tying, stitching, crumpling or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching & twisting is done starting with the wet shirt flat on a plastic covered table. The pattern of the folds etc. and where the colors are squirted dictates the resulting design. Then multiple colors are squirted on. Figure maybe 4 oz of dye liquid per average T-shirt. With experience, the end result can be predicted and controlled to some extent, but surprise is part of what makes tie-dye an exciting and interesting art form - and there will be plenty of surprises.

CAUTION! The soda ash solution is mildly caustic - Wear gloves and eye protection.

Rinse off at once to avoid skin irritation. Flush eyes immediately and well.

Wear your dust mask when working with all powders! Adults should mix powders and do soda soak.

1. Fold & tie the fabric. (Wet for crisper designs.) Fabric should be pre-washed in HOT water and Synthrapol if water beads up on it.)



2. In a solution of 1 cup (about 8 oz.) of fixer per gallon of warm water, **soak tied fabric until saturated.** (Use less on silk) Reuse solution until gone. Wring -don't rinse. Use wet or damp.



3. Apply dye any way you want - squeeze bottles, paint brush, sponges, etc.

As many colors as you want. Mix about 8 oz of liquid for the equivalent of every 2 adult size T-shirts. See hints below for dissolving dye.



DYE FORMULA:

- 8 oz. cup of 105 ° warm water (not hot)(body temperature)
- 2 to 8 tsp. dye (Colors with no * = 2tsp. One * = 4tsp. Two * = 8 tsp) Each color is noted with * on page 6 & 7
- 1 Tbsp. Urea (dissolve in a little hot water first).
- 1/4 tsp water softener (if needed)
- Sodium Alginate Thickener (A little to slow spreading and control color, if desired).

For Blacks, use a lot of dye and a Tbsp. of plain SALT as well as the Urea.

4. Put fabric (still tied) in a plastic bag (the idea is to keep it wet and chemically active - any method of keeping it wet is OK) and let sit for at least 4 hours but preferably 24 hours to "cure". Place the bag in a warm area for deeper & brighter colors.



5. Rinse and Wash Out

Remove from bag & while still tied, rinse off the excess dye under COLD running water (faucet, hose or shower), then keep rinsing while you untie, until water runs fairly clear. Ideally, prefill washing machine with HOT water & Synthrapol or Professional Textile Detergent (page 13), & throw in the clothing as you rinse it, then run it through a full cycle. Not too many items per load or the water gets too muddy, & so will your tie-dyes! Also, delicate items like rayon & silk are better hand washed or should go into a mesh bag so the agitation doesn't shred them.

GENERAL

- Use **Water Softener** if you suspect you have "hard" water.
- **DO NOT DYE IN HOT WATER.** The dyes work best in **warm** water (105 degrees), just tepid, except #250 Jet Black is better used with hot tap water, as hot as you can get it. Hot water to dissolve powder kills many colors!
- **Rinse well in COLD** water after dyeing to get out the fixative and a lot of the excess dye, then wash in **HOT** water and Synthrapol or our new Professional Textile Detergent to get out all leftover dye. This is important with tie dye because it keeps the white and light areas from being stained by other colors, and makes it safe to wash later.
- **Completely** dissolve dyes and chemicals in small containers first, then add to the dye bath. Add liquid to powder.
- Colors that are hard to dissolve (especially reds and mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding luke warm Urea water, smashing and stirring; strain dissolved reds and red based colors through some fine fabric, like silk..

TIE-DYE

- In step 4, any method of keeping the fabric wet is OK (a sealed plastic bag, cover with plastic, plastic box with lid, etc.) Keeping the bag in a warm spot (80°-85° is ideal) helps the bag batching process to get brighter colors.
- Mass produced squeeze bottles can leak sometimes, just a fact of life. Plumber's tape is a tie-dyer's best friend.
- To get the best blacks in tie-dye or direct application, use #44 or #44 mixed with #300. #250 needs heat.. Adding 1 TBS salt per 8 oz. dye solution will darken the black. Use urea and mix the dye strong (4X the dye).
- Optional: after tie-dyeing item, re-tie and use Discharge paste to bleach out a contrasting pattern.
- Sprinkle pure dye powder onto tied and pre-soaked item for different effect (super intense).

TUB DYEING

- For the best solid black, use #250 Jet Black in **HOT** water (150 degrees) with **1.5 to 2 times as much salt.** After dyeing, use Dharma Dye Fixative or Retayne (1 oz/lb fabric) in a **HOT** 20-30 minute soak before washing.
- Extra salt also yields darker blues or more blue in a mix. Heavily chlorinated water inhibits blues.

USING DHARMA FIBER REACTIVE PROCION® DYE

The Cold Batch Method ~ *For applying & painting the dye directly onto the fabric. Excellent for the Serti technique on silk, screen printing, warp painting, handpainting, block printing, stenciling, etc.*

The following method for using Dharma Fiber Reactive dye is one of the best ways to paint the dye directly onto the fabric. The dye can be thickened with **thickener** and used like a fabric paint. Without the thickener, the dye can be used for watercolor, wash effects, and for the French Serti technique of painting on silk. This method does not require any pre-treatment of the fabric except your usual pre-wash with HOT water and Synthrapol or our new Professional Textile detergent to remove oils and dirt, but the fabric must still be "cured" after dyeing. After mixing up the dye solution, the dye must be used up that same day. Some colors go weak within hours.

The first step is to make a cold batch chemical water which can be stored a month or more in the refrigerator.

(Make sure it's sealed and labeled!)

The chemical water is made by mixing the following ingredients together:

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Add Thickener (sodium alginate) **gradually** to suit your use, from 1- 4 tsp. Start with one tsp and add more very gradually while you stir to avoid lumps. (Easiest in a blender!)

Allow to set for 2 hours or overnight as it will continue to thicken.

Pour off the amount of chemical water needed for each color.

To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Soda Ash Fixer (be sure it dissolves)

Dye "to taste" (try a pre-dissolved concentrate and drip & stir until color is right)

Do the above for each color you intend to use. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer commences the chemical action and it begins to set; the mixture gradually loses strength and four to six hours later is about half exhausted. Darker colors like black exhaust quickest.

Using the freshly mixed colors paint, stencil or print directly onto the fabric. Let it dry until damp, cover or wrap in plastic or otherwise stop the drying process and let sit for:

6 hours for pastels & silk**

12-24 hours for deep shades

Rinse out excess dye in running COLD water then wash using **Synthrapol** and HOT water to avoid back-staining.

**Soda Ash is a mild alkali, and as such, will weaken the silk fibers over time. Therefore, don't leave the dye/soda ash on the silk longer than 4-6 hours. To cure longer, use less Soda Ash (half). For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above and steam for 30 - 45 minutes.

Note: Once the soda ash is added to the dye, the mixture has a definite life - it begins to decrease in strength and eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it. Follow the tie-dye method: pre-soak and saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture (water, thickener, dye, urea), then paint it on and set as above. Use half the Soda Ash on Silk. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated.

Caution!!! The color card is for the Procion dyes on cotton. On silk, some colors shift. Best to do a test first. Procion blacks **do not yield black** on silk. Use a black silk dye like our Acid dyes.

Dharma Fiber Reactive Afterfix ~ *For any direct application method on smaller projects.*

This is the easiest and quickest way to paint with Fiber Reactive dye. Just mix the dye powder with water, add thickener if you want - nothing else. Now paint it on. When it's dry, completely cover the dyed area with Dharma **Afterfix** (paint it on with a brush). One hour later wash out the Afterfix and excess dye. Do not let dry! Difficult to remove once dry! Best for small projects. Protect work surfaces, wash spills immediately.

Dyeing Wood, Cane & Rattan

For wood chips, small pieces of cane, reed, and anything that can be submerged:

1. Uncoil or untie so the dye can reach all surfaces. Wash the reed if needed. There cannot be any finish on the material to prevent the dye from seeping in.
2. Determine the amount of lukewarm water needed to completely cover the material and for the material to move around freely. Then for each gallon add one tablespoon of dye (pre-dissolved) and 1/2 cup plain salt. Stir to mix thoroughly.
3. Put the material into the dyebath and agitate (turn) frequently for 20 minutes.
4. Add 1/3 cup of Soda Ash for each gallon of water used.
(Pre-dissolve in hot water and add slowly).
5. Leave in dyebath for up to 2 more hours or until the desired shade is reached.
Remember that the color will be lighter when dry.
6. Rinse under cold running water to remove all excess dye and allow to dry.

For wood or other cellulose material that will be sealed:

If you are going to apply varnish, Verathane, or another finish coat: The dye need not be "set". Just mix the dye with water and apply to the wood with a brush or rag. Let dry and seal. Run tests first so you can get the desired result.

Dyeing in Plastic Baggies ~ *a type of Low Immersion Dyeing; visually very textural!*

Some cool techniques have been developed for dyeing small batches of fabric in small containers or plastic baggies. This is very useful for those needing lots of small dyebaths, like say, quilters planning custom fabrics and fabrics that graduate from light to dark or one color to another. Books on pg 142 describe this well: "Color by Accident" by Ann Johnston & "Tray Dyeing" by Morgan & Benn.

USING DHARMA FIBER REACTIVE PROCION® DYE

Tub (solid color) Dyeing Wool and Silk

Instructions Page 4

Silk can be tub dyed with cool water using the same method as for cotton which was explained 3 pages back. The colors on silk are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. But it's so easy compared to hot dyeing that it's well worth trying. Just go easy on the Soda Ash - limit exposure. Wool cannot be dyed with the cotton method. The method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give the best results when used on high quality, white, pure virgin wool that has been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with the dye process. Oils or gum on the fabric or yarn will prevent the dye from taking uniformly. Silk should be prewashed in HOT water & Synthrapol or our new Professional Textile Detergent. Fabric or yarns of an existing color will be blended with the dye color used. The color card is for the dyes on cotton. On silk, the colors shift. Best to do a test first. Fiber Reactive blacks **do not yield** black on silk. Instead use a black silk acid dye. The following recipe is per 1 pound (450 gm.) of dry weight of wool or silk.

- Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of cold water & work into a smooth paste with a stainless steel or plastic spoon. Add 1 cup of water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all the dye & pour into the dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
- Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to the dyebath. Add the fabric. Add enough water to cover the material plus a little extra to allow the yarn or fabric to move freely in the dyebath.
- Place the dyebath container on the stove & heat gradually to a simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar & continue to simmer for another 10 minutes, stirring occasionally.
- Remove from heat, rinse in hot tapwater & wash with Synthrapol or Professional Textile Detergent. Rinse until free of dye, gradually lowering the temperature of the rinse water to that of the room. Remember that sudden changes in temperature can damage the wool & cause it to felt up. **Heat and cool slowly!**

Tie-Dyeing Silk in a Microwave w/vinegar ~ Easier on Silk than using Soda Ash

FOR FULL INSTRUCTIONS ON DYEING SILK IN A MICROWAVE, SEE OUR WEBSITE!

DISCHARGING

We like the effects you get by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by over dyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen print or stencil pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on the type of fabric & the dye used. Different chemicals give different colored results also, depending on the dye used as well. Some dyes won't discharge at all. Some chemicals we don't want to carry because of safety issues. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 45 when discharging with any of the products below.

Some black items to consider:

- Black clothing ~ Pgs 110, 112, 115, 116, 125, 126
- Black Kona & Pimatex Cotton ~ Pg 54
- Black T-Shirts ~ Pgs 101, 103, 106 • Rayon fabric ~ Pg 54
- Silk scarves ~ Pg 61 • Silk fabrics ~ Pg 60



Overseas suppliers change the dyes they use & as a result we can never tell for sure how each shipment of black clothing or black silk will react to each of the chemicals below. On occasion, they don't! As any experienced discharge artist will tell you, be prepared to be surprised, & ALWAYS test before doing your project!

BLEACH-STOP

Sodium Thiosulfate Crystals

Use this to stop the action of bleach. Bleach just keeps on bleaching regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

3 lbs. (4 cups) 9.29 #BSTOP3
1 lb. (1+ cups) 3.95 #BSTOP1

BLEACH THICKENER

Synthetic thickener for bleach which stays stable for about 24 hours. Other natural thickeners are broken down by bleach quickly. To use bleach to selectively remove color, or discharge designs you should try this paste.

8 oz: 12.95 #BTH

DHARMA COLOR REMOVER

Thiourea Dioxide (Thiox)

Reducing agent used to discharge Fiber Reactive dyes, & sometimes acid & direct dyes from whole piece of fabric. Tie the piece in a pattern or Shibori, then immerse in Thiox bath. Some use this to make their own discharge paste. See pg. 13 & our website for info. Also used with Indigo dye vats.

2 oz. _ 2.79 8 oz. _ 6.95
1lb. _ 12.95 5 lb. _ 54.95 #CR

DISCHARGE PASTE Works great on our Fruit O'the Loom Black Tees - see pgs. 101 & 103

Jacquard Discharge paste can be screened on, brushed on, stamped or stenciled on for design work, or used for spot touch ups. Gives great interest to tie dye & Shibori work. It works best on Fiber Reactive (Procion), Acid & Direct dyes. It doesn't always remove all of the color - depending on the color & type of dye. Is safer for silk & wool, & easier on Rayon than bleach. Releases ammonia, so work in well ventilated area. Apply, let dry, iron with steam, & watch the color fade away. Wash afterward. In our tests, this is the best pre-made paste. **8 oz: \$7.75 32 oz: 20.49 Gallon: 43.95 #DDP**



CAST AWAY STAMP PAD & STAMP PAD RE-INKER

NEW!

Truly unique stamp pad! Tested this on Procion Fiber Reactive dyed cotton fabrics with rubber stamps & really liked what we saw! After image was heated with an iron, color of fabric is discharged & what's left was a nice pretty crisp image! Hardly any smell & very easy to use. Great for carrying around to classes & quilt guild meetings. You can create quick & easy "batik" like fabrics when needed on your hand dyed fabrics! Experiment to see the exciting results Castaway has on different dyed fabrics! Perfect for: Procion Dyed Fabrics, Card making, Scrapbooking. Directions & info on our website. Results will vary depending on dye.



Castaway Stamp Pad: 3.25" x 2" pad: #CASP: \$6.74 Cast Away Re-Inker: 1/2 oz. bottle: #CASPRI: \$3.79

DECOLOURANT & DECOLOURANT PLUS

Ready to use white discharging cream, with no offensive odor! Has a light citrus smell. Use to remove color from dyed cellulose fabrics such as cotton, rayon, or linen. Will remove dyed color & leave natural undyed color of fabric before it was dyed. Works almost as well as Jacquard Discharge Paste, only without the noxious ammonia fumes when you iron it. (Best to still use good ventilation!) deColourant Plus (has pigments added) acts the same way as deColourant: in one step it removes color (like deColourant) & adds new color to replace removed color. In a single pass, deColourant Plus both removes dyed color from natural fibers & replaces that color with deColourant Plus pigment. As above, test, test, test!

- Fall Foliage Colors set: Persimmon, Tuscan Brown, Autumn Yellow
 - Primary Colors set: Real Red, Cobalt, Yellow
 - Metallic Colors set: Bronze, Gold, Silver
 - Bright Colors set: Orange, Purple, Lime
- More info & instructions on our website.

NEW!

#DECP8: 8 oz. White deColourant Cream
List: \$7.98 / Dharma: \$6.95

deColourant Plus
#DCCP23: 2.5 oz. 3 pack - Fall Foliage
#DCCP44: 2.5 oz. 3 pack - Primary Colors
#DCCP47: 2.5 oz. 3 pack - Metallic Colors
#DCCP48: 2.5 oz. 3 pack - Bright Colors
List: \$19.98 / Dharma: \$14.95



OTHER INGREDIENTS FOR DYEING

ABOUT THE LABELS ON PRODUCTS WE PACKAGE

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So our labels now have warnings equal to "Do not to pack your ears full of Soda Ash while walking on railroad tracks as it will interfere with your hearing & you might get hit by a train". Or "Do not drink this disgusting yellow liquid chemical". So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air.

SODA ASH FIXER

USE CARE WITH PROTEIN FIBERS. USE LESS, LIMIT EXPOSURE.

Sodium Carbonate - mildly caustic, so do treat this one with respect

Fiber Reactive dye must be "fixed" (made permanent) with soda ash. It's a mild alkali that aids the reaction between the dye and the cellulose fibers. About 1 lb. per 4 oz. of dye is needed when garment dyeing or per 3 lbs of fabric as a pre-soak. If you don't use enough, the dye won't yield full strength. A ph of 10.5 is ideal. Also used to "scour" cottons in prewash with Synthrapol. Use with care on silk and wool - less, for less time.

1 lb. _ 1.69 5 lb. _ 5.95 10 lb. _ 11.25 25 lb. _ 22.95 #FIX



UREA

Organic Nitrogen

Recommended for use with Fiber Reactive dye when doing tie-dye, silk painting & printing. Urea is a "moisture drawing" agent which keeps the fabric damper longer during the fixing process, thereby making for deeper, brighter colors. You need about 1/4 - 3/4 cup per quart of dye solution, depending on technique. You can also use warm Urea water to dissolve more difficult colors of dye powder to help avoid "freckles", especially with any mixes that have red in them.

1 lb. _ 2.10 5 lb. _ 8.25 10 lb. _ 14.25 25 lb. _ 29.95 #UREA



DHARMA DYE FIXATIVE

Anti-Bleeding, Washfastness, Wetfastness, Anti-fading, Anti-perspiration Rinse

This product can "fix" some loose dyes & prevent bleeding in commercially purchased cotton or other natural fibers when they are washed. Also increases the washfastness, resistance to perspiration staining, & resistance to seawater fading. Works with several kinds of dye on any natural fabric or blend. Works great with Fiber Reactive dyes on newly dyed items like tie-dyes as well as store bought colored fabrics that bleed or fade. For tie-dye, after washing & rinsing out any excess dye and soda ash, add 1 oz. per lb. of fabric to new cool water rinse, soak for 15 minutes, rinse, then dry. To stop bleeding or increase the depth of shade of solid colors (like black) when tub dyeing, drain dye bath, add hot water and fixative & soak (agitate occasionally) for 30 min, then rinse & wash in Synthrapol or Professional Textile Detergent.

4oz. _ 1.65 16 oz. _ 3.95 32 oz. _ 7.24 Gallon _ 25.95 4 Gallons + _ 22.95 #DDF



SODIUM ALGINATE THICKENER

Sea Weed

Sodium Alginate is pure kelp (sea weed) - it's commonly used to thicken food. It's the recommended thickener for Fiber Reactive dyes & it works as a thickener for other dyes as well. Sprinkle the thickener into the chemical water slowly, mixing continuously. (Easier in a blender!). Let sit for two hours or so to thicken before use. Refrigerate to store. Don't over-thicken, thinner is better. We have two kinds: **HV**=High viscosity-low solids for cotton, & **LV**=Low viscosity-high solids for silk. The silk one allows you to draw finer lines but requires you to use more for the same thickness. Specify which one you prefer. If steaming, use with distilled water for ease of removal.

4oz. _ 5.95 8 oz. _ 9.95 1 lb. _ 17.95 5 lbs. _ 79.95 #SA



AFTERFIX

Part of the easiest & quickest way to paint with Procion dyes. Just mix the dye with water & a little thickener & paint with it on your fabric. When it's dry, cover the painted area with Dharma's Afterfix by painting it on over the dye. After one hour, wash out the Afterfix & the excess dye & you are all done. Better for smaller projects. Don't let it dry on anything or it is hard to remove!

32 oz. _ 7.39 Gallon _ 25.35 4 Gallon+ _ 19.69 #AFT



SUPERCLEAR® 320-N

Liquid dye Thickener

Use this gel to thicken liquid dye solutions when applying dye directly onto the fabric, as in tie dye or printing. It rinses away during the washing out of the dyes. To reduce spreading: add 4 or more tablespoons to 8 oz. of concentrated dye solution. To stop spreading: add dye powder to a mix of 2/3 Superclear & 1/3 water. Not as economical as Sodium Alginate, but easier to use!

16 oz _ 6.95 32 oz. _ 12.95 Gallon _ 35.95 4 Gallon+ _ 32.95 #SCLR



CALSOLENE OIL

Wetting Agent

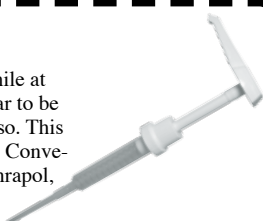
This liquid wetting agent is very helpful when dyeing tightly woven fabrics or for increasing evenness of dyeing. Calsolene Oil breaks the surface tension of the water & "wets-out" the fabric making it dye more uniformly. 2 Tablespoons per 8 lb. washing machine load (1/2 teaspoon per gallon of water). Add at the start. Can also be added to concentrated dye solutions for direct application as in tie-dye and handpainting - is the opposite of thickener - causes the dye to spread out more - use only drops per 8 oz dye solution.

8 oz _ 4.75 32 oz. _ 13.50 Gallon _ 36.99 4 Gallon+ _ 33.95 #CAL



NEW!

JUG PUMP: Pump it up! While at first glance this item may appear to be a giant clown syringe, it is not so. This is a hand-pump for gallon jugs. Convenient for gallons of paint, Synthrapol, whatever. \$3.90: **#JPUMP**



SPIN DRYER

Run your clothes through this high speed electric Spin Dryer for a few minutes before the regular dryer to remove most of the water & substantially lower (by 30 minutes or more) the time & energy cost of your normal dry cycle. Use for dyeing, felting, or if you just want to save on your energy bill!

#SDRY List: \$134.95 / **Dharma Price: \$129.95**



OTHER INGREDIENTS

SYNTHRAPOL® SP OR DHARMA'S NEW PROFESSIONAL TEXTILE DETERGENT

• AS A PRE-WASH OR AFTERWASH • BEST WITH HOT WATER

HIGHLY RECOMMENDED

1. Invisible lubricants, dirt, oil (even fingerprints) & other impurities can interfere with the dye & cause uneven dyeing. Prewashing in either of these detergents helps remove the stuff before you begin.
2. Tie-dyers & printers: your white areas run the risk of being stained in the final wash by the run-off excess dye. After properly rinsing, Synthrapol or our new Professional Textile Detergent in the wash keeps loose dye particles in suspension so they don't stain other areas of the fabric.
3. 1/4 cup to a washing machine load does the trick - both are concentrated.
4. **Why a choice now?** Synthrapol became unavailable for a few months. Not wanting our customers to be without, we had a respected detergents specialist develop a similar product. It's advantages are it's non-toxic, alcohol & solvent free, & less expensive! If you are tied to Synthrapol, we have it too. Some folks still like it better, others say no difference.



Pint (16 oz) _ 4.09 Quart (32 oz) _ 7.39 Gallon (128 oz) _ 25.95 4 Gallons + _ 21.95 #SYN
Pint (16 oz) _ 3.75 Quart (32 oz) _ 6.50 Gallon (128 oz) _ 22.95 4 Gallons + _ 18.95 #PTD

LOW SUDSING SYNTHRAPOL®

Our new Low Foam Synthrapol is better for front loading washing machines. Use 1/8 cup (1 oz) per load.

#SLFPT: Pint (16oz): 4.85
 #SLFQT: Quart (32oz): 8.95

#SLFGAL: Gallon (128oz)
 Buy 1-3 qty: 28.95
 Buy 4-19 qty: 24.95

DHARMA'S DYEHOUSE COLOR REMOVER

Thiourea dioxide

DyeHouse Color Remover is used to remove color from whole pieces of fabric - either by simmering (works best) in a pot on a stove or using very hot tap water in a bucket or washing machine. It works with varying degrees of effectiveness depending on the dye & the colors to which it is being applied. It can be useful for correcting dyeing mistakes made with Fiber Reactive dyes or for "reverse" Shibori & Tie-dye techniques. Testing first is always recommended. Use only with non-reactive stainless pots & utensils. A 2 oz. packet is good for about 4 lbs. of fabric. You also need 8 oz. of soda ash & Synthrapol or PTD.



2 oz. _ 2.79 8 oz. _ 6.69
1 lb. _ 10.95 5 lb. _ 49.95 #CR

REDURAN

Dye and stain hand cleaner

If you work with dyes, inks or paints, you really should have this cream around. Want to send those kids home clean from the tie-dye party? It's a cleansing cream made in Germany especially for removing dyes and inks from your hands. Just rub in a little to loosen the dye from your skin and then wash it away. Works like magic and doesn't wreck your skin. Comes in a tube like a toothpaste. Get some now and you'll be glad you did!



#RED
 100ml tube (3.5 oz.) \$6.59, 5+ \$5.95, 10+ \$5.49
 #RED.C _ Case of 50 tubes _ \$265.00

GLAUBER'S SALT

Sodium Sulfate Anhydrous

Improves the yield of Turquoise. (Gives more intense color). Use in place of and in the same proportions as plain salt when dyeing solid shades of #25 Turquoise or colors mixed with #25 (marked with "T" on the color chart.). Not used in tie-dye or other direct application techniques. #GLAU

1 lb. (1.25 cups) \$1.65
5 lbs. (6 cups) \$6.95
25 lbs. (30 cups) \$28.95

RETAYNE™

Anti-bleeding rinse

Use this product to "fix" dyes in commercially purchased cotton fabrics or clothing to prevent color bleeding during washing. Also used to add washfastness to your own dyeing. Particularly valuable to quilters. Use a teaspoon per yard of fabric in a hot washing machine.



4 oz. _ \$2.49
16 oz. _ \$6.95 #RET

LUDIGOL F

Add to Fiber Reactive H or MX dyes when steamsetting to produce the brightest colors.

2 oz. _ 3.99 1 lb. _ 20.95 #LUD

EUCALAN - WOOL & SILK WASH

Highly recommended for delicate items. Cleans & conditions in 1 step. Hand or gentle machine washing of all fine washables, especially wool & silk. Comes in Unscented, Lavender or Eucalyptus. Concentrated! Just soak, no rinsing needed.

Specify Scent (or lack thereof) #EUCU - Unscented
#EUCE - Eucalyptus
#EUCI - Lavender

FIBER ETCH - for Devore'

Fiber Etch dissolves plant fibers like cotton, rayon, and linen. Use on blends like cotton/poly or silk/rayon. Draw your design on fabric with the squeeze bottle and then iron. The plant fiber is dissolved and washes away leaving a cutwork or reverse applique effect.



4 oz. _ \$9.25 12 oz. _ \$22.32 32 oz. _ \$54.52
5+ _ 8.06 5+ _ 20.29 5+ _ 49.56
#ETCH4 #ETCH12 #ETCH32

OPTIC WHITENER

Think of this as a "White" dye. Used to make fabric really white after it's bleached. Also makes white fabric "pop" under black light. Use only on white fabric. Use 1 TBS of this liquid per pound of fabric and soak/agitate at (160 F) for 15 min. Rinse.

8 oz. _ 3.59 #OPW

CITRIC ACID POWDER

Use in place of vinegar if you don't like the smell. 1 Tbsp per 1 lb. dry fabric.

#CIT
1 lb.\$ 4.25
5 lbs.\$18.95

WATER SOFTENER Pure Sodium Hexametaphosphate

If the area in which you live has "hard" water, calcium and other minerals can interfere with your dyeing process. You can easily avoid the problems by using this pure water softener. About 1 cup per washing machine load or 1/4 teaspoon per 8 oz. dye solution should do the trick.

1 lb. _ 5.95 5 lbs. _ 24.75 25 lbs. _ 99.95 #WS



MILSOFT® Professional Textile Softener

Industrial strength liquid textile softener which restores the soft feel (hand) that dyeing sometimes removes. Also prevents needle cutting on cotton knits. Much more concentrated than conventional fabric softeners. After dyeing, washing and rinsing, add 1/4 cup to a washing machine load, (or 1 teaspoon per gallon). Wash 10 minutes in hottest water and rinse in warm water. Never use before dyeing.

16 oz. _ \$3.95 32 oz. _ 6.95 Gallon _ 19.50 4 Gal or more _ 17.75 #MS



SPECIALTY DEXTRINS FOR SURFACE DESIGN TECHNIQUES

Used as a dried paste to create unique visual textures when directly applying dye to fabric. Info on the use of these chemicals can be found in Ann Johnston's book "Color by Design".

Potato Dextrin - 1 lb. \$6.95 #PDEX1
Corn Dextrin - 1 lb. \$6.40 #CDEX1

PRINT BASE KITS for printing w/Fiber Reactive Dyes

Water Softener, Urea, Ludigal & Thickener
 Use with both liquid Procion H & Fiber Reactive powdered MX dyes for printing on the appropriate natural fibers. Making chemical water becomes easy - just add water & thicken to taste!

1 Quart (makes a quart).....\$4.75 #PBKQT
1 Gallon (makes a gallon)....\$11.75 #PBKAL



TIE-DYE KITS

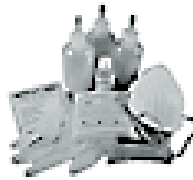
FIBER REACTIVE PROCION® DYE

Everything you need for tie-dyeing for about 6 T-shirts

TEENY TINY TIE-DYE KIT

- # 1 Lemon Yellow
- #13 Fuchsia
- #25 Turquoise
- 8 oz. Soda Ash Fixer
- Urea
- 2 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 30 Rubber Bands
- Complete Instructions

\$14.95 10+ \$13.66 20+ \$12.36each #TTTDK



Here's an economical way to get started in tie-dye. Everything you need, except clothing, with easy detailed instructions. It's great fun, & a good way to spend a day with some kids or friends.

FIBER REACTIVE PROCION® DYE

Everything you need for tie-dyeing for about 20 T-shirts

SERIOUS TIE-DYE STARTER SET

- # 1 Lemon Yellow 1 oz.
- #13 Fuchsia 1 oz.
- #25 Turquoise 1 oz.
- 1 lb Soda Ash Fixer
- 1 lb Urea
- 4 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 100 Rubber Bands
- Complete Instructions

\$25.95 10+ \$23.65 20+ \$21.36 each #PROSS



This is our own kit which we assemble for you. It's a good way to get started with tie-dye as it has everything you need, including instructions for various ways to use the dyes. It's not a bad idea to add a few more colors if you like & maybe a book, like "Tie-Dye" or "Tie-dye, Back by Popular Demand" to expand your design options. It's great fun, & a good way to spend a day with kids and other adults.

You supply the shirts, dresses or whatever!

FIBER REACTIVE PROCION® DYE

Everything you need for tie-dyeing for about 50 T-shirts

THE LITTLE GROUP KIT

- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb Soda Ash Fixer
- 1 lb Urea
- 8 oz. Professional Textile Detergent
- 6 pair Rubber Gloves
- 6-16 oz Squeeze Bottles
- Dust Mask
- 250 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

\$47.95 #PROGK50



This is intended for a group of up to 50, if each one is doing one item. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions & help organizing & keeping it low stress when you have lots of people. It produces great results & a super experience.

Go for it!

Low case pricing on T-Shirts! pgs 100-103

FIBER REACTIVE PROCION® DYE

Everything you need for tie-dyeing for about 100 T-shirts

THE BIG GROUP KIT

- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- #44 Better Black 2 oz.
- #22 Cobalt Blue 2 oz.
- #10 Fire Red 2 oz.
- 10 lb Soda Ash Fixer
- 5 lb Urea
- 16 oz. Prof. Textile Detergent
- 12 pair Rubber Gloves
- 12-16 oz Squeeze Bottles
- Dust Mask
- 500 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

\$74.95 #PROGK100



This baby is for the really big group, or group of groups, like at camp, school, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors. It's easy & almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun.

Low case pricing on T-Shirts! pgs 100-103

NEW COLORS!

TIE-DYE CORDS

CORDS IMPREGNATED WITH DYE!

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords & drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used & every shirt is an original.

NEW! NOW 2 DIFFERENT COLOR GROUPINGS!

#TDC: Tie-Dye Cords 1 colors: Red, Orange, Yellow, Green, Blue and Violet

#TDC2: Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise

Each package of 30 cords: \$10.09 each

Great prices on T-Shirts! pgs 100-103

10 + packages: \$9.19 each



CUSTOM TIE-DYE KITS ?

Above are the most popular kit sizes, but if they don't fit the bill for you, let us know what you need & we'll help you assemble the supplies. You can also include T-shirts, Tanks, or whatever. **No problemo!**

PROJECT KITS FOR CAMPS, SCHOOLS & GATHERINGS

We've been hard at work designing detailed materials lists for projects for small to large groups. We've got it nicely layed out on our website - all the instructions & info you will need. Too much to include here but check it out online at www.dharmatrading.com

STARTER SETS & KITS

ALTER EGO DYEING KIT



Turn any of our Silk/Rayon Velvet or Devore scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art in a few minutes. Two colors from one dye bath in one vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.

Alter Ego Kit comes with:

Six 50ml dyes:

- #1 - Jonquille
- #3 - Garance
- #7 - Bleu Infini
- #51 - Genet
- #53 - Zinnia
- #57 - Turquoise

50ml Vinegar

50g Salt

25ml Fixative

2 Droppers

2 Measuring portion cups

Brochure w/ instructions

ALTER EGO KIT

\$54.96 #AEDK

IDEAS & PROJECT INSTRUCTIONS
ON WEBSITE!

SEE PG. 41 FOR OTHER
COLORS & INDIVIDUAL BOTTLES.

**BLENDED FABRICS & SCARVES
ARE ON PGS. 66, 68 & 69**

SETACOLOR SOLEIL SUN PRINTING KIT



You can design your own beautiful fabrics for clothing & home décor. All you need is this Kit & the sun! When it sits in sun, the paint lightens underneath any pattern or object you place on it.

INCLUDES:

- Yellow, Blue, Fuchsia, Green Setacolor paints in 0.6 oz. (17 ml) jars
- 100% cotton fabric (22" x 30")
- 2 blank greeting cards with envelopes
- 1 x 2" foam brush
- 1 x 1" foam brush
- 4 plastic mixing tubs with lids
- 1 plastic measuring cup
- Package of Setacolor Salt
- Paper patterns
- 2 plastic pattern sheets
- Color Instructional Guide

List Price \$29.95

Our Price \$23.95

#SSPKIT

**More colors
on page 28**

FIBER REACTIVE DYE DELUXE BATIK STARTER KIT

Contains all the essentials for
both tub dyeing & direct application
methods of batik

A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Also covers the method of painting dye on to get color in specific areas before waxing. Follow with tub dyeing another color at the end. Included is a great beginner's book, "Start to Batik" by Rosi Robinson (list \$10.95), which tells you what to do & how to do it from beginning to end. Batik on clothing, gifts, or create your own custom fabrics for quilting or whatever!



Contains:

- #1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb. Soda Ash Fixer
- 1 lb. Urea
- 2 oz. Sodium Alginate
- 8 oz. Professional Textile Detergent
- 1 pair Rubber Gloves
- Dust Mask
- 1 lb. tray Batik Wax
- #2 Tjanting tool
- 1-1/2" flat brush
- 1-2" flat brush
- "Start to Batik" book
- General dye instructions

You'll also need:

Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing, and something to batik.

with book: \$49.95 #DBSS
without book: \$38.95 #DBSSNB

SILK HOOP PAINTING KIT



Easy to use & convenient kit comes with everything you need to try silk painting with super fun effects like sun printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!

- 3 9.5" 100% silk Hoops
- 2 Sumi Brush #1 5/8"
- 3 Dynaflo 1oz. bottles (#802, 806, 813)
- 1 1oz. Jacquard Gold Water-Based Resist
- 1 1oz. Jacquard Silk Salt
- Complete instructions

\$12.99 #HPFK

HAND DYED FABRIC STARTER KIT

A starter kit for hand-dyeing fabric with
Fiber Reactive Dyes

- Low-water immersion method
- For 3 yds of 45" cotton fabric

Tired of paying high prices for custom dyed fabrics for your quilts or projects? You can do it yourself for a fraction of the cost. This kit has the basics to follow the methods described in the popular book:



"Color by Accident" by Ann Johnston.

Contents:

- #1 Lemon Yellow dye 1 oz.
- #13 Fuchsia dye 1 oz.
- #25 Turquoise dye 1 oz.
- 1 lb. Soda Ash Fixer
- 1 lb. Urea
- 4 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- Dust Mask
- "Color by Accident" book (List \$26.95)
- General dye instructions

With book: \$41.95 #HDFSS

Without book: \$19.50 #HDFSSNB

The included primary colors will get you started. Add Procion dye #'s 4, 6, 23 (where she mentions just "blue") & 44 (which are not included in the kit) to do every recipe in the book.



One of the most requested books for new dyers! New & easy method of dyeing with our dyes devised by Ann Johnston, author of "Dye Painting". Spontaneous approach that uses very little water & dye, no salt, &

gives you the chance to create one of a kind goodies. 5 variations with 54 tested recipes. Tons of info on Procion dyeing. 5.5" x 8" / 95 pages/ color plates.

BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near photographic detail of the leaf against a blue background. Easiest sun printing product!



#BCCS8

Four NEW COLORS!

- Blue on White: 20 pack \$25.95
- Blue on Light Blue: 20 pack \$31.95
- Green on Light Green: 20 pack \$31.95
- Green on Orange: 20 pack \$31.95
- Blue on Pink: 20 pack \$31.95

MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



- 6-1/2 oz. Jacquard marbling Ink (Red, Yellow, Green, Blue, Black, White)
- 5oz. Alum Mordant
- 2oz. Methocel
- Complete Instructions \$11.95 #MMK

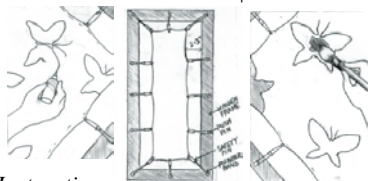
CLASS GROUP KITS & STARTER SETS

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper".

CONTENTS:

- 1 Silk Hankie 11x11
- 2 Habotai 8x54 Scarves
- 3 Dye-na-Flow 2.25 oz (#801, #806, #814)
- 14 Stainless Steel Pushpins
- Sumi Brush #1
- Sumi Brush #2
- Foam Brush 1"
- Jacquard Clear Water-based resist
- Gutta Applicator Bottle with metal tip #7
- Silk Salt 2 oz



Instructions included.

Our price \$27.95 #SPSK



More colors on page 42

SILK PAINTING CLASS KIT

An easy way to introduce 30 people of any age to the art of silk painting. Everything you need! Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display when finished.
- Qty. 30: 5/8" bamboo sumi brushes
- 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

Our price \$89.95 #SPCK



DYNA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects. Dyna-flow is a concentrated and thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 42 for details on Dyna-flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog!

- Qty. 30: 2.25 oz. bottles of Dyna-flow
- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips
- Qty 24: 5/8" bamboo sumi brushes
- 10 oz. silk salt
- 8 oz. Waterbased resist

Our price \$59.95 #DFCK



SETASILK STARTER SET

French Setasilk silk paints are so thin that they act like a dye, therefore perfect for the Serti Technique on silk with non-toxic water based resists. Use salt & alcohol for special effects. Good on most fabrics for watercolor technique, paint on tie dye, spray designs, batik, & Sun Painting (also known as Heliographic art). Just iron to fix. Non-toxic! Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black.

#SSSS List \$49.50 our price: \$35.50



SETACOLOR TRANSPARENT STARTER SET

One of our best selling paints. Versatile & has a soft hand on the fabric. Transparent colors allow underlying colors to show through, so use on white or light colored fabrics. When thinned further with water, they also work for Serti Technique on silk, hassle free tie-dye, spray bottle effects, batik, splatter techniques, & Sun Painting (also known as Heliographic art). Iron to heat set, or use Versatex No Heat Fixative. Non-toxic! Contains 10 / 1.5 oz bottles: Fawn, Cobalt Blue, Emerald Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia.

#SETTSS List \$40.50 our price: \$30.49



MINI STARTER SETS

Each set contains Qty. 9: 1/2 oz. applicator bottles which make for an easy and economical way to add color to your textiles or try out the paints without a big investment. If you like the paints, you can buy them in larger sizes later. Full info on each paint is on the pages indicated. Each also contains tips & techniques.

Try something new! Great starter sets make excellent gifts!

All colors in these kits, plus many more, are available in larger sizes. See pages 29, 30 and 42

DYE-NA-FLOW

A Paint that acts like a Dye
 801-sun-yell (page 40)
 802-golden-yell
 803-brt-orange
 805-scarlet
 809-magenta
 811-violet
 812-periwinkle
 813-turq
 818-chartreuse

List \$12.99
 Us \$11.64
#JEDK

PINATA COLORS

New alcohol-based colors for non-porous surfaces: glass, plastic, metal, leather...etc.
 002-sun-yellow 025-burro brown
 005-calif-orange 030-blanco blanco
 009-chili pepper red 000-clean up
 017-sapphire blue 001-extender
 021-lime green (page 28)

List \$24.95 Our price \$22.49 #PINSS

TRADITIONAL TEXTILE PAINT

102-goldenrod 116-apple green
 105-scarlet red 123-white
 110-violet 125-periwinkle
 111-sky blue 127-russet
 114-turq (page 28)

List \$12.99 Us \$11.64 #JETK

LUMIERE & NEOPAQUE

7 gorgeous metallic colors & 2 classic opaques:

561-metallic gold (page 29)
 562-metallic olive
 564-metallic copper
 565-metallic bronze
 568-pearl white
 569-pearl violet
 570-pearl blue
 588-opaq black
 589-opaq white

List \$12.99
 Us \$11.64
#JELK

JACQUARD SILK COLORS STARTER KIT

Contains:

4-60 ml. bottles of silk dye (magenta, cyan, yellow and black),
1-200 ml. DyeSet,
1-60 ml. bottle of colorless gutta or resist
1 -Applicator bottle and thin line metal tip,
1 Chinese Sumi brush
Instruction sheet including a color mixing guide .



A complete kit and an easy way to get acquainted with this product. Extra colors are avail. on pg 40

List \$24.95 Dharma \$19.75 10+ \$16.68 #JACSS

Easy to create wonderful resist patterns on fabric. Really fun group activity! Brings original art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains:
Pre-Reduced Indigo 20 grams, Reducing Agent 250 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.

THE INDIGO DYE KIT



#JIDK: List: 49.95 / Dharma price: \$16.15

SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp. (for more stamping stuff, see pg. 26)



List \$9.95 / Dharma \$9.79 #SSKIT

COMPLETE AIRBRUSH CRAFT KIT



The "mother load" kit! Open the box & you're ready to begin. Included #350 airbrush is easy to use, easy to clean, & perfect for stenciling. Set contains a #350 single action, bottom feed, external mix Badger airbrush, with attached 3/4 oz. jar, vinyl air hose, regulator, canned air, mixing jar with cover, 3 reusable stencil designs, 2 sheets of airbrushing paper, 5 Neon fabric paints, 5 pre-cut stencil designs, & complete "how to" instruction booklet. #ASSC: List: ~~\$104.00~~ / Dharma: \$90.90

PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists. Transparent Paverpol: 1/2 Liter
Aluminum foil
2 wire skeletons
Roll of floral tape
Bag of Pavercotton (for hair)
Instruction sheet (for more info, see pg. 27)



1-4 kits \$38.95
5+ kits \$33.95
#PSK

STARTER SETS & KITS NEW YARN KITS!

SOCK YARN DYEING KIT: #SYDK: \$56.93

Imagine bright, hand dyed & hand knit socks! Great for first time yarn dyers! Save money & dye your own yarns! Will yield 2 pair of socks. Contains:

- 1 Book: "Hand Dyeing Yarn & Fleece"
- 860 yds Wildefoote Luxury Sock Yarn
- 2oz Dharma Acid Dye - Sunflower Yellow*
- 2oz Dharma Acid Dye - Fire Engine Red*
- 2oz Dharma Acid Dye - Midnight Blue*
- 1 lb Citric Acid
- 1 Dharma Acid Dye Color Chart
- Complete Dyeing Instructions

*We also can substitute other colors - see page 19



COTTON YARN DYEING KIT: #CYDK: \$53.04

For knitters & crocheters who can't use wool. Fiber Reactive Dyes give bright vibrant colors on cotton & with this kit you'll be dyeing your own beautiful variegated yarns in a flash. Kit comes with enough yarn to make a slubby textured scarf or hat. Contains:

- 1 book: "Hand Dyeing Yarn & Fleece"
- 1 - 2oz. Fiber Reactive Dye - Lemon Yellow*
- 1 - 2oz. Fiber Reactive Dye - Fushia*
- 1 - 2oz. Fiber Reactive Dye - Turquoise*
- 3 - 8oz. Squeeze Bottles
- 1 lb. Soda Ash Fixative
- 1 lb. Urea
- Inca Cotton Yarn
- 16 oz. Professional Textile Detergent

*We can substitute other Fiber Reactive colors - see pgs 6 & 7



BEGINNING DROP SPINDLE KIT: #BDSK: \$51.58

Oldest method known for making yarns from wool & other fibers. Spinning yarn is fun! Create unique yarns! Spindles are affordable, compact & this kit will help get you spinning in no time with the great photos & directions in "Start Spinning". Roving is from Brown Sheep; blend of USA raised fleeces that are easy to spin & dyes beautifully. Spinning is great fun for kids too! Contains:

- Book: "Start Spinning: Everything You Need to Know to Make Great Yarn"
- 8 oz. Wool Roving: Brown Sheep
- Schacht 3" x 12" Hi-Lo Drop Spindle



MEHNDI GLITTER KIT:

Non-permanent body art with a shimmery twist! Draw designs with special adhesive using fine applicator bottle or apply through one of 5 included stencils. Dab on glitter & you'll have unique shimmery body art that's not stiff or sticky. Lasts for days or is easily removed with baby oil.

- 3 - 4g (.14 oz.) jars of glitter (Silver, Lavender, Turquoise)
- 15 ml. (1/2 oz.) adhesive
- .5mm applicator tip
- 5 self-adhesive stencils
- Cotton swabs
- Instructions & design ideas

List price: \$44.99

Dharma price: \$11.69 #HKG

NEW!



MEHNDI HENNA KIT!

Henna kit has everything you need to do henna tattoos, including instructions & design ideas. Stays on the body for about 10 days. Great for parties & group projects. Non-toxic.

DO YOUR ARTWORK ON YOUR BODY!

List price: \$44.99

Dharma price: \$11.69

#HK



THE "GIVE IT A TRY" MARBLING STARTER SET

Contains:

- 8 oz. of Carrageenan
- 8 oz. of Alum
- 3 - 4oz. jars of Jacquard Airbrush Ink. (Your choice of any 3 colors from pg 25).
- Dispersant • Instruction leaflet.

\$35.95 #MSS

MORE DYES

"iDYE"

QUICK EASY DYE JOBS

USE FOR: Solid color dyeing, single color tie dye, quick easy dye jobs
 USE ON: Use **iDye Natural**: on all natural fabrics like Cotton, Silk, Rayon.
 Use **iDye Poly**: on synthetic fabrics like Polyester and Nylon.

iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) & 8 colors for polyesters & nylons. Good for quick & easy dye jobs. Easy for beginners. Better than grocery store dyes, not as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Very important to read product description & instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/2oz.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, best to simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in. Easy!

Stock#	Details	List	Dharma Price:
			1-9 10+
#IDYE	1/2 oz.	3.59	2.99 2.69

NATURAL FABRICS:

- | | |
|-------------------|----------------------|
| 402 Ecru | 417 Brilliant Blue ● |
| 403 Sun Yellow ● | 418 Turquoise ● |
| 404 Bright Yellow | 419 Royal Blue |
| 405 Fluor. Yellow | 420 Navy |
| 406 Golden Yellow | 421 Kelly Green |
| 407 Pumpkin | 422 Chartreuse |
| 408 Deep Orange ● | 423 Emerald ● |
| 409 Pink | 424 Chestnut |
| 410 Scarlet | 425 Aztec Gold |
| 411 True Red ● | 426 Olive |
| 412 Fire Red | 427 Brown ● |
| 413 Crimson ● | 428 Gold Ocher |
| 414 Lilac ● | 429 Gun Metal |
| 415 Violet | 430 Silver Grey |
| 416 Purple | 431 Black ● |



COLOR Chart is in the front of the catalog.

POLYESTER FABRICS:

- | | |
|--------------|-------------|
| 447 Yellow ● | 451 Blue ● |
| 448 Orange ● | 452 Green ● |
| 449 Red ● | 453 Brown ● |
| 450 Violet ● | 454 Black ● |

IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY) NEW!

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.

IDYE COLOR REMOVER

Removes color, lightens, & brightens whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric.

#IDYECR

1/2 oz. (14 grams) \$2.99

IDYE SUN BLOCKER

Blocks up to 96% of harmful UV rays from hitting your skin through your clothes. Lasts 20 washings. Creates invisible shield in fabric. Endorsed by Skin Cancer Foundation. Used on all 100% natural fabrics (silk, cotton, linen, wool, rayon). Not for synthetic fabrics. One package treats 2-3 lbs. (1-1.3 kg.) of fabric.

#IDYESB

1/2 oz. \$2.99

IDYE FIXATIVE

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors.



#IDYEF

3 oz. jar \$2.99

TIE-DYE HANDPAINT MARBLE AIRBRUSH BATIK SILKPAINT SERTI TECHNIQUE

NO HEATSETTING REQUIRED CHECK THIS OUT!

DHARMA PIGMENT DYE SYSTEM

Pigment dye is a unique product. Kind of like a dye (thin, concentrated, need to wash out excess), kind of like a paint (colored with pigment, works on most fabrics). Use on Cotton, Rayon, Silk, Nylon, Polyester, Synthetics & blends in ways that no other dye we have does. Fabrics must be without coatings or treatments which keep the dye from adhering. Can be used for painting on silk & responds to salt & alcohol. Can be used to tie-dye without chemicals (a better way to "tie dye" for with small children). Squirt, spray, brush or dip, then completely air dry (24 - 48 hrs) to produce washfast results which have a cool distressed or "stonewashed" look. Also possible to get a low immersion "crinkle" effect. For marbling, play with dilution & use Versatex dispersant (page 24). Adding the Pearl base adds pearlescence. For darker, brighter results, put in a hot dryer for 30 minutes on the highest setting, or some do iron it briefly..



NON-TOXIC WATERBASED

Not intended for solid color dyeing

10 Yellow

15 Orange

20 Red

30 Scarlet

35 Rubine

40 Fuschia

45 Purple

50 Violet

60 Blue

70 Green

75 Black

80 White base

85 Pearl base

90 Retarding Agent

95 Thickener

Concentrated liquid pigment! Mix 1 part pigment to 2-4 parts water. 4 oz. of pigment becomes 12-20 ozs. of full strength dye. Make it up as you need it. This makes it **more economical!** When you require pastel shades, add more water. As with dyes, be sure to wash out the excess. (Must be allowed to totally dry!)

#80 White Base can be added to lighten the color without thinning the dye further. Makes it more like a paint.

#85 Pearl Base can be added to make any of the colors Pearlescent. Thicker, so makes it more like a paint.

#90 Retarding Agent is used to slow the drying time down as when silk-screening or when the design idea requires the fabric to stay wet longer.

#95 Thickener is a powerful thickener used to adjust the consistency of the dye to your taste. It must be mixed into diluted dye with an electric or hand mixer.

DYE (#10 - 80)

4 oz.	8.36	#PDYE
buy 5 or more	7.59	
buy 10 or more	6.95	
buy 15 or more	6.55	
16 oz. (Pint)	28.95	
buy 5 or more	25.95	
buy 10 or more	23.95	
128 oz. (Gallon)	211.55	#PDYEGAL
buy 10 or more	183.33	

#85 PEARL BASE

4 oz.	8.36	#PDYEPB
buy 15 or more	6.90	
16 oz. (Pint)	28.95	

#90 RETARDING AGENT

4 oz.	8.36	#PDYERA
buy 15 or more	6.90	
16 oz. (Pint)	28.95	

#95 THICKENER

4 oz.	8.36	#PDYET
buy 15 or more	6.90	
16 oz. (Pint)	28.95	

FLUORESCENTS - Really bright & they "pop" under black light

100-Orange, 105-Blue, 110-Yellow, 115-Green, 120-Red	#PDYEF
4 oz. 9.29	buy 5 or more 8.45
	buy 10 or more 7.75

ACID DYES

52 COLORS!

COLOR CHART IN FRONT OF CATALOG



2 OZ. DYES UP TO 8 LBS OF DRY FIBER OR FABRIC

DHARMA ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING AND DIRECT APPLICATION (WITH STEAMING)
 USE ON: PROTIEN FIBERS SUCH AS WOOL, SILK, FEATHERS & HAIR, AND ALSO NYLON

Dharma Trading is pleased to announce our own brand new line of Acid Dyes for Silk & Wool! We've had the Jacquard brand for many many years & it has devoted followers, so don't get us wrong, we're keeping it. But because we are only distributors, we have no control of pricing, colors, etc. We can give you better prices if we package our own line, just like the Fiber Reactive Dyes. So now you have more choices, better prices, & if these do well, we will bring in even more colors for your dyeing pleasure.

Acid dyes are concentrated powdered dyes for dyeing protein fibers & nylon, including tub dyeing silk fabric, skeins of yarn, feathers, etc. You can also paint with it if you fix it by steaming. Complete directions are on our website. Use these dyes on your stove or in a washing machine, but they do require very HOT water to work properly. The only other thing needed is white vinegar as the fixative, or, for odorless fixing, Citric Acid (see page 13). Acid dyes react fast, exhaust well, & results are **very lightfast & washfast!**

To develop our color swatches, the dyer used 1.5% of weight of goods (~2.25 tsp/lb.), except for Black* & Dark Navy*, which took 4% OWG. That's about a 1/4 oz/lb of fiber to get our color chart except for Black & Navy. Use more or less to get darker or lighter colors. Some of the colors will look slightly different on silk than wool, so always test if it is important! As with any powders, wear a dustmask when mixing. Comes in: 2 oz, 8 oz., and 1 lb. jars, or, for bulk savings, you can order 5#, 10#, etc.

priced by size & color

#	COLOR NAME	COLOR INDEX CODE	-----PRICES-----					#	COLOR NAME	COLOR INDEX CODE	-----PRICES-----				
			2 oz.	8 oz.	1 lb.	5 lb.	10 lb.				2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
			PRICE PER POUND								PRICE PER POUND				
401	<u>Brilliant Yellow</u>	Acid Yel. 19	4.95	14.52	26.40	24.29	23.07	427	Sand Dune		2.50	6.57	11.95	11.11	10.56
402	<u>Fire Engine Red</u>	Acid Red 266	6.40	18.84	34.25	31.85	30.26	428	Chocolate Brown		5.39	15.92	28.95	26.92	25.58
403	Flamingo Pink		3.81	10.56	19.20	17.76	16.96	429	Alpine Blue	Acid Blue 260	5.78	17.19	31.25	29.06	27.61
404	<u>Sapphire Blue</u>	Acid Blue 25	5.95	17.29	31.44	29.24	27.78	430	Persimmon		4.81	14.02	25.49	23.71	22.52
405	Deep Purple		6.13	18.00	32.72	30.43	28.91	431	Lilac		4.67	13.69	24.89	23.15	21.99
406	<u>Fluorescent Fuchsia</u>	Acid Red 52	5.49	15.93	28.96	26.93	25.59	432	Antique Muave		3.39	9.72	16.75	15.58	14.80
407	<u>Caribbean Blue</u>	Acid Blue 7	5.46	15.98	29.05	27.02	25.67	433	Strawberry Red		4.58	13.32	24.22	22.52	21.40
408	Teal Green	Acid Green 25	5.12	15.07	27.40	25.48	24.21	434	Pistachio		3.25	8.76	15.93	14.81	14.07
409	Dark Navy*	Acid Blue 113	3.84	11.02	20.03	18.63	17.70	435	Soft Tan		2.25	6.02	10.95	10.18	9.67
410	Kelly Green		6.76	20.14	36.62	34.06	32.35	436	Twilight Grey		4.88	14.73	26.79	24.91	23.67
411	<u>Deep Magenta</u>	Acid Red 131	4.66	13.61	24.75	23.02	21.87	437	Purple Haze		4.48	13.06	23.75	22.09	20.98
412	Pink Orchid		3.92	11.14	20.25	18.83	17.89	438	Olive Brown		3.85	11.14	20.25	18.83	17.89
413	<u>True Black*</u>	Acid Black 194	3.60	10.43	18.97	17.64	16.76	439	Espresso Bean		5.99	18.35	33.36	31.02	29.47
414	<u>Sunflower Yellow</u>	Acid Yellow 135	4.73	13.72	24.95	23.20	22.04	440	Oxblood Red		3.60	11.24	20.44	19.01	18.06
415	Midnight Blue	Acid Blue 92	5.80	17.02	30.95	28.78	27.34	441	Peach Blush		2.54	7.95	14.45	13.44	12.77
416	<u>Peacock Blue</u>	Acid Blue 40	5.30	15.45	28.13	26.16	24.85	442	Honey Mustard	Acid Yell. 220	3.78	11.82	21.49	19.99	18.99
417	Tobacco Leaf		5.16	16.45	29.90	27.81	26.42	443	Tangelo	Acid Red 357	4.78	13.91	25.29	23.52	22.34
418	Deep Maroon		4.24	13.26	24.10	22.41	21.29	444	Electric Violet	Acid Violet 76	5.99	18.10	32.90	30.60	29.07
419	Cayenne Red		4.39	13.72	24.95	23.20	22.04	445	<u>Fluorescent Lemon</u>	Acid Yell. 250	4.78	14.12	26.65	24.78	23.55
420	Golden Straw		2.25	5.93	10.79	10.03	9.53	446	Silver Grey		2.56	5.75	10.45	9.72	9.23
421	Plum Dandy		5.92	17.57	31.95	29.71	28.23	447	Emerald Green		4.85	14.41	26.20	24.37	23.15
422	Bright Aqua		3.31	8.38	15.23	14.16	13.46	448	Chartreuse		4.42	13.20	24.00	22.32	21.20
423	Blazing Orange		5.90	17.48	31.79	29.56	28.09	449	Vanilla Cream		2.25	5.95	10.81	10.05	9.55
424	True Turquoise	Direct Turq. 86	5.83	17.02	30.95	28.78	27.34	450	Sage Leaf		4.38	12.63	22.97	21.36	20.29
425	Amethyst	Acid Violet 90	4.17	12.48	22.69	21.10	20.05	451	Moss Green		4.49	12.98	23.60	21.95	20.85
426	Pecan Brown	Acid Brown 282	5.11	15.05	27.36	25.44	24.17	452	Forest Green		5.36	15.70	28.54	26.54	25.22

*use more dye- see notes above

PRIMARY COLOR CHOICES ARE UNDERLINED.

Fast, Cheap Hassle-free

9 COLORS

- Red
- Orange
- Yellow
- Blue
- Green
- Black
- Navy
- Violet
- Brown



INDUSTRIAL DYES

Dyes widely used in laundries, state organizations, prisons, hospitals, industrial sites or anywhere that large quantities of cotton, rayon, linen, etc. clothing, rags, towels or whatever needs to be colored or color coded. Water soluble 8 oz bags get thrown into a hot water washing machine load for 15 minutes. Then rinse & wash out excess. Use 1 lb. per 100 lbs. of fabric. No mess, no fuss! Not as long-term washfast or as bright as our other dyes, but these are easy & cheap. We've added **BLACK**, which works great for helping to return faded black clothing items to looking blacker again! Washed dyed items in cold water.

1 lb (in 8 oz paks) Dyes 100 lbs \$6.89 #ID-1
 30 lb. Case (in 8 oz paks) \$178.00 #ID-30

INDUSTRIAL POLYESTER DYE

USE FOR: Tub Dyeing large quantities where you just want some quick color - but brilliance & longevity is not an issue.

USE ON: Polyester, Nylon, Acetate & other synthetics that are not fireproofed, waterproofed, or otherwise treated.

Does not work on Gortex, Kevlar, Teflon or similar fabrics.

Industrial Dyes for Polyester are used in Laundries, Prisons, Hospitals, Industrial sites or anywhere that large quantities of synthetic clothing (Uniforms), rags, towels, or whatever need to be colored or color coded. Just toss the dissolvable dye packs (at ~1.5% OWG) & liquid Carrier (at 4% OWG) into the HOT washing machine with the goods to be dyed. No messy powder to measure. Can be combined with the Industrial Dyes for cotton above in the same load for 50/50 blends, etc. See our website for more info and instructions!

Carrier: #IPDC
 size 16 oz.: \$16.95
 qty: 32 oz.: \$24.95

Dye:
 size 8 oz: #IPD-8
 qty: 8 oz.: \$6.95

size 5 lbs: #IPD-5
 qty: 5 lb : \$61.95
 qty: 5 or more 5 lb(25+ lbs):
 \$54.95 per 5 lb box

NEW!

COLORS:

- Red
- Orange
- Yellow
- Blue
- Green
- Navy Blue
- Violet
- Black
- Brown

ACID DYES

JACQUARD ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING
 USE ON: SILK, WOOL, ANY HAIR AND NYLON

ONE HALF OUNCE DYES
 UP TO 2 LBS OF DRY FABRIC.

COLOR
 CHART IN
 FRONT OF
 CATALOG



Acid dyes are powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, tub dyeing silk fabric yardage, etc. Complete directions are on our website. Use dyes on top of your stove or in a washing machine, but they do require very hot water to work properly. Only other thing needed is plain white vinegar as the fixative. Acid dyes are very economical as they react fast, exhaust well, & results are **Very Permanent - lightfast & washfast!** For darker colors use more dye, up to 3 oz per lb for darkest blacks, etc. Comes in 3 sizes: half ounce, 8 oz., and 1 lb. jars. Half ounce jars are all priced the same. 8oz. jars & 1 pound jars all have different prices. If you buy 5 or more of the **SAME** color in the 1 pound size, we offer a price break on each pound..

#AD : 1/2 oz. : all colors / List price: \$4.69 / Dharma price: \$3.55
 buy 10 or more: \$3.10

8 oz & 1 lb.: priced by color
 #ADsize-color# (ie: #AD8-603)

	Color	8 oz.	1 lb.	1 lb./ 5+		Color	8 oz.	1 lb.	1 lb./ 5+
#600	Ecru	5.05	9.61	9.09	#620	Hot Fuchsia	19.77	32.95	30.69
#601	Yellow Sun	14.60	27.58	25.69	#621	Sky Blue	14.71	27.74	25.84
#602	Bright Yellow	16.13	30.45	28.37	#622	Sapphire Blue	18.82	35.77	33.32
#603	Golden Yellow	9.90	17.60	16.40	#623	Brilliant Blue	19.83	37.66	35.08
#604	Burnt Orange	8.99	17.09	15.92	#624	Turquoise	16.85	31.99	29.80
#605	Pumpkin Orange	13.22	24.73	23.04	#625	Royal Blue	19.43	36.90	34.37
#606	Deep Orange	20.32	40.12	37.37	#626	Navy Blue	12.26	22.78	21.22
#607	Salmon	6.61	11.40	10.78	#627	Brill Kelly Grn	22.79	43.31	40.34
#608	Pink	14.41	27.16	25.30	#628	Chartreuse	23.80	45.20	42.10
#609	Bright Scarlet	9.89	18.78	17.77	#629	Emerald	14.65	27.74	25.84
#610	Burgundy	13.95	26.46	24.65	#630	Spruce	19.62	37.27	34.72
#611	Vermillion	22.73	44.03	41.02	#631	Teal	15.70	29.82	27.78
#612	Lilac	17.24	34.15	31.81	#632	Chestnut	17.38	32.50	30.28
#613	Purple	22.29	41.85	38.98	#633	Aztec Gold	9.90	18.33	17.07
#614	Violet	21.99	36.70	34.19	#634	Olive	11.73	22.26	20.74
#615	Periwinkle	13.72	26.04	24.26	#635	Brown	16.38	31.13	29.00
#616	Russet	23.78	45.50	42.38	#636	Golden Ochre	12.22	23.20	21.61
#617	Cherry Red	19.71	37.64	35.06	#637	Gun Metal	16.52	29.34	27.33
#618	Fire Red	14.86	28.72	26.76	#638	Silver	5.92	11.23	10.63
#619	Crimson	21.75	41.62	38.76	#639	Jet Black	12.13	20.31	18.91

700 Red INKODYE TRUE LIQUID "VAT" DYE FOR COTTON FOR DIRECT APPLICATION DEVELOPS BY IRONING, STEAMING, BAKING OR SUNLIGHT

- 705 Red orange
- 710 Orange
- 715 Orange yellow
- 720 Yellow
- 725 Yellow green
- 730 Green
- 735 Blue green
- 740 Blue
- 745 Blue violet
- 750 Violet
- 755 Red violet
- 760 Brown
- 765 Black
- 770 Clear Extender

Use to: **Sunpaint, Screen print, Stencil, Handpaint, Block print & Batik**
 Use on: **Cotton, Viscose Rayon, Linen, Raw Silk & most Natural Fibers**

Inkodye is a true vat dye, a very permanent type of dye. **Inkodyes are vat dyes in a liquid leuco form** which means they do not exhibit their final color until they are developed on the fabric with heat/light. Mixing colors follows the usual rules, ie: blue + yellow = green, etc. Lighter colors are produced by extending Inkodye with clear extender. Clean up with water. Development (fixing the dye to make it permanent) is done by ironing, steaming, baking or sunlight. Not for tub dyeing - kind of a thick consistency. More lightfast than most dyes.

4 oz. Dye	\$11.95 ea.	#INKO4
buy 10 or more	\$9.95 ea.	#INKO4
4 oz. Extender	\$7.29	#INKOEX4
16 oz. Extender	\$17.95	#INKOEX16

FOR COMPLETE DIRECTIONS ON USING THIS PRODUCT, SEE OUR WEBSITE!



DYES: (Prices & availability fluctuate. Website has up-to-date info)

Alkanet:	4 oz: 5.53	1 lb: 17.98	5 lbs: 64.55:	#ND-AL
Annatto:	4 oz: 4.25	1 lb: 9.95	5 lbs: 34.89:	#ND-AN
Brazilwood:	4 oz: 7.35	1 lb: 19.95	5 lbs: 34.89:	#ND-BR
Cochineal:	2 oz: 26.89	1 lb: 178.45	5 lbs: 859.99:	#ND-C
Cutch:	2 oz: 3.69	1 lb: 21.98	5 lbs: 79.48:	#ND-CE
Henna:	2 oz: 2.98	1 lb: 11.15	5 lbs: 39.39:	#ND-H
Indigo Natural:	2 oz: 9.53	1 lb: 63.98	5 lbs: 236.19:	#ND-IN
Kamala:	4 oz: 7.70	1 lb: 25.95	5 lbs: 94.89:	#ND-K
Madder root:	4 oz: 8.79	1 lb: 21.98	5 lbs: 79.48:	#ND-MR
Osage orange:	4 oz: 8.50	1 lb: 17.95	5 lbs: 64.89:	#ND-O
Sandalwood:	2 oz: 3.98	1 lb: 23.95	5 lbs: 87.39:	#ND-S

NATURAL (PLANT/BUG) DYES

Dyes must be used with a mordant to prepare fabric so that the dye does not wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book (see back of catalog book section)! Colors results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover with Indigo.

NEW DYE SIZES!

MORDANTS

Cream of tartar:	8 oz. :	8.55:	#MCT
Alum:	1 lb:	3.49:	#ALI
Tara powder:	4 oz.:	3.29:	#MTP

COLOR Chart is on our website. See pg 142 for books on nat. dyeing

INDIGO!

PRE-REDUCED INDIGO CRYSTALS



Indigo color in an easy to use form! Natural Indigo takes a huge amount of effort to get into a working dye bath. As an alternative, try this Pre-reduced Indigo. Add Sodium Hydrosulfite, or Dharma Dyehouse Color Remover; aka Thiox; aka Thiourea Dioxide. Lye is replaced by Soda Ash (a milder alkali). Takes about 10 minutes to prepare dye bath. See our website for instructions.

#PRIC: 3 Sizes: 3/4 oz: \$5.39, 8 oz: \$21.59, 1 lb.: \$41.39

Fun! Great group activity!
 Easy to create wonderful resist patterns on fabric.
 Really fun group activity!
 Brings ancient art of Indigo dyeing to the home dyer in a user friendly formulation.
 Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 250 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.

#JIDK: List: \$9.95 / Dharma price: \$10.79

THE INDIGO DYE KIT



SCREEN PRINTING SUPPLIES & KITS

Screen printing, also called serigraphy or silk screening is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). Basically, a screen is imprinted with your design & then placed on the fabric & paint is forced through the screen onto the fabric. There are several methods of creating the screen, from very easy to simple to more complex, each with its pros & cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

DHARMA SCREEN PRINTING KITS

SCREEN PRINTING KIT - DRAWING FLUID

This is the kit if you want to hand paint an image for your screen. Drawing fluid is applied with a brush or applicator bottle onto the screen, filler is swept over it & then the drawing fluid is removed – presto! Your painted image is on the screen & ready to be printed on your t-shirt, yoga mat, car door – whatever!

\$49.95 #SPKD

SCREEN PRINTING KIT - PHOTO EMULSION

This technique was popularized by Warhol's Marilyn skirt prints. Not only good for high contrast b/w photos, also perfect for business or team logos that have lots of fine lines (or small letters). A few more steps than the other kits, but the results are impressive. Tote bags, t-shirts, & other items are great gifts for friends or customers, make them yours with a print.

\$73.95 #SPKP

SCREEN PRINTING KIT - COMPLETE

Everything you need to create screens of any type for different projects. This kit is the one we put everything into. This kit allows you to use different methods for different projects & understand how each works. There are excellent directions for all methods included.

\$120.95 #SPKC

SUPPLIES

Squeegee 6"	50 Neoprene	9.29	#SQG6
Squeegee 8"	50 Neoprene	9.95	#SQG8
Squeegee 9"	65 Neoprene	7.79	#SQG9
Squeegee 10"	50 Neoprene	11.95	#SQG10
Squeegee 14"	50 Neoprene	16.85	#SQG14
8x10 Screen, 120 Mesh, Wood frame		19.79	#BSF8
10x14 Screen, 120 Mesh, Wood frame		21.95	#BSF10
12x18 Screen, 120 Mesh, Wood frame		23.95	#BSF12
16x20 Screen, 120 Mesh, Wood frame		27.95	#BSF16
18x24 Screen, 120 Mesh, Wood frame		29.65	#BSF18
Screen Printing Fabric		27.49	#SFAB
6 - 12"x 16" Sheets, 120 Mesh			
Hinged Clamps (2)		22.95	#HC
Photo Emulsion 6.6 oz.		4.90	#PHE8
Photo Emulsion Remover 8oz.		5.95	#PHER8
Sensitizer 1/2 oz.		3.99	#SEN
1/2 oz. of Sensitizer is enough for 3.3 oz. of Photo Emulsion.			
Drawing Fluid 8 oz.		5.85	#DF8
Drawing Fluid 32 oz.		16.95	#DF32
Screen Filler 8oz.		9.25	#SFL8
Screen Filler 32oz.		24.95	#SFL32
Acetate 8.5" X 11" - 5 Sheets Copier		5.24	#ACE
Acetate 8.5" X 11" - 5 Sheets Inkjet		11.49	#ACE
Plastic Glass 8.5" X 11"		3.99	#PGL
Retarder BasE 8oz		6.49	#SPIRB
Speed Clean--16oz		6.95	#SSC16
Speed Clean--32oz		11.49	#SSC32
Fabric Ink / Standard Colors		See page 21, 22	
Fabric Ink / Glowing		See page 22	
Photo Emulsion Sheets - easier than using the liquid - #PES :			
packs of 10: 11"x14" - \$29.95, 15"x17" - \$49.95			

Squeegee Neoprene 6"
Screen&Frame 8.5" X 11"
Fabric ink-#VPI 4oz Black,Red,Yellow,Blue
Drawing fluid 4 oz
Screen filler 4 oz
Brush
Complete instructions

Squeegee Neoprene 6"
Screen&Frame 8.5" X 11"
Fabric ink-#VPI 4oz Black,Red,Yellow,Blue
Photo emulsion 3.3 oz.
Photo emulsion remover 4oz.
Sensitizer 1/2 oz.
Acetate 8.5" X 11" - 5 sheets
Plastic glass 8.5 X 11
Complete instructions

Squeegees Neoprene 6" & 9"
Screen&Frames 8.5" X 11" & 10"X14"
Fabric ink-#VPI 4oz Black,Red,Yellow,Blue
Hinged clamps 2
Photo emulsion 3.3 oz..
Photo emulsion remover 4 oz.
Sensitizer 1/2 oz..
Drawing fluid 4 oz
Screen filler 4 oz.
Brush
Acetate 8.5" X 11" - 5 sheets copier
Plastic glass 8.5 X 11
Complete instructions



SIMPLE SCREENPRINTING by Stromquist

An excellent & thorough book about the art of screenprinting. With clear

instructions & great color photographs, you will learn everything you need to know about screenprinting:

List Price \$14.95 Dharma's Price \$13.45 #BSP

DVD

SCREEN PRINTING: STEP BY STEP INSTRUCTIONS



A great way to get basic screen printing knowledge. Speedball's quick 35 minute DVD breaks down the basics of screen printing into easy to

follow, step by step instructions. For more books & DVDs see page 143, or visit our web site at: www.dharmatrading.com

List: 49.99 / Dharma: 17.99: #SSPDVD

NEW!

MASKING TAPE

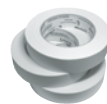
Your basic 60 yard roll of Masking Tape. Essential for stenciling & screen printing, useful for other arts & crafts as well. Order from Dharma - when you get your shipment of screen printing supplies, you won't have to run down to another store for a roll of tape!

60 yd roll - 1" wide: \$2.49: #MTAPE1

NEW WIDTHS!:

60 yd roll: .05" wide: \$0.59: #MTAPE12

60 yd roll: 3" wide: \$3.39: #MTAPE3



Speedball Printing Ink 32 oz: (Special Order) 16.98 #SPI32

Speedball Pearl-Opaque Printing Ink 32 oz: (Special Order) 18.98 #SPI032

Speedball Screen Fabric Rolls (42" wide X 5yds. long): #SSF

Rolls - 8xx Multifilament: List \$96.99, Dharma \$79.36

Rolls - 12xx Multifilament: List \$124.09, Dharma \$101.53

Rolls - 14xx Multifilament: List \$144.49, Dharma \$118.22

Rolls of screen print mesh to recover used screens or to make custom sized screens, in several different mesh sizes for all your fabric printing needs. 42" wide X 5yds. long mesh rolls can be cut to fit whatever size screen you choose to work with. Lots of info on our website.

TIE-DYE DUCT TAPE!

Tie-Dye Patterned Duck Tape brand Duct Tape - 1.88" Wide 10 Yard Rolls

High performance Tie-Dye Duck Tape to put some style in your fast fixes.

Great addition to your Burning Man packing list. Coordinate repairs,

color-coding materials & crafting applications.: #TDDT

1-9 10+
\$4.99 \$4.75

MORE SCREENING PRODUCTS ON THE NEXT PAGE!

SCREEN PRINTING SUPPLIES & KITS

YUDU PERSONAL SCREEN PRINTING SYSTEM

Screen printing press, exposure unit & flash dryer - all in one! Create & print your own designs for your family, team, etc.!

Yudu System comes with ALL of the following:

- Yudu Machine
- Adult T-Shirt Platen with Adhesive Sheet
- 2 Inkjet Transparency Sheets
- 110 Mesh Screen
- 2 Photo Emulsion Sheets
- Squeegee
- 2 oz sample Black Ink (use any of our Screen Printing Inks with Yudu).
- Instructional DVD
- User Manual

EASY!

LOWEST PRICES!

#YDM: Yudu Screen Printing Machine System:
List price: \$299.00 / Dharma price: **\$169.99 !!! A deal!**

REPLACEMENTS OR EXTRA ITEMS:

- Adult T-shirt Platen: #YDTP: \$18.55
- Platen Adhesive Sheets: #YDAS: Pack of 2 / \$7.19
- Acetate 8.5"x 11": #ACE: Pack of 5 sheets - Ink Jet: \$11.49
- Acetate 8.5"x 11": #ACE: Pack of 5 sheets - Copier: \$5.24
- Yudu 110 Mesh Screen: #YDS: \$17.49
- Yudu Emulsion Sheets: #YDPE : 11"x14" Pack of 2: \$13.95
- Yudu Emulsion Remover: #YDPER: 2 oz. bottle: \$7.19
- Yudu Registration Panels (2 pk): #YDRP : \$7.19
- Photo Emulsion Sheets -generic - #PES :
packs of 10: 11"x14": \$29.95
15"x17": \$49.95

NEW!



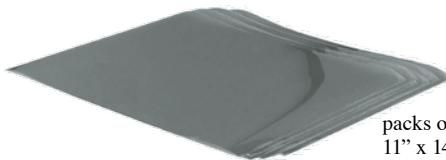
**WANNA SCREENPRINT?
IT'S "YUDU" FOR YOU!
PERSONAL SCREENPRINTING!
YOUR OWN LOGOS, SYMBOLS & ART!**

- Yudu 220 Mesh Screen: #YDS220:** 12" x 15" print area. Very fine 220 mesh makes a great screen for printing on paper. : \$16.95
- Yudu Leg & Sleeve Platen: #YDLS:** Designed to fit pant legs, shirt sleeves & can hold variety of items while you screenprint.: \$21.59
- Yudu Toddler & Baby T-Shirt Platen: #YDTTP:** Designed to fit small children's clothing, baby items, bags, & pet items.: \$26.99
- Yudu Squeegee Kit: #YDSK:** Large, medium, & small squeegees. Kit contains 3 squeegees: 11", 7.375", 3.75": \$10.95
- Yudu Photo Emulsion Remover Concentrate 2 oz. : #YDPERC:** Reuse your screens by dissolving emulsion on old screens so to burn new designs.: \$8.95

PHOTO EMULSION SHEETS

We knew there was a need for less expensive emulsion sheets in greater quantities. We tested a bunch of different types & settled on this one. Sheets are 38 microns thick, same as the Yudu Emulsion Sheets, & they're green (though the color of the emulsion is important only aesthetically). Available in 11"x14" & 15"x17". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on your exposure unit, but with the Yudu exposure system we found that 14 minutes is the sweet spot. These sheets do have a shelf life: approx. 6 months when stored in cool DARK place. Photo Emulsion reacts with light! Keep away from light sources until ready to use! Directions & info on our website.

**EASIER THAN USING THE LIQUID!
LESS THAN 1/2 THE PRICE OF
YUDU EMULSION SHEETS!**



packs of 10:
11" x 14" - \$29.95
15" x 17" - \$49.95: #PES



JACQUARD PRESTRETCHED BLANK SCREEN PRINTING FRAMES

Wooden frames prestretched with 110 mesh polyester. Varnished & stretched tight. Screen sizes denote the size of "well" (interior mesh area) & not including 1.25" all around wood framing.

WELL Sizes: 10" x 14",
12" x 16", 14" x 18"

PRESTRETCHED!

Odd size items like this often get charged extra "dimensional weight" by the different shippers. There is no way to estimate this until packed.

	1-4	6+
#JBSF: 10" x 14"	17.99	16.19
#JBSF: 12" x 16"	19.99	17.99
#JBSF: 14" x 18"	21.99	19.79

JACQUARD PROFESSIONAL SCREEN PRINTING INKS

Best extended open screen time! Has good body & screens beautifully with excellent resolution. Has a slightly stiffer hand than Versatex. Many benefits - serious silk screeners should try it. Especially well suited to commercial applications. These inks were designed for all surfaces & are permanent on most. They stick to almost anything - even linoleum, which is great for block printing! Choose from a nice assortment of regular, metallic, opaque & "process" colors.

- | | |
|-------------------|------------------------|
| 100 COLORLESS | 116 BROWN |
| 101 YELLOW | 117 BLACK |
| 102 GOLDEN YELLOW | 118 WHITE |
| 103 ORANGE | 119 SUPER OPAQUE WHITE |
| 104 RED | 120 GOLD |
| 105 BRIGHT RED | 121 SOLAR GOLD |
| 106 SCARLET | 122 SILVER |
| 107 MAGENTA | 123 COPPER |
| 108 VIOLET | 124 OPAQUE YELLOW |
| 109 SKY BLUE | 126 OPAQUE RED |
| 110 ROYAL BLUE | 127 OPAQUE VIOLET |
| 111 BLUE | 128 OPAQUE BLUE |
| 112 NAVY | 129 OPAQUE GREEN |
| 113 TURQUOISE | 140 PROCESS YELLOW |
| 114 YELLOW GREEN | 141 PROCESS MAGENTA |
| 115 GREEN | 142 PROCESS CYAN |

**BEST OPEN
SCREEN TIME!**

**COLOR
CHART
is at the
back
of the
catalog!**



	List	1-4	5+
#JSP18:	8 oz. \$8.99	\$6.99	\$6.29
#JSP116:	16 oz. \$16.99	\$12.99	\$11.75

NEW GALLON SIZE!: (Gallons are dropship items)
#JSP1GAL: 128 oz. List \$117.87 Dharma \$89.98

NEW GALLON SIZES!

SCREEN PRINTING KITS

JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit suitable for beginners & pro screen printers alike. For use on darker backgrounds, superior quality opaque inks have longer open time in the screen in comparison to other waterbased products. Use on: fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
 - 9" wood handled squeegee
 - 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)
 - 4 oz. photo emulsion
 - 1/3 gram diazo sensitizer
 - 3 acetate sheets
 - stir stick
 - instruction booklet in 3 languages (English, Spanish, French)
- #JOSPK: List \$69.99 Dharma \$47.99

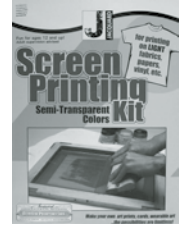


NEW!

JACQUARD PROFESSIONAL SCREEN PRINTING KIT

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
 - 9" wood handled squeegee
 - 4 oz. jars of Jacquard Professional Screen Inks (1 each in Red, Blue, Yellow, Black)
 - 4 oz. photo emulsion
 - 1/3 g diazo sensitizer
 - 3 acetate sheets
 - stir stick
 - instruction booklet in 3 languages (English, Spanish, French)
- #JSPK: List \$69.99 Dharma \$47.99



NEW!

VERSATEX SCREEN PRINTING KIT

Fun & economical kit makes it easy. Custom print your own designs on t-shirts, banners, paper, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

- 10 x 14 inch pre-stretched silk screen frame
 - 9 inch plastic squeegee
 - 3: 4 oz jars of Versatex Screen Inks (blue, red, black)
 - 4 oz photo emulsion
 - 1/3 g diazo sensitizer
 - 3 acetate sheets (fastest & easiest way to prepare image for printing)
 - stir stick
 - instruction booklet in 3 languages (English, Spanish, & French)
- #VSPK: List \$49.99 Dharma \$39.99



NEW!

SPEEDBALL DIAZO PHOTO EMULSION KIT

One of the most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

Process requires:

1. DIAZO Photo Emulsion Kit
2. Printing Screen
3. Film Positive or Transparency Film
4. Light Source (BBA 1 Photoflood)

Kit Contents:

- Photo Emulsion (7 oz.)
- Photo Emulsion Sensitizer (1 oz.)
- Photo Emulsion Remover (8 oz.)
- Detailed Instructions

#PHEK: List \$27.89 Dharma \$25.10



NEW!

Speedball

T-SHIRT SCREEN PRINTING KIT

Everything you need to print on T-shirts. Wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red, Yellow & Black textile ink, 1 oz. sensitizer, 4 oz. photo emulsion, and an instruction booklet. You can add other colors of our printing paints if you like.



List: \$54.95 / Dharma: \$49.95 #TSSPK

Speedball Ultimate Screen Printing Kit

One 8x10 Screen frame
One 10x14 screen frame
Instructional DVD & booklet
Fabric squeegee
Graphic squeegee
4oz. Screen filler
4oz. Drawing fluid
4oz. Diazo Photo emulsion
1/2gram Diazo sensitizer
4 oz. each of 6 Primary colors
Later, you can add other colors of our printing paints if you like.



List: \$139.95
Dharma: \$125.95
#TSSPKD

This is Speedball's "Big Daddy" Screen Printing Kit, the king of the hill, the "nobody messes with me" kit, the "ya talkin to me?" kit.

CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR THE LATEST TIPS & UPDATES! MEET OTHER DHARMA FANS!

PRIMARY COLOR WHEEL: Cyan-Magenta-Yellow



\$5.95
#CMYCW

Color Wheel based on primaries of Cyan, Magenta & Yellow. Primary colors used when mixing light. Dye is transparent & therefore mixes much like light. This color wheel is more useful for mixing dyes than opaque paints.

ARTIST'S COLOR WHEEL & MIXING GUIDE



\$4.95
#ACW

How do you mix Kelly Green? What do you get from yellow & purple? How can I mix a nice brown?

If questions like these come up for you, or you're interested in color, then you should have this!



3 in 1 COLOR TOOL

3 in 1 COLOR TOOL by Joen Wolfrom
Create perfect color combinations with this tool for quilters, textile artists & crafters. 24 color cards, each featuring 1 pure color along with a selection of its tints, shades & tones. Attached together at one corner. Back of each card has a "color plan": shows complementary, analogous, split complementary & triadic colors.
For quilters, 2 extra features: a value finder for determining contrast without distraction of color; & 3 fabric preview windows to "audition" your fabrics.
\$16.49 #CTOOL

SEE LOTS OF PHOTOS AND TONS OF INFORMATION ON OUR WEBSITE!

SCREEN PRINTING SUPPLIES

VERSATEX PRINTING INK

Use to: Screen print, paint, block print, stencil.

Use on: Most fabrics.

Designed for commercial silk screening. Used by professional printers because of strength of color & permanency. Has a thick & creamy consistency & is ready to use. Ease of application & softness compared with pure Acrylics makes Versatex Printing Ink a desirable medium for printing on textiles. Versatex is heavily pigmented but will not change the texture & softness of your fabric. Colors are intermixable, water soluble, somewhat transparent, & work best on light fabric. Ideal for silk-screening, stenciling, or block printing. Effective on heavy canvas & may be brushed free hand directly on fabric. Colors are deepest when applied at packaged strength & become permanent when heat set (see pg. 30). Extender may be added for pastels & translucent overlays. Mix colors with white for opaque pastels. Will effectively print over light tones but will not hide dark tones. Even softer & easier when used with No-Heat Fixative! (#VFIX - see pg 28 - it could change your life!)

	1+	5+	10+	15+	
4 oz jar	4.39	3.99	3.69	3.39	#VPI4
16 oz jar	9.79	8.69	8.29	8.09	#VPI16
Gallons	44.95	40.95	37.95		#VPIGAL
Starter sets	14.79		13.41		#VPISS

• **EXTENDER** (For lightening color without thinning)

4 oz jar **3.69** #VPIEX4, 16 oz **7.79** #VPIEX16, Gal **34.49** #VPIEXGAL

VERSATEX STARTER SETS! #VPISS

Versatex P.I. comes in 2 starter sets.

Each starter set contains eight 2 oz. jars of paint.

Starter Set #1: Yellow, Violet, Green, Blue, Bright Red, Brown, Black, White

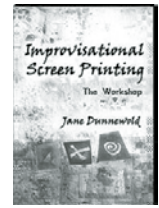
Starter Set #2: Golden Yellow, Magenta, Scarlet, Orange, Yellow-Green, Navy Blue, Sky Blue, Re



NON-TOXIC

COLOR CHART is at the back of the catalog!

- 01 Yellow
- 02 Golden Yellow
- 03 Orange
- 04 Scarlet
- 05 Red
- 06 Bright Red
- 08 Rubine
- 09 Magenta
- 11 Ochre
- 13 Umber
- 14 Brown
- 15 Yellow Green
- 16 Green
- 19 Turquoise
- 20 Sky Blue
- 21 Blue
- 22 Royal Blue
- 24 Ultra Blue
- 26 Navy Blue
- 27 Violet
- 28 Black
- 29 White
- 30 Pearl Silver Lace
- 31 Met Gold
- 32 Met Bronze
- 33 Met Copper
- 38 Fluorescent Yellow
- 39 Fluorescent Blue
- 43 Fluorescent Hot Pink
- 46 Super Opaque White
- 47 Pearl White



Improvational Screen Printing DVD page 143

Speedball SCREEN PRINTING INK

Use to: Screen print, paint, block print, stencil.

Use on: Most fabrics.

Non-toxic, conforms to ASTM D-4236, doesn't have a strong odor, & is non-flammable. Works on nearly all fabrics. Even comes in glow in the dark colors. Pearlescent opaque colors are great on dark fabrics. Washable & dry-cleanable when heat set according to the instructions.

NON-TOXIC

COLOR CHART is at the back of the catalog!



	List Price	1+	10+	
Screen Printing Ink 8 oz.	8.49	6.25	5.75	#SPI
Night Glo Printing Ink 8 oz.	17.99	13.49	12.15	#SPIN
Pearl-Opaque Printing Ink 8 oz.	9.49	6.98	6.39	#SPIO
Basic colors 32 oz. (Special Order)			16.98	#SPI32
Pearl-Opaque Colors 32 oz. (Special Order)			18.98	#SPIO32

BASIC COLORS

(best on light colored fabrics)

- 50 Violet
- 51 Peacock Blue
- 60 Black
- 61 Red
- 62 Blue
- 63 White
- 64 Green
- 65 Yellow
- 66 Blue Denim
- 67 Brown
- 69 Orange
- 84 Burgundy

NIGHT GLO COLORS

(best on white/light fabrics)

- 20 Blue
- 21 Yellow
- 22 Green
- 23 White

PEARL-OPAQUE COLORS

- 00 Black Pearl
- 01 Raspberry
- 02 Blue Topaz
- 03 Pearl White
- 04 Emerald
- 05 Citrine
- 06 Amethyst
- 07 Silver
- 08 Gold
- 09 Sherbet



PROFESSIONAL SCREENPRINTING EQUIPMENT

These items drop-shipped. See our website for more detailed information!

LOWEST PRICES!

#FLASH16: \$284.00
Flash Dryer

#EUNIT: \$339.00
Exposure Unit:

#BDRY: \$1757.50
5' Belt Dryer w/legs

#SPS4: \$329.00
4 Color Print Station

#SPS2: \$549.00
4 Color Dual Print Station

#SPS6: \$655.00
6 Color Dual Print Station

#SPSS: \$1059.69
4 Color 1 Station Full Shop Pkg.

#SPSS2: \$1306.49
4 Color 2 Station Full Shop Pkg.

#SPS1: \$110.00
Single Print Color Station



T-SHIRT AIRBRUSHING START TO FINISH DVD
#TSADVD \$16.16 List \$17.95

CHECK IT OUT ONLINE!!



AIRBRUSH TECHNIQUES START TO FINISH DVD
#ATDVD \$16.16 List \$17.95

For more information, visit our website:
www.dharmatrading.com

Marbling looks like the swirls of color in marble stone. Been around as an art form for a long time - old books sometimes have marbled endpapers. Float fabric paints on surface of thick liquid that you prepare (called "Size"), kind of like oil on water. Floating paints can be swirled & mixed into patterns. Lay a

MARBLING SUPPLIES

CARRAGEENAN (Blender type) #CGN

8 oz. 1.5 cups (makes about 12 Gal.)	\$27.39
1 lb. 3 cups (about 24 Gal.)	53.85
5 lb. 15 cups (about 120 Gal.)	223.99
25 lb. 90 cups (about 720 Gal.)	1059.95
55 lb. 200 cups (about 1500 Gal.)	2109.39



ALUM #AL

1 lb. (about 1 3/4 cups)	3.49
5 lbs. (about 9 cups)	10.95
25 lbs. (about 45 cups)	49.00



METHOCEL (Methylcellulose) #METH

8 oz.	15.95
1 lb.	22.50
5 lb.	96.95
25 lbs. (about 45 cups)	399.95



VERSATEX DISPERSANT #DISP 2 oz. \$4.99

HOW MUCH YOU'LL NEED

For fabric 36" x 36" you'll need a frame 38" x 38" filled about 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the size periodically. Use about 3 tablespoons of Alum per quart of water to presoak the fabric. Estimate how many quarts you need to soak your items & you'll know how much Alum you need. Adding dispersant & water will help non-floating paints float.

THE "GIVE IT A TRY" MARBLING STARTER KIT

Contains: • 8 oz. of Carrageenan
• 8 oz. of Alum
• 3 - 4oz. jars of Jacquard Airbrush Ink. (Your choice of any 3 mouth-watering colors).
• Dispersant • Instruction leaflet.
\$39.99 #MSS

treated shirt, piece of fabric or paper down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transferred to shirt or fabric. Rinse, dry & heat set if the paint being used calls for it. Each design is unique & can never be repeated. It's easy to do, great fun for kids & safe. Results improve as you gain experience with each project.

CAUTION!

Alum + Heat = Rotted Fabric
Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" and "too long".

WHAT YOU'LL NEED:

- **Alum (Aluminum sulfate)**
For preparing your fabric.
- **Carrageenan**
For making the jelly-like solution that the paints float on.
- **Methcel (Methylcellulose)**
A bit harder to use but lasts longer in hot weather
- **Oxgall or Dispersant**
Help paint float better.
- **A large, flat, shallow tray.**
Should be big enough to lay your fabric or shirt down flat onto the surface.
- **Straws, sticks, toothpicks, combs, hairpicks, etc.**
To swirl colors around with.
- **Eye-droppers**
To apply the dye. One for each color.
- **Fabric Paints-** any of the following: Jacquard Marbling Ink, Setacolor Transparent, Dr. Ph. Martin's Spectralite, Pigment Dye, Jacquard Textile colors. Within each brand some colors float better than others - test!
- **A book or a class.**
Some way to learn how to do it. We have a great DVD that is a fun way to learn!



DVD MASTERING MARBLING BY Peggy Skycraft
Instructions for paper & fabric are clear & thorough, with hints & tricks. Uses a variety of paints on silk scarves. With a gallery of over 60 pieces & quick links on how to create them, this is a great DVD!
103 Minutes: **#MDVD: \$26.95**

JACQUARD AIR BRUSH INK & MARBLING COLOR

Use to: Air Brush, Marbling, Tie-dye, Spray
Use on: Most fabrics

NON-TOXIC

Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all of which are water based & intermixable. Colors will work on almost anything, including fabric, leather, wood, plastic, & metal. For use on non-porous surfaces, some light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or press is recommended for permanency. All colors are non-toxic & conform to ASTM D-4236. Inks work well for marbling purposes. Colors are vibrant & float well.

Transparent	Opaque	Metallic
100 T. Yellow	200 O. Yellow	300 M. Yellow
101 T. Red	201 O. Red	301 M. Red
102 T. Blue	202 O. Blue	302 M. Blue
103 T. Green	203 O. Green	303 M. True Gold
104 T. Violet	204 O. Violet	304 M. Solar Gold
105 T. Brown	205 O. Sepia	305 M. Silver
106 T. Black	206 O. Black	306 M. Copper
107 T. White	207 O. White	307 M. White

	1-4	5+	10+	15+	
4 oz. jar	4.15	3.95	3.75	3.59	#JABI4
8 oz. jar	7.95	7.75	7.69	6.99	#JABI8



VERSATEX DISPERSANT

For Marbling, adding this to any thin paint or ink in very small quantities, helps the paint or ink float better on top of the size. Add drop by drop, small amounts only! Not too much. Mix thoroughly.
2 oz. jar: \$4.99 #DISP

DR. PH. MARTIN'S SPECTRALITE

Airbrushing, Marbling & Painting

One of the best paints for marbling & airbrushing. Leaves no "feel" at all on silk & gives great colors. Use on paper, fabric, leather, film, & more. Has more pigment than other paints so it covers better & faster. Water based, non-toxic, & very fast drying. High quality pigments make it usable in mechanical pens. Highly resistant to fading from light with no fixing.



IF YOU AIRBRUSH OR MARBLE

Try this stuff out.
We think you'll be glad you did.
We have cheaper paints, but it's what your work looks like in the end that counts.
Try it on silk. It's fantastic.

#1 Spectrum Yellow	#17 White
#2 Orange	#20 Spectrum Red
#3 Ruby Red	#23 Nautical Blue
#4 Grass Green	#33 Salmon
#5 True Blue	#34 Orchid
#6 Violet	#36 Aqua
#7 Warm Yellow	#37 Bonny Blue
#8 Magenta	#38 Lavender
#9 Emerald	#42 Bright Green
#10 Turquoise	#43 Olive Green
#11 Russet	#44 Aqua Marine
#12 Matte Black	#45 Gold Amber
	#46 Terracotta

Color Chart is in the back of the catalog.

3 WAY TO USE:

1. For artwork that won't be washed, it's lightfast & water-resistant when dry. Nothing more needed.
2. Make it washfast & drycleanable by adding a little catalyst to the paint before you start. The best choice for silk. Nothing more needed.
3. Make it washfast by adding a little Heatset Additive to the paint before you start. When dry, heatset briefly (1 minute) with an iron.

Paint

1 oz. Dropper bottle	4.99	#DMI
buy 5 or more	4.55	
buy 10 or more	4.17	

Extender

2 oz. Dropper bottle	4.10	#DMEX2
4 oz. Dropper bottle	6.59	#DMEX4

Additives

4 oz. Heatset	5.69	#DMA
1 oz. Catalyst	13.19	#DMC

FABRIC STAMPING & PRINTING

These are **PERMANENT INKS FOR FABRIC**. Stamp! Block print! Let dry for 24 hours. Garment can then be worn & washed as needed. Best on natural fibers. Also wood & paper. Heatsetting will boost the intensity. Inks can be mixed to create new colors, & cleaned up with the cleaner. Use any stamp, premade or better yet, make your own! Use our **SURE STAMP** or **COMPRESSED SPONGES** or any of the products shown below. For linoleum blocks, scuff up the surface to improve ink adhesion. It's a great way to decorate clothing! Combine inks & stamping with another technique like tie-dye or painting. Acid-free!



- | | |
|----------------|-----------------|
| 01 Lemon | 07 Emerald |
| 02 Orange | 08 Turquoise |
| 03 Ruby red | 09 Black |
| 04 Violet | 10 Spectrum red |
| 05 Warm yellow | 11 Natural Blue |
| 06 Magenta | 12 Terra Cotta |

- | | | |
|--|--------|---------------|
| 2 oz bottles | \$3.29 | #FINK |
| buy 5 or more | 3.12 | |
| buy 10 or more | 2.95 | |
| 2 oz cleaner | 2.49 | #FINKC |
| Dry stamp pads - raised fabric type | | |
| The right kind & in a plastic case! | | |
| 2" x 3" | \$5.15 | #FIP1 |
| 5+ | 4.69 | |
| 4" x 6" | 7.39 | #FIP2 |
| 5+ | 6.75 | |

"SPEEDY STAMP" BLOCKS

Special eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.



- 3" x 4"** \$2.99
#SSCB3
- 4" x 6"** \$4.99
#SSCB4
- 6" x 12"** \$14.99
#SSCB6

SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp.



- #SSKIT**
- List \$9.95 /
Dharma \$9.79

FLEXIBLE PRINTING PLATE

Similar to or the same as "SURE STAMP". Has a peel off sticky backing. Draw or trace on your design, cut out the design with scissors, remove paper backing, press on to a piece of wood or some thing & then use like a rubber stamp with fabric paints.



- #SURE**
- 9" x 12" sheets** \$5.95/each
10+ sheets \$5.35/each

MOLDABLE FOAM STAMPS

Heat this foam with a heat gun or hair dryer, press it on a textured object like a leaf or twig or shell, & the image will be "engraved" & is ready to use as a stamp. Will hold the image until reheated. Use it over & over. Also can be "engraved" with a pencil by just drawing on it. Use with fabric markers, ink pads & paint pads. Easy to use, economical, fast, & can produce incredible results with practice.



- Pak of 10 Shapes:** \$7.39 **#MFSP**
Pak of 3 (8"x10") sheets: \$7.39 **#MFSS**
Bag of 10 (2-3/4 x 3-3/4 x 1") Blocks
\$7.95 **#MFSB**

STAMP PAD FOAM SHEETS

The foam used in pads laminated to a protective non-skid backing. Use with all kinds of water and solvent based inks. 8.5" x 11" sheet provides 80 - 1"x1" pads. Create your own rainbow pads or use for specific stamps. Store in a plastic ziplock and reuse as needed. The hard back side can be used as a stamp itself.

- \$4.69 **#SFOAM**

MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up the surface allows fabric paints to adhere better.



- 3"x4"** \$1.85 **#MLB3**
4"x6" \$2.95 **#MLB4**
6"x8" \$5.09 **#MLB6**

SOFT RUBBER BRAYER

4" wide roller
Metal frame



- \$12.99 **#SRB4**



TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp.
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.
- Use sponge applicator bottles & foam tip swabs for "inking" stamps.
- Use anti-diffusants or "stop-flow" to limit spreading on silk.
- Most fabric paints with glitter don't stamp well.
- Don't use fabric softeners in the wash or dry cycles.
- ALWAYS DO A TEST FIRST.

COMPRESSED SPONGES

Flat & thin to start. Compressed. Just cut out your design with scissors. Expands to a normal sponge when placed in water. Use to apply fabric paints or inks in the shapes you have cut out. Works well, creates nice effects!

- | | | | |
|-----------------|---------------|-------|-------------|
| 4 pieces | 3"x4" | 7.25 | #CS3 |
| 3 pieces | 4"x6" | 9.69 | #CS4 |
| 2 pieces | 9"x11" | 16.09 | #CS9 |

Speedball

LINOLEUM CUTTER SET

Handle with 5 blades. Use to carve linoleum or "Speedy Cut" blocks.



- \$11.60 **#LCS**

HEAT TOOL



Great tool for drying & heat setting inks & paints. Use for quick drying any of our dyes or paints as you use them to speed up your work. Very useful when working on silk earrings & other items that can't stay wet for long. Good for drying guttas & resists. You name it, if it's wet, this baby will dry it! If it's cold, this baby will heat it!

- \$24.95 **#HEAT2**

PEARL-EX STAMP PADS

Pearl Ex now comes in easy to use Stamp Pads! Can be used on many surfaces like fabric, paper, shrink plastic, clay, leather, glass & wood. It's permanent on every surface, however washfastness may be improved on fabric by heat setting with an iron. Pads can be re-inked with the refills. Looks great on black fabric!

- 100 Two-Tone Gold/Red
- 101 Two-Tone Gold/Blue
- 102 Two-Tone Gold/Violet
- 200 Metallic Gold
- 201 Metallic Silver
- 202 Metallic Copper
- 300 Interference Red
- 301 Interference Blue
- 302 Interference Violet
- 400 Essential Sepia
- 401 Essential Black
- 402 Essential Indigo

- Stamp Pad** \$7.35 **buy 5+ assorted** \$6.98
#PEXSP

- Re-Inker** \$4.15 **buy 5+ assorted** \$3.95
#PEXRI



DVD FABRICADABRA by Sandra McCall

With over 100 minutes of projects, tips, & ideas, this new DVD is packed with material magic & more! More than 90 min. More info on pg. 140 & on our website.

- List 29.95 / Dharma 26.95: **#SDVD**

- #DSS Regular:**
 2 Antique Gold
 12 Lavender
 13 True Blue
 19 Avocado Green
 24 Lamp Black
 25 Christmas Red
 32 Dioxazine Purple
 36 Ultra White
 37 Primary Yellow
 41 Burnt Sienna
 42 Primary Blue
 44 True Green
 52 Fuschia
 59 Neon Red
 61 Neon Yellow
 62 Neon Blue
 74 Island Blue
 76 Tangerine
 78 Crimson
 79 Indian Turquoise
 82 Pottery Brown
 84 Bright Coral
 88 Red Pepper

- #DSS Regular (con't):**
 92 Bright Yellow
 93 Bittersweet Orange
 94 Dark Rose
 95 Wine
 96 Navy Blue
 100 Green
 101 Pine Green
 102 Brown

- #DSM Metallic:**
 2 Silver Platinum
 19 Glorious Gold
 20 Imperial Gold
 26 Luminous Gold
 27 Medieval Gold
 28 Olde World Patina
 29 Silver Sage

- #DSP Pearlescent:**
 1 White
 2 Golden Yellow
 12 Charcoal
 13 Christmas Red
 22 Ultra Blue

DECOART SO-SOFT OPAQUE FABRIC PAINT



Super soft opaque fabric paints that give excellent coverage! Washable without heat-setting! Softer than many opaque & metallic fabric paints. Works on black fabric. Doesn't require addition of fabric medium or heat setting. Permanent & can be brushed, stamped, sponged, or stenciled on. These qualities plus the handy squeeze bottle makes these great for class situations, kid's parties, etc.!

3 different paint types:

	1-4	5-9	10+
#DSS: Regular - 34 ml. (1.15 oz.)	1.49	1.39	1.29
#DSM: Metallic - 34 ml. (1.15 oz.)	1.49	1.39	1.29
#DSP: Pearlescent - 34 ml. (1.15 oz.)	1.49	1.39	1.29

NON-TOXIC

PAVERPOL FABRIC SCULPTURE



PAVERPOL: FABRIC MACHE! Make statues & sculptures from fabric, in a process similar to paper mache. Can't be frozen so plan winter ordering accordingly. Dip natural materials, such as fabrics or old t-shirts in Paverpol. Textured & open weave fabrics (like gauzes & handwovens) are visually fun. Drape or wrap material around wire figure or other armature & leave it to dry. Varnish or waterproof to use outdoors. Combine Paverpol with paper, silk, chamois leather, self-hardening clay, polystyrene foam, dried flowers, wood, plaster, or pottery for additional techniques. Color Paverpol using our Dharma Pigment Dye. Use Pearly Ex Pigments in the Transparent Paverpol.



PAVERPOL ART STONE: Decoration Powder. Creates texture effects, & can be used with Paverpol as modeling clay. Use powder to give sculptures a stonelike finish, or use to make self hardening modeling clay. Info & instructions on our website.



PAVERPOL VARNISH: Creates a protective exterior coat to guard outdoor pieces from the elements. Application of a layer or two of varnish & your art will be protected from the sun, rain, snow etc. Can be tinted with Dharma Pigment Dye in order to create a protective paint. Or mix with Pearl Ex Pigments for a metallic or pearlescent finish.



WIRE FRAMES: 2 sizes of wire frame skeletons armatures bases. Easily manipulated, coated copper wire, can be bent & reshaped to desired form. See ideas in the book, "From T-shirt to Garden Statue".



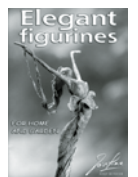
PAVERPLAST: Creates waterproof layer to make objects that hold water. Mix this powder with Paverpol to create pieces of art that remain watertight, such as bird basins, fountains, pools, etc. Varnishing is not required. Paverplast mixed with Paverpol can be colored with Dharma Pigment Dye. More info on our website.

PAVERPOL INSTRUCTIONAL DVD: Basics of how to sculpt your own garden statue from a t-shirt or fabric, to achieving the look of bronzing. **#PDVD:** 46 minutes: List price: 39.95-Dharma price: 37.59

PAVERCOTTON: 100 % cotton fiber designed to be dipped in Paverpol Fabric Hardener to make hair for Paverpol statues. **#PPC \$7.99**

PAVERPOL JOSEFINE STOCKINETTE

#PJS: 80 cm x 100 cm: \$7.95
 Very stretchy, open-weave knit material, once dipped in Paverpol textile hardener can be used as decoration to clothe a doll or figurine. Available in bags of one 80 x 100 cm. piece.



ELEGANT FIGURINES by Jossy de Roode

#BEF: Soft cover, 32 pages: \$15.25
 Detailed Paverpol project book for those interested in the fabric sculpture technique. Great explanation of products, applications & detailed instructions. 5.75" x 8.25", Soft cover, black & white and color photos, 32 pages.

NEW!

NEW!

MOD PODGE MATTE-MAT FINISH: Original all-in-one sealer, glue & finish. Perfect for wood, paper fabric & other porous surfaces like terracotta, plastic, foam & candles. Non-toxic with a soap & water clean up makes it great for kids. As a sealer it protects acrylic paints, stains, decoupage & fabric. 8 oz.: \$3.95: **#MPM**

PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists.



#PSK

- 1-4 kits \$38.95
- 5+ kits \$33.95
- Transparent Paverpol: 1/2 Liter
- Aluminum foil
- 2 wire skeletons
- Roll of floral tape
- Bag of Pavercotton (for hair)
- Instruction sheet

PAVERPOL FABRIC HARDENER

	List price	Dharma
#PP500 1/2 Liter - Bronze	28.95	26.63
#PP500 1/2 Liter - Grey	28.95	26.63
#PP500 1/2 Liter - Transparent	25.95	24.82
#PP1000 1 Liter - Bronze	39.95	37.53
#PP1000 1 Liter - Grey	39.95	37.53
#PP1000 1 Liter - Transparent	37.95	33.89

PAVERPOL ART STONE

#PPAS 200 gms (7 oz.)	17.95	16.36
------------------------------	-------	-------

PAVERPLAST

#PPP 100 gms (3.5 oz.)	10.95	9.89
#PPV Matte 100 ml (3.5 oz.)	15.95	14.47
#PPV Satin 100 ml (3.5 oz.)	15.95	14.47

PAVERPOL WIRE FORMS

#SKEL S 8" TALL	4.95
#SKEL L 14" TALL	5.95
#PPC Cotton 50 gms (1.7oz.)	7.50 6.70

FABRIC PAINTS

SETACOLOR flowable fabric paint by PEBEO

Use to: **Heliographic (Sun) Paint, Handpaint, Serti Technique, Tie-dye, Batik**

Use on: **Most fabrics, Leather**

YOU CAN DO PRACTICALLY ANYTHING WITH THIS STUFF!

Opaque colors are use-for-anything-on-anything-in-anyway-you-want fabric paints. Covers on dark fabrics really well & softer than other opaque paints!

Transparent colors are commonly used for hand-painting on white or light colored fabrics. Thinned with water they're used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques &... **ta daa...**

Heliographic fabric art - yes, **SUN ART.**

Lay your fabric down outside & sponge on diluted (2 parts water to 1 part paint) Transparent Setacolor in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers or anything on the the fabric & let the sun do the rest.



Let dry completely & the objects you put on the fabric will leave their impressions. Great fun for working with children, or for creative adults. Complete instructions are on our website. Transparents have a super soft hand on fabrics! Pearlescent **Shimmer** colors are fabulous shimmering metallic paints, & are also very opaque & look fantastic on black or dark fabrics. They're the softest pearlescent colors on fabric that we have tried. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heatset with an iron or use with No-Heat Fixative (#VFIX - pg. 29) which makes the "hand" softer yet!

Color Chart is in the back of the catalog!

TRANSPARENT COLORS

- | | |
|------------------|------------------|
| 17 Lemon Yellow | 15 Emerald |
| 13 Buttercup | 28 Moss Green |
| 21 Bright Orange | 27 Light Green |
| 26 Vermillion | 18 Pernod Yellow |
| 24 Cardinal Red | 25 Raw Sienna |
| 23 Oriental Red | 20 Red Ochre |
| 22 Bengale Pink | 14 Velvet Brown |
| 49 Fuchsia | 19 BlackLake |
| 29 Parma Violet | 01 Plum* + |
| 12 Ultramarine | 02 Indigo* + |
| 11 Cobalt Blue | 03 Sky Blue* + |
| 30 Turquoise | 04 Lawn Green* + |
| | 05 Fawn* + |

OPAQUE COLORS

- | | |
|-------------------|--------------------|
| 17 Lemon Yellow | 51 Sanguine + |
| 11 Cobalt Blue | 52 Fawn + |
| 13 Buttercup | 53 Chamois* + |
| 27 Light Green | 55 Greengold* + |
| 26 Vermillion | 56 Oriental blue + |
| 14 Velvet Brown | 57 Cornflower |
| 22 Rose Bengale | 12 Orange* + |
| 29 Parma Violet | 15 Oriental Red*+ |
| 10 Titanium White | 18 Garnet* + |
| 19 BlackLake | 21 Indigo* + |
| 25 Sienna + | 20 Royal Blue* + |
| 50 Cherry | 24 Spring Green*+ |
| | 32 Aniseed Green*+ |

SHIMMER COLORS

- | | |
|---------------------|--------------------|
| 44 Shimmer Pearl | 66 Sh. Wine*+ |
| 45 Shimmer Gold | 67 Sh. Plum*+ |
| 47 Sh. Lt Copper+ | 69 Sh.Electric |
| 60 Shimmer Silver | Blue+ |
| 61 Shimmer Canary+ | 72 Sh. Bronze*+ |
| 63 Sh. Brick Red*+ | 73 Shimmer Ash*+ |
| 64 Sh.Oriental Red+ | 74 Sh.Chocolate*+ |
| 62 Sh.Rich Gold*+ | 79 Sh. Jet Black*+ |
| 65 Shimmer Purple+ | |

****New Shimmer Starter Set - has 10**

45ml bottles - 60,61,62,63,64,65,66, 69,72,79 List \$47.20 Dharma \$29.95

#SETSSS

New Transparent Starter Set Give these great paints a try and enjoy even more savings! **10** - 45ml bottles of the most popular colors - 5, 11, 15, 17, 19, 24, 28, 29, 30, 49 List \$47.20 Dharma \$29.95 #SETTSS

ALL COLORS AVAILABLE IN 45ML. SOME NOT AVAILABLE IN 250ML SOME NOT AVAILABLE IN 1000ML

* = not available in 250 ml

+ = not available in 1000 ml

FLUORESCENT

- | |
|------------------|
| 31 Flu. Yellow*+ |
| 32 Flu. Orange*+ |
| 33 Flu. Red *+ |
| 34 Flu. Green*+ |
| 35 Flu Blue*+ |

TRANSPARENT & FLUORESCENT #SETT	OPAQUE & SHIMMER #SETOP	THICKENER
45ml (1.5 oz) 5.55 3.59 3.39	45ml (1.5 oz) 5.55 3.89 3.59	110ml - 5.45 #SETTH
250 ml (9 oz) 17.75 11.75 11.19	250 ml (9 oz) 19.45 13.75 12.99	COLORLESS LIGHTENER
1000 ml (32 oz) 55.65 36.50 34.50	1000 ml (32 oz) 61.95 41.95 39.95	110ml - 5.45 #SETC
Transparent Starter Set - #SETTSS \$29.95	Shimmer Starter Set - #SETSSS \$29.95	- see above for contents

SETACOLOR
SOLEIL
SUN
PRINTING
KIT



List \$29.95 / Dharma \$22.95 #SSPKIT

For contents see Page 15

FINISHING GOLD & SILVER

Metallic glitter suspended in a clear medium. Paint them like a varnish over any dry fabric paint. Dry & heatset with an iron as usual. They add a beautiful layer of shimmering, glittering gold or silver to the underlying color. From Pebeo (Setacolor).



110ml (3.7 oz) List \$7.90 Dharma \$5.45

#SETFG
#SETFS

PUFF!

"PUFF" MEDIUM

Creates "relief" effects with raised surfaces. Mix with any fabric paint and apply as usual then use iron or heat gun to "puff it"!

110ml (3.7 oz)

List \$7.90

Dharma \$5.45 #SETPM



GLOW IN THE DARK PAINT

Dr. Martins has made a glow in the dark and blacklight paint made specifically for fabrics and it glows real bright! It adheres to every fabric as well as glass, metal, plastic and wood. Dries waterproof on many surfaces. Needs to be heatset with an iron on clothing that gets washed. It can be painted, airbrushed, sprayed or applied with applicators. Has a thin, transparent consistency. It can be used to illuminate anything in the dark: light switches, stair treads etc. It glows from any light source! It glows very brightly from blacklight. Cleans up with soap & water!



3 Colors: Yellow-Green-Red #GDP

1 oz. Bottles List \$3.95, Dharma \$2.99, buy 5+ 2.69

GLOW PAINT TUBES

Glo Paint is a water soluble, non-toxic, non-flammable acrylic paint that can be applied to most surfaces. Apply and let dry 8 hours. Once dry, expose painted surface to strong light for 15 minutes and it will glow for as much as 24 hours. Light source could be sunlight, light blub or flashlight. (Must be re-exposed for 15 minutes of light each time you want it to glow for up to 24 hours.) Can be used for screenprinting or handpainting on fabric. Also works on glass, light switches, house numbers and wherever you need a glow. Kids love this stuff! Must be air-dried 72 hours before washing when applied to fabric.

1 ounce tubes come in 8 colors - so looks good in daylight too!
Natural, Red, Blue, Pink, Yellow, Orange, Purple and Green

\$2.69, buy 5+ 2.29 #GPT



JACQUARD TEXTILE COLORS

Use for: Handpainting, Airbrushing, & Printing.
Use on: Almost all fabrics.

Here's a fabric paint that delivers good value for your money. The qualities listed below give it an edge over many paints on the market, and the soft feel it leaves jumps it ahead of others. Heatset with an iron for permanence OR use fixative below.

- Washable • Drycleanable • Permanent
- Water-soluble • Leaves fabric soft
- Colors are rich in pigment = excellent coverage.
- 32 colors to choose from
- Packaged in wide mouth jars for easy use.

The colors are very soft and clear, and mix easily. These paints airbrush exceptionally well when thinned 20% with water. They cover well on light colored fabrics. Mix with Opaque White for more opaque pastels.



Color chart is in the back of the catalog.

	List	Dharma	
2.25 oz. (70 ml)	\$3.99	\$2.74	#JACTC2
buy 10 or more		2.39	
8 oz.	11.99	7.59	#JACTC8
buy 10 or more		6.84	
32 oz.	33.99	27.29	#JACTC32
buy 10 or more		24.59	
128 oz. Gallon	78.79	69.95	#JACTCGAL
buy 10 or more		64.95	

Small gallon orders will ship as 4 quarts/gallon.

TRADITIONAL COLORS

100 Colorless	106 True Red	113 Navy Blue
101 Yellow	107 Ruby Red	114 Turquoise
102 Goldenrod	109 Maroon	116 Apple Green
103 Orange	110 Violet	117 Emerald Green
104 Pink	111 Sky Blue	118 Olive Green
105 Scarlet Red	112 Sapphire Blue	120 Brown

FLUORESCENTS

122 Black	151 Fluorescent Yellow
123 White	152 Fluorescent Orange
220 Opaque White	153 Fluorescent Pink
124 Yellow Ochre	154 Fluorescent Red
125 Periwinkle	155 Fluorescent Blue
126 Spruce	156 Fluorescent Green
127 Russet	157 Fluorescent Violet



Opaque & Metallics have been discontinued by Jacquard in favor of Lumiere & Neopaque on the next page.

JACQUARD STARTER SETS

Traditional Colors

Primaries & Secondaries

One each of 8 2-1/4 oz. jars.

101 Yellow	106 True Red
112 Sapphire	103 Orange
117 Emerald	110 Violet
122 Black	123 White

List ~~\$31.92~~ Dharma **\$21.55**
buy20+ **\$17.24** #JACTRASS

Fluorescent Colors

One each of 8 2-1/4 oz. jars.

151 Flu Yellow	152 Flu Orange
153 Flu Pink	154 Flu Red
155 Flu Blue	156 Flu Green
157 Flu Violet	122 Black

List ~~\$31.92~~ Dharma **\$21.55**
buy20+ **\$17.24** #JACFLUSS

How to Paint with Jacquard

Here is an inspirational guide to using Jacquard's Dye-na-Flow, Textile Colors and Lumiere Paints. The book contains over 20 painting projects, with step-by-step directions - umbrellas, wood furniture, upholstered furniture, screens, scarves, shoes and boots, clothing and rugs. 9" x 11", softcover, 36 pages, color photos.

List **\$6.99** Dharma **\$6.29** #BHTP

PERMANENT FABRIC GLUE

Apply with a paint brush. Use for gluing fabric to other mediums like wood or paper. Glue is resistant to handwashing up to 100°F.

110ml (3.7 oz.)
List \$7.90
Dharma \$5.45 #SETG



FABRIC PAINT/INK NO-HEAT FIXATIVE

CHANGE YOUR LIFE!
Just add 1/2 to 1 & 1/2 tsp. per 8 oz. of paint

Remarkable fixative really works!

If you prefer not to or can't heat set your fabric paints then instead add a small amount (1-3 %) of this fixative to your paint. Not more! Apply as usual & let sit for 4-6 days. Our tests results were comparable to heat setting & fabric is left softer. Seemed to work well with all fabric paints we tested. You should run wash tests yourself before using on important projects. Paint must be used within 6-8 hours after adding fixative.

4 oz ... \$7.19 16 oz. ... 16.99 Gallon...111.99 #VFIX



PINATA COLORS Use to: Paint, Stamp, Print, Roll & Dye. Use on: Glass, Leather, Metal, Wood, Paper, Plastics ~ any nonporous surface

Piñata Colors are beautiful, color saturated, acid-free, transparent inks. Have an alcohol base which makes them indelible & moisture resistant when dry. Just paint on almost any surface & let dry. Done! Highly versatile, Pinata can be used in a variety of applications, including rubber stamping, fine art, leather art, & scrap booking. Also use Pinata in calligraphy, faux finishing techniques, graphic & airbrush applications, as well as wood & leather. We actually brought these in because we get so many folks wanting something to use on their leather. NOT FOR FABRICS.

17 COLORS / 1 EXTENDER / 1 CLEAN UP

02 Sunbright Yellow	17 Sapphire Blue	31 Mantillia Black		
03 Tangerine	19 Baja Blue	01 Extender	List	Dharma
05 Calabaza Orange	21 Lime Green	00 Clean Up	Price	Price
07 Santa Fe Red	23 Rainforest green	1/2 oz. bottle	\$3.59	\$3.14
09 Chili Pepper Red	25 Burro Brown	buy 5+		2.99
11 Senorita Magenta	27 Havana Brown	buy 10+		2.79
13 Passion Purple	29 Shadow Grey	4 oz. bottle	10.49	8.49
15 Sangria Maroon	30 White	buy 5+		7.99
		buy 10+		7.49

#PINC



Alcohol based inks Water-resistant Transparent

PINATA COLORS STARTER SET

Instructions & Ideas

002-sun-yellow	025-burro brown
005-calif-orange	030-blanco blanco
009-chili pepper red	000-clean up (1 oz.)
017-sapphire blue	001-extender (1 oz.)
021-lime green	

List **\$24.95** Our price **\$22.49** #PINSS

FABRIC PAINT



NON-TOXIC

1 oz. Squeeze bottle ... 1.79 #JT1
 buy 10 or more ... 1.61
 buy 20 or more ... 1.45

4 oz. Squeeze bottle ... 4.74 #JT4
 buy 10 or more ... 4.31
 buy 20 or more ... 3.95



Color chart in the back & on our website!

STRETCH FABRIC PAINT

Use it on any fabric even Lycra, Nylon, hosiery!
 PUT IT ON ANY WAY YOU LIKE!
 Squeeze bottle, brush, gutta applicator, etc.
 NO HEAT SETTING REQUIRED
 Put it on. Let it dry. It's permanent!
 WASH IT, DRY IT, DRYCLEAN IT
 Won't get hard, crack, or peel off!

Fantastic paint uses an adhesive as a base so it's a Fabric Paint, Glue, Dimensional Paint, & a Dye - all in one. One of the best for wearable art - outlining drawings or transfers on clothing. Use as a resist in silk painting. Use as a colored glue to apply sequins and beads. Apply a design with the clear & press foil over it for a great raised effect. Water it down & use it as an instant setting pastel dye. Paint, dip or spray it on. The Pearl & Glitter colors are sensational & impossible to do justice on a printed color card. Check out the newest colors (**bold**) & their great Puff paint on the next page!

GLOSSY TONES

701 White
 702 Yellow
 703 Peach
 704 Orange
 705 Red
 706 Baby Pink
 707 Crazy Pink
 708 Fuchsia
 709 Purple
 710 Navy

711 Royal Blue
 712 Blue
 713 Teal
714 Green
 715 Apple Green
716 Ivory
717 Deep Red
 718 Chocolate
 719 Black
 720 Shiny Clear

PEARL TONES

734 White Pearl
735 Buttercup
 736 Neon Orange
737 Ruby
 738 Victorian Pink
 739 Orchid
 740 Neon Pink
 741 Lilac
 742 Ocean Blue
 743 Baby Blue

744 Jade
 745 Emerald
 746 Sage Green
747 Hunter Green
 748 Midnight
 749 Ivory Lace
 751 Bronze
 752 Denim Blue
 753 Silver Pearl

GLITTER TONES

769 Sunshine
770 Tangerine
 771 Fire Red
 772 Wild Pink
773 Bright Rose
 774 Violet
 775 Electric Blue
 776 Crystal Teal
777 Lime Glow
 778 Green Shimmer

779 Black Lites
 780 Gold Glimmer
 781 Bright Copper
782 Dazzle Red
 783 Regal Purple
 784 Imperial Blue
785 Holiday Green
 786 Silver Glitz
787 Crystal Lites

3-D OR SUEDED LOOK: JONES TONES PUFF PAINTS! →

LUMIERE & NEOPAQUE

Use for: Stamping, Stenciling, Handpainting, Airbrushing, Silkscreening

Use on: Natural fabrics and most synthetics and blends, Wood, Paper, Leather

Just about the best fabric paint available! The secret is that it contains more pigment than other paints. Lumiere is very, very metallic & Neopaque is very, very opaque. Covers dark fabrics great. Fantastic paints! We estimate an 8 oz. jar will cover 12 sq. feet when painting & 24 sq. feet when stamping. Lumiere is **truly** metallic, not just metallic colored. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces. Great for stamping, stenciling & leafprinting. Produces clear prints with fine detail. Paint on leather without heatsetting.

LUMIERE

542 Citrine
 543 Burnt Orange
 544 Crimson
 545 Burgundy
 546 Grape
 547 Indigo
 548 Old Brass
 549 Metallic Rust
 550 True Gold
 551 Pewter
 552 Bright gold
 553 Brass
 554 Sunset Gold
 555 Halo Pink Gold
 556 Halo Blue Gold
 557 Halo Violet Gold
 561 Metallic Gold

562 Metallic Olive Green
 563 Metallic Silver
 564 Metallic Copper
 565 Metallic Bronze
 566 Metallic Russet
 567 Super Sparkle
 568 Pearlescent white
 569 Pearlescent Violet
 570 Pearlescent Blue
 571 Pearlescent Turquoise
 572 Pearlescent Emerald
 573 Pearlescent Magenta
 574 Hi-Lite Red •
 575 Hi-Lite Violet •
 576 Hi-Lite Blue •

• Fantastic colors but difficult to replicate on the color card

NEOPAQUE

580 Yellow
 581 Gold Yellow
 582 Magenta
 583 Red
 584 Blue
 585 Turquoise
 586 Violet
 587 Green
 588 Black
 589 White
 590 Ochre
 591 Russet
 592 Brown

Color chart is in the back of the catalog.



STARTER SETS: 2.25 oz. each of:

LUMIERE: #LNSSL:
 Gold Silver Bronze
 Copper Russet Pearl white

or
NEOPAQUE: #LNSSN:
 Yellow Red Blue
 Black White Magenta
 Either one with instructions: \$20.70

WOW!!!! - THE WORKS: #LNW:
 2 1/4 oz. of all 45 colors. Live a little!
 Have the color you want when you want it! Fabulous!
 List: 233.55 / Dharma: 137.70
 That's only \$3.06 each!



LUMIERE & NEOPAQUE:

	List	Dharma	10+	
2 1/4 oz.	5.19	3.35	3.15	#LN2
8 oz.	15.59	11.39	9.49	#LN8
32 oz.*	41.99	30.49	25.40	#LN32
Gal 542-557*	117.59	94.07	82.31	#LNGAL
Gal 561-592*	83.99	67.19	58.79	#LNGAL

*32 OZ & GALLONS CAN BE SPECIAL ORDERED. CAN TAKE ANYWHERE FROM AN EXTRA DAY TO AN EXTRA 3 WEEKS TO GET TO YOU, DEPENDING ON THE QUANTITY ORDERED & OUR ORDERING CYCLE.

EXTENDER:

2 1/4 oz.	3.35	#LNE2
8 oz.	14.95	#LNE8
32 oz.	31.55	#LNE32
Gallon	99.66	#LNEGAL



JONES TONES PUFF PAINTS



BEST 3 DIMENSIONAL RAISED SURFACE PAINT WE COULD FIND!

STRETCH FABRIC PAINT

Use it on any fabric, paper, wood

NO HEAT SETTING REQUIRED

Iron it to make it Puff. That's it.

WASHABLE

Won't get hard, crack, or peel off.

PUT IT ON ANY WAY YOU LIKE!

Squeeze bottle, brush, gutta applicator

Easy to use.

Apply with the fine line applicator tip on the bottle. Allow to dry. To "puff" the paint, iron with a steam iron on the reverse side. You can also use a heat gun or hair dryer.

If you prefer, it can be diluted & sprayed sponged, or use a brush for a "suede-like" finish.

- | | |
|---------------|-----------------|
| 1 White | 11 Cream |
| 2 Yellow | 12 Gold Daisy |
| 3 Red | 13 Orange |
| 4 Bubble Gum | 14 Coral |
| 5 Lavender | 15 True Pink |
| 6 Bright Blue | 16 Magenta |
| 7 Bold Aqua | 17 Grape |
| 8 Green | 18 Blue Flower |
| 9 Fudge | 19 Bright Lime |
| 10 Black | 20 Forest Green |

1 oz. Squeeze bottle ... 1.79 #JTP1
 buy 10 or more ... 1.61
 buy 20 or more ... 1.45

4 oz. Squeeze bottle ... 4.74 #JTP4
 buy 10 or more ... 4.31
 buy 20 or more ... 3.95

HEAT-SETTING INSTRUCTIONS for fabric paints: Allow painted or printed fabric to dry thoroughly. Heat setting locks color into fibers allowing for normal laundering. Home dryers DO NOT WORK. *Commercial Dryer:* 250° minimum temperature for 45 minutes. Be sure to preheat dryer. *Iron:* Temperatures vary iron to iron. Preheat your iron at maximum temperature for your fabric. Place aluminum foil on ironing board & the painted side of the fabric down. Press against the backside at least 20-30 seconds per square foot. Using a *Commercial Conveyor Type Oven:* 350° for 3 minutes, two passes if necessary. Fabric should be hot to the touch to set colors.

NOTES: Optimum time & temperature required to properly heatset will vary depending on fabric, coverage & equipment.
 Change your life: get a Heat or Steam Press! pg. 52

PEARL-EX ACCESSORIES

Gum Arabic (like a glue-not washable)

Use with Pearl-Ex and water to make a glossy, easy to brush on paint. Use on items that will not be washed, like wood, paper, etc.

1 oz. _ 2.89 #GUM

Pearl-Ex Varnish (high gloss)

Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plastic.

70 ml. _ 2.95 #PEXPV

Silk painters
 Fabric painters
 Resist users

Furniture
 Polymer Clay
 Fine artists

Marblers
 Stencilers
 Tole Painters

Candlemakers
 Frame makers
 Paper makers

Airbrush artists
 Encaustic Artists
 Stampers

PEARL-EX PIGMENTS

GORGEOUS METALLIC POWERED PIGMENTS THAT ARE ADDICTIVE!



Very fine powdered pearlescent pigments that are non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, polymer clay or whatever. What you get ranges from a fine, smooth, pearly luster to a highly metallic sheen. They can be added to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminosity to your encaustic mixed media. **As with all powders, wear a dust mask when working with these and have good ventilation.**

The first 16 colors are metallic colors with various particle sizes. Different particle sizes give different effects. Then there are 5 Interference pigments which can't be described as they appear different depending how you use them. Three of the colors are duo-colors which change color depending on the light angle. The rest are colored pearlescents.

Use our Neopaque Clear Extender as a base to mix with the pigments. Or any clear medium. Try it with polyurethane and paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look!

3/4 oz. jar Standard colors
 1/2 oz. jar Duo, Interference & 683 - 690

	List	Dharma price
	\$5.49	\$3.99
buy 5 or more		\$3.85 #PEXP
buy 10 or more		\$3.65

Sampler 6 colors Standard sizes

651, 655, 657, 662, 671, 682

~~\$32.94~~ \$21.95 #PEXP6

GIVE IN! GET THE WORKS!

The Works

#PEXPW

3 gram jars of all 32 colors

~~\$66.99~~ \$45.95

SEE COLOR CHART ON OUR WEBSITE. HOWEVER, THESE COLORS ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR.

- | | | |
|--------------------|-------------------------|----------------------|
| 650 Micropearl | 663 Silver | 685 Spring Green |
| 651 Pearl White | 664 Super Bronz | 686 Turquoise |
| 652 Macropearl | 665 Sunset Gold | 687 True Blue |
| 653 Red Russet | 670 Interference Red | 688 Misty lavender |
| 654 Super Russet | 671 Interference Blue | 689 Blue Russet |
| 655 Super Copper | 672 Interference Green | 690 Sparkling Copper |
| 656 Brilliant Gold | 673 Interference Violet | 640 Carbon Black |
| 657 Sparkle Gold | 674 Interference Gold | 641 Pumpkin Orange |
| 658 Aztec Gold | 680 Duo Red-Blue | 642 Salmon Pink |
| 659 Antique Gold | 681 Duo Blue-green | 643 Pink Gold |
| 660 Antique Bronze | 682 Duo Green-Yellow | 644 Reflex Violet |
| 661 Antique Copper | 683 Bright Yellow | 645 Grey Lavender |
| 662 Antique Silver | 684 Flamingo Pink | 646 Mink |
| | | 647 Sky Blue |

PERFECTLY PEARL EX

Intrigued by Pearl Ex

Pigment Powders but not sure what to do with them? Well here's the book for you!

8" x 11", 23 pages, color, soft cover List \$8.99
 Dharma \$8.09 #BPP



PEARL-EX STAMP PADS

Pearl Ex now comes in easy to use Stamp Pads! It can be used on many surfaces like fabric, paper, shrink plastic, clay, leather, glass and wood. It is permanent on every surface, however washfastness may be improved on fabric by heat setting with an iron. Pads can be re-inked with the refills. Looks great on black fabric!

- | | |
|--------------------------|-------------------------|
| 100 Two-Tone Gold/Red | 300 Interference Red |
| 101 Two-Tone Gold/Blue | 301 Interference Blue |
| 102 Two-Tone Gold/Violet | 302 Interference Violet |
| 200 Metallic Gold | 400 Essential Sepia |
| 201 Metallic Silver | 401 Essential Black |
| 202 Metallic Copper | 402 Essential Indigo |

Stamp Pad \$7.35 buy 5+ assorted \$6.98 #PEXSP
 Re-Inker \$4.15 buy 5+ assorted \$3.95 #PEXRI

NEW! LEATHER ART SUPPLIES!

LEATHER DYES

ANGELUS LEATHER DYES #ALD3: 3 oz:			
USE FOR: Dyeing 1-4 5+			
USE ON: Leather \$3.05 \$2.89			
Permanent liquid dye used for changing the color of smooth leather articles. Guaranteed to penetrate leather & form lasting color which will not peel, crack, or wash off. Excellent for use in manufacturing or recoloring saddles, tack, shoes, belts, purses, wood, & more.			
2 Jet Black	18 Dark Brown	42 Navy	64 Red
4 Neutral	21 Lt. Brown	43 Turquoise	72 gold
10 Army Tan	23 Medium Brown	44 Blue Jean	75 Yellow
11 Mahogany	24 Orange	47 Purple	93 Brick
14 Brown	29 Tan	50 Green	192 Rose
15 Chocolate	40 Blue	51 Kelly Green	173 Jade
17 Cordovan	41 Lt. Blue	60 Burgundy	507 Special Black

ANGELUS LEATHER DYE REDUCER/SOLVENT

#ADR: 4 oz. bottle: \$2.39
Reducer/Solvent is formulated for use with Angelus Leather Dye for diluting, mixing colors, & cleaning. By using a combination of Dye colors with the Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved. Add Dye sparingly to Solvent until desired color is obtained.

LEATHER PAINTS

ANGELUS LEATHER PAINTS #ALPI: 1 oz.: \$2.39
USE FOR: Painting #ALP4: 4 oz.: \$3.95
USE ON: Leather, Vinyl

Customize leather clothing, shoes, boots, jackets, & bags. Great coverage, glossy finish, (for matte finish use the duller below) looks beautiful & is extremely flexible for wearable art. Brilliant & opaque in color. Decorate, stain, or edge smooth leather & vinyl articles. Ideal for painting areas on western boots, belts, leather shoes & sneakers, handbags, & jackets. When dry, will not peel, crack, or rub off! Waterbased for easy clean up.

1 Black	43 Turquoise	143 Pewter	177 Sapphire
4 Neutral	47 Purple	150 Silver	178 Violet
5 White	50 Green	155 Bone	179 Dark Blue
14 Brown	60 Burgundy	156 Champagne	180 Cognac
15 Chocolate	64 Red	157 Dark Bone	182 Sand
18 Dark Brown	70 Beige	163 Capezio Tan	185 Fire Red
19 English Tan	72 Antique Gold	165 Beige Tan	186 Hot Pink
21 Lt. Brown	75 Yellow	167 Taupe	187 Magenta
24 Orange	81 Grey	170 Avocado Green	188 Pink
27 Saddle	82 Lt. Grey	171 Dark Green	190 Scarlet Red
40 Blue	93 Brick	172 Lt. Green	196 Mustard
41 Lt. Blue	141 Copper	175 Lilac	198 Buttercup
42 Navy Blue	142 Bronze	176 Pale Blue	

ANGELUS DULLER: 4 oz. : #AAD: \$6.99

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio is 1.5 ml of duller to a 1 oz. bottle of paint. Mixing ratio of duller can be customized to artisan's specific requirements.

PREP, CLEANERS, FINISHES

ANGELUS 5" WOOL DAUBERS (PACK OF 5):

#AWD: \$0.95
Use to apply Angelus leather dye directly onto leather.

ANGELUS EASY CLEANER

USE FOR: Preparing, Cleaning
USE ON: Suede Nubuck, Leather, Vinyl, Straw, Canvas, & Carpet

#AEC: 8 oz. squeeze bottle: \$2.79
Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test on small unseen area before use.

ANGELUS LEATHER PREPARER/DEGLAZER

#ALPD: 4 oz.: \$2.89
All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will tend to strip color from leather articles only & is not recommended for use on plastic or vinyl.

ANGELUS ACRYLIC FINISHER: 4 oz.: #AAF: \$3.29

USE FOR: Water resistant flexible top finish

USE ON: Leather
3 different finishes: 605: Satin
610: High Gloss
620: Matte

Used on all smooth leathers. Excellent for handcrafted work or high speed production. Apply with sponge, rag, sheep's wool, or spray gun; & let dry. No buffing is needed. Waterbased product cleans up with soap & water. When dry, it's water resistant, & will not rub off, crack, or streak. Flexible enough for shoes, belts, handbags, luggage, saddlery, & tack equipment. Can also be used on gourds or anything needing a clear finish.

LEATHER DYES/PAINTS BOOK



1-2-3 GUIDE TO REMIX YOUR KICKZ

by Devlin Widess
#BGTRYK: \$10.49

Turn your leather shoes/sneakers into works of art using our Angelus Leather Paints. Detailed, step-by-step photos & info! Descriptive details about brushes, leather preparation & finishes included.

Bonus project shows how to add gold leaf to shoes & sneakers to add dazzle & panache! 4 projects total.
8.5"x11", Soft cover, spiral bound, color photos, 16 pages



LEATHER PROJECT KITS

BLANK ADJUSTABLE LEATHER WRISTBAND:

Precut, blank leather wristband with preattached snaps, adjusts from 7.5" to 8.5". Great for camp & group projects. 9.75" long x 1.5" wide x 3/32" thick.

Ready to dye & paint!
#LWB: 1-9 10+
\$3.29 \$2.95



LEATHER GUITAR STRAP KIT: #LGS: \$26.99

Leather strap is 2.5" wide & adjusts from 45" to 58". Kit includes blank leather strap & instructions. Customize guitar strap with handpainted or dyed designs. Note: kit comes with a blank, flat strap. Product photo shows an example of what it can look like after stitching, pressing (tooling), & painting.



BABY'S FIRST MOCCASINS LEATHER KIT

#LBFM: Kit makes one pair \$13.49
Perfect handpainted or dyed! Velvety soft, genuine leather moccasins are extremely comfortable on a baby's feet. Just paint or dye, then lace up the precut, prepunched leather parts. Kit contains everything you need (except paint or dye) to make one complete set of moccasins. Fits up to 3-1/2" long foot.



BLANK LEATHER BOOKMARKS

#LBM: 1-9 10+
\$2.12 \$1.89

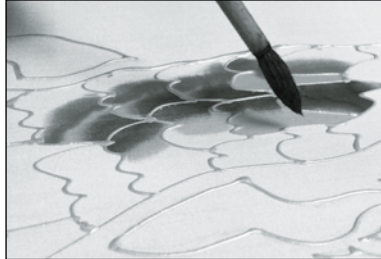
Blank leather strip makes an attractive bookmark. Handpaint or dye designs onto bookmark to personalize. Dimensions: 8" long x 1.5" wide x 3/32" thick.



Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French serti technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines and distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence and is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye.



1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric & squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly & firmly guide the dye toward the resist lines. The best resist lines can be "jumped" if you get too close or load your brush too full.

3. Allow to dry & then fix by the method prescribed for the dye or rubber you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks & tips & variations depending upon the specific dye & fabric chosen. That's why we have books & DVDs on pg. 140.

STEAM SETTING SILK DYES

Quick & easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric. On work surface lay 2/3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2/3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with string. Place on a sheet of aluminum foil & tent another

sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top & bottom cut off & a aluminum pie plate set on top).

Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling & everything is inside you can turn the temperature down to medium & keep it at a slow low boil. The amount of time needed to steam fix the dyes varies

depending on the dye used, the weight of the fabric, & the amount of yardage. This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time & temperature. After steaming, remove & unwrap roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash, blot with a clean towel, & iron dry with a cool iron. **VOILA!**

COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!

JACQUARD SILK COLORS STARTER KIT

Contains:

- 4-60 ml. bottles of silk dye (magenta, cyan, yellow and black),
 - 1-200 ml. DyeSet,
 - 1-60 ml. bottle of colorless gutta or resist
 - 1 -Applicator bottle and thin line metal tip,
 - 1 Chinese Sumi brush
- Instruction sheet including a color mixing guide .



List \$24.95 Dharma \$19.75 10+ \$16.68 **#JACSS**

A COMPLETE KIT & AN EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper"!

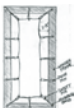
CONTENTS

- 1 Silk Hankie 11x11
- 2 Habotai 8x54
- 3 Dye-na-Flow 2.25 oz
- 14 Stainless Steel Pushpins
- Sumi Brush #1
- Sumi Brush #2
- Foam Brush 1"
- Clear Water-based resist
- Applicator Bottle/metal tip #7
- Silk Salt 2 oz

Our price \$27.95 **#SPSK**



Instructions included.



SILK PAINTS & RESIST INFORMATION

CHOOSING SILK DYES/PAINTS

We have 4 types of silk dyes and paints, with several brands within each type. All are liquids.

All work well & have devoted fan clubs. Different strokes for different folks! See pgs. 38-42 for complete listings and information.

Type 1. Dyes that must be fixed (set) using steam. These give the brightest, most vivid & most washfast results. They leave no "feel" on the silk, (you don't feel anything different where the dye is). Most are French & contain some alcohol. Dupont & Tinfix Design are examples. Professionals usually use these types, but not always. We have professional steamers for these or you can make one - see website for details.

Type 2. Dyes that can be fixed using a liquid fixative, either by dipping the painted silk into a fixative bath or brushing the fixative onto the silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set & then are almost as bright & washfast as those above. They also leave no "feel" on the silk. Jacquard Silk is an example. Tinfix is the only professional dye that can also be used this way. Great introduction to using dyes!

Type 3. Paints that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, & very easy to work with. Colors may not be as bright as either of the above. They leave some "feel" on the silk. Seta Silk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners & children! Non-toxic!

Type 4. Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyes and Dharma Pigment Dye - just dilute, paint on & air dry for 24 hours. No fixatives, ironing, or steaming. Colorhue is a true dye and leaves no feel. It gives good pastels and medium shades. Dharma Pigment Dye is like a hybrid between a dye & a paint & leaves an almost undetectable feel on the silk, & colors are more concentrated than Type 3 paints depending on how much you dilute them. It does benefit from going into a hot dryer. See pg 18. These are both non-toxic. Great for beginners and classes where you need instant results!

ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye?

What sound does gutta make when it's alone at night in its bottle? Etc. etc.

What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye.

GUTTA

Gutta is a thick substance that is made from latex (supposedly derived from Indonesian rubber trees). It's used almost exclusively for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold and silver metallics. Clean up or carefully thin with Gutta Solvent. It has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done and you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, and some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable and can only be shipped UPS ground to the 48 states, excluding AK and HI.

BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric - drycleaning takes the color out along with the gutta. Use the black only where dry-cleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset.

METALLIC GUTTA

Gutta also comes in metallic gold and silver. Gold and silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases.

WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out; if it was too easy to remove it wouldn't work as a resist), aren't flammable and no bad fumes. These resists work almost as well as gutta in every other respect and can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE

(GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned and the color will not come out. As mentioned earlier, metallic guttas can not be drycleaned because the gold and silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed and therefore it will be felt on the fabric. Most must be heat set with an iron or steam.

WAX

Wax is primarily used for batik and batik variations. Wax is melted and applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors and design can be controlled by a succession of waxing and dyeing. Work with good ventilation.

Beeswax by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle and when it cools it cracks to make branch-like crevices through which dye seeps.

Paraffin by itself is too brittle to use because it cracks and falls right off the fabric. Mix with Bee's or Sticky Wax to control.

Sticky Wax is a low cost synthetic substitute for beeswax. Does the same thing as bees at half the cost.

Soy Wax - crackles a little, submersible in cooler dyebaths, and washes out in hot water and Synthrapol! Non-toxic, no fumes.

WAX SUBSTITUTES

There are wax substitutes which simulate the effect of wax but are put on cold, thereby eliminating a lot of hassle. We carry two: Inko Resist and Presist which are natural, pasty substances that are painted onto the fabric and let dry. They're water soluble so you can't then submerge the fabric in a dye bath but must directly apply thickened dye, Colorhue dye, Pigment dye or thin paints. No heat needed, safer for kids.

Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. It's an art form, & one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. Silk painting has a learning curve!

*Which brings us to this: if you're having trouble with your gutta or resist it does not mean that it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. **Which means we can't accept returns of guttas & resists because "it did not work".** Nor can we accept responsibility for your choice of materials - while we always try to be helpful, we can't teach silk painting by telephone nor can we guarantee success in your circumstance. Please understand.*

GUTTA RESISTS & APPLICATORS

Generally, any brand or type of **resist or gutta** can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooeey & hard to remove. You can use them together, but you have to paint the fixative on. Gutta can be thinned. Gutta is often thicker than it needs to be to penetrate the fabric properly. It also takes a long time to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency & helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works & can be purchased at camping supply stores. Be careful, these materials are very flammable with nasty fumes.

Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called **gutta applicators**. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators. We sell them with the bottles because tips & bottles are not interchangeable.

SHIPPING GUTTA!!!
 Due to Federal fire regulations
 Gutta can only ship by UPS Ground
 (by truck, not by plane - no Fedex,
 no U.S. Mail) and only a quart (liter)
 (1000ml) or less per package per
 order, & only to the 48 mainland
 states. Sorry!

GUTTA RESISTS

JACQUARD AMERICAN GUTTA - CLEAR

Made locally & without the added cost of shipping from France we can sell it at a very attractive price.
Dryclean to remove the gutta.



	List	Dharma	
4 oz.	6.59	4.60	#AG4
8 oz.	10.29	7.16	#AG8
32 oz.	30.89	23.75	#AGQT

JACQUARD AMERICAN GUTTA: BLACK and METALLIC GOLD & SILVER *Do not Dryclean!*

	List	Dharma	
4 oz.	11.99	8.99	#AGBSG4
8 oz.	23.99	17.99	#AGBSG8
32 oz.	59.99	44.99	#AGBSG32

DUPONT CLEAR GUTTA DRYCLEAN TO REMOVE THE GUTTA

100ml (3.5oz.)	18.49	#DG100
buy 5 or more	16.99	

DUPONT GUTTA SERTI MADE IN FRANCE



THE LAST OF
 IT'S KIND. ALL
 OTHER FRENCH
 GUTTAS HAVE
 BEEN DISCO BY
 MANUFACTURERS

DUPONT BLACK GUTTA *Do not dryclean!*

100ml (3.5oz.)	19.95	#DGB
buy 5 or more	17.95	

NO-FLOW PRIMER, STOP-FLOW, ANTI -DIFFUSANT, ANTI-FUSANT

Painted onto silk before the dye. Keeps dye from spreading when it touches the silk. Allows for freehand painting without gutta. Like a starch-like sizing to prep the silk with. Washes out at the end. **Important:** Some work with silk paints, some with silk dyes; may change the hand of the fabric if steamed.

JACQUARD NO-FLO (STOP-FLOW)

Use with dyes only, not paints!

8 oz. _ \$ 3.99	32 oz. _ 12.25	Gallon _ 42.00
#NFP8	#NFPQT	#NFPGAL

SENNELIER ANTI-FUSANT (STOP-FLOW)

Use with dyes and paints! 100ml

List _ \$12.60	Dharma _ \$9.50	#SSF100
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GUTTA SOLVENT

For thinning any of the guttas.
 4oz. bottle



List \$3.69	Dharma \$2.95	#GS4
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SPECIALTY CHEMICALS FOR SURFACE DESIGN

Potato Dextrin - 1 lb.	\$6.95	#PDEX1
Corn Dextrin - 1 lb.	\$6.40	#CDEX1

INFO ON THE USE OF THESE CHEMICALS CAN BE FOUND IN
 ANN JOHNSTON'S BOOK "COLOR BY DESIGN".

GUTTA APPLICATORS

GUTTA APPLICATOR, METAL TIP WITH SQUEEZE BOTTLE

Specially made metal cone that screws on the tip of a plastic 1/2 oz. squeeze bottle (comes with the tip). Gives a nice thin line & is easiest to use. 3 sizes:
 #5, #7 and #9: (.05 mm thin to .07 mm thick)

\$3.25 ea # **GAMT**
 (1 tip & 1 bottle)



Buy 3 w/3 bottles \$2.90 ea
 Extra squeeze bottles .89 ea #**GAMTB**
 Extra tips 2.40 ea #**GAMTT**



GUTTA APPLICATOR BOTTLE

About 2" tall & 1" in diameter. Pin hole administered by you gives you the width of line you want. Different than the bottles shown below & is not used with metal tips. Economical for classes!
\$2.49 buy 10+ **\$2.25** #**GAB**



PROFESSIONAL METAL TIP GUTTA APPLICATOR

Finest of the metal tips for applying guttas & resists. Comes with its own little plastic case with a wire "hole cleaner". The squeeze bottle comes with it. Cut off the end of the spout 1/8" below the first joint & then insert the tip from the inside so the end pokes out. Use a ballpoint pen to gently push the tip in so the tip protrudes a little & stays there. Easy does it, if you push too hard, you'll split the plastic. The big advantage here is that the tip can't possibly come off unexpectedly, & it gives you better control over the resist lines.

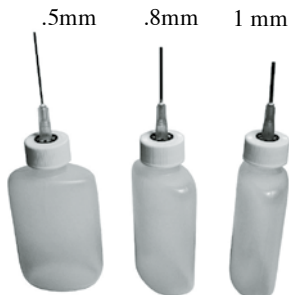
**Video instructions
 on our website!**



Available in #4, 6, 8, 10.		
Tip with bottle	\$5.99 ea	#PGA
Buy 4 or more	\$5.65 ea	
Extra bottles	\$2.35 ea	#PGAB
Extra Tip	\$3.95 ea	#PGAT

LONG STEM APPLICATORS WITH BOTTLES

Bottles with fine tips used to apply gutta or other resists & draw thin lines with paint. Flat shape easier to squeeze. 3 different widths on tips in set. Lid comes with long wire that keeps the tips from getting clogged. **Set of 3** /1.25 oz. bottles.



	1-4	5+
#LSA:	11.95	10.95

SPECIAL GUTTA SHIPPING RULES! SEE ABOVE.

WATER SOLUBLE RESISTS & APPLICATORS

SENNELIER BRAND AQUA GUTTAS

CLEAR

Water-soluble, non-toxic resists made in France. Use with heat-set paints, steam-set dyes, or fixatives. Washes out with warm water, even after steaming. Excellent resist properties. No fumes.

	List	Dharma	
100ml. (3.5oz.)	\$13.15	\$10.25	#SAG100
buy 5 or more		9.50	

BLACK

Replacement for Sennelier's Black Gutta. Holds resist lines exceptionally well. Steam (best) or Iron to make color permanent. Leaves very little feel on the silk. Non-flammable, water-based.

	List	Dharma	
100ml. (3.5oz.)	\$16.60	\$12.95	#SBAG100
buy 5 or more		11.95	

GOLD & SILVER

Replacement for Sennelier's Gold & Silver Gutta. Steam (best) or Iron.

	List	Dharma	
100ml. (3.5oz.)	\$22.90	17.95	#SGSAG100
buy 5 or more		16.45	

SilkPaint! WATER-SOLUBLE RESIST

Use with heat-set paints, steam-set dyes. Washes out with warm water, some rubbing sometimes required, especially after steaming. Can be colored with acid-type dyes like Dupont or Tinfix (not Procion) then steam-set.



4oz. applicator	List 9.00	Dharma 7.56	#SPR4
32oz. jar	List 45.00	Dharma 38.39	#SPR32

SilkPaint! BLACK RESIST Must be steamed!

4oz. applicator	List 18.00	Dharma 14.75	#SPRB4
32oz. jar	List 77.00	Dharma 63.90	#SPRB32



PRESIST

Waterbased, nonstiffening resist has large, loyal & dedicated group of users. Very good product & has many uses. Non-toxic alternative to waxes & guttas for resist lines. Can be squeezed, painted, screened, stamped & stenciled onto fabric. Can be used to create negative images & discharge patterns. Washes out in plain water. It can't be submerged in dye baths. Directions: Apply Presist, let it dry. Paint on your dye or paint. Fix your paint or dye. Wash out the Presist. Easy to remove after steaming.

8oz. jar	List \$18.65	Dharma \$13.75	#PRE8
16oz. jar	List \$31.10	Dharma \$22.95	#PRE16
32oz. jar	List \$60.30	Dharma \$44.95	#PRE32

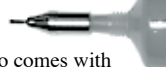
DUPONT water-based COLORED RESISTS

1 Yellow	Aqua Gutta from the maker of some		
3 Red	of the best silk dyes & Guttas. Apply		
4 Blue	with a screw on metal tip (purchased		
5 Green	separately: #PGAS), let dry, iron to		
7 Black	make washable & dry cleanable.		
8 Silver	8 colors.		
9 Copper	1oz. tube \$9.80 #DGT		
10 Gold	buy 5 or more 9.35 ea #DGT.5		
	buy 10 or more 8.90 ea #DGT.10		



PROFESSIONAL METAL TIP FOR GUTTA APPLICATORS (THE SCREW-ON VERSION)

#PGAS



Screws onto the squeeze bottle or tube tips. Also comes with its own little plastic case & wire "hole cleaner".

Available in #4, 6, 8	Tip	\$ 4.79ea
Fits #GAB, #PGA & DGT only.	Buy 3 or more	\$4.39 each

SILKPAINT @ AIR PEN the Original

Drawing with water soluble resists & paints. Has an electric plug in compressor (like an airbrush) with plastic tube going to the pen. Fill it up & draw away. Control rate of flow by covering & uncovering hole on top. Comes with a 6 cartridges & tips.



XXSm .28mm	= to a #3		
XSm .41mm	= to a #4		
Sm .58mm	= to a #6	List price	\$159.00
Med .84mm	= to a #8	Dharma	\$142.99
Large 1.19mm	= to a #12		#SPAP

JACQUARD CLEAR WATERBASED RESIST

Use with heatset paints, steam set dyes, or fixatives. Washes out with warm water, even after steaming. Can be colored with water based dyes & steam set. Non-toxic. No fumes. Stir well!



#JACCR2	#JACCR8	#JACCR32
2.25 oz.: 2.95	8 oz.: 7.20	32 oz.: 24.95

JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST DRY-CLEANABLE & WASHABLE

Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well.



881 Black *
882 Gold *
883 Silver *
884 Copper
885 Antique Gold
886 Red Gold
887 Bronze
888 Russet

	List	Dharma	
2.2oz. bottl	\$4.59	\$3.29	#JACR2
buy 5 or more		2.99	

* These colors available in 8 oz size \$10.55 #JACR8

PEBEO WATER-BASED GUTTA in TUBES Clear and Pearlescent Colors

- 01 Clear
- 02 White
- 03 Gold
- 10 Copper
- 11 Silver
- 12 Black



Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use perfect for teaching silkpainting classes! Non-toxic.

20 ml (.7 oz.) tube	\$3.10	(List \$4.75)
buy 5 or more	\$2.99	
buy 10 or more	\$2.79	#PGT

PEBEO WATER-BASED CLEAR GUTTA

NOW in 250 m Jars

(List \$16.25)	Dharma:
250 ml (8 oz.) jar	\$11.95
buy 5 or more	11.35
buy 10 or more	10.78

#PGT250



INKO RESIST

NON-TOXIC!

Inko Resist is a natural, pasty substance that is applied to fabric in a design using a squeeze bottle or brush & let dry. Thick, so you can also screen, block print or stencil it on. Water soluble so you can't then submerge fabric in dye bath (the resist will begin to dissolve) so it's used with thickened dye (Procion dye with thickener added) or with thin paints (like Dynaflo or Setasilk). Once dye or paint is fixed, rinse out the resist & have a "faux" batik look. Great for teaching "batik" to young children! Can damage rayon if left on too long.

16 oz. Pints	16.85	#IRPT
128 oz. Gallon	\$4.95	#IRGAL
4 Gallons	80.80 each	#IRGAL.4

SILKPAINT!

AIRPEN@

PRO

NEW!



Hand held, air powered tool for drawing fine decorative details & outlines, & filling intricate areas. Resists & other viscous mediums are dispensed by placing finger over flow control hole. Has all the features of original SilkPaint AirPen, plus additional cartridges & tips, a stronger 5 PSI pump with regulator, & anti-gravity piston "followers" which allow you to work on a vertical surface, all organized in a handy, dual-opening carry case. Kit includes: 14 Interchangeable applicator tips of assorted sizes for thick to thin lines, 110V (220V also available) 4 psi diaphragm air pump with 6 foot air line, Air-flow regulator, 8 Quick-Change™ cartridge assemblies, 8 anti-gravity piston "followers", 1 Puller tool, Cleaning plungers & storage cap, Complete instructions

List: \$220.00 / Dharma: \$197.99 #SPAPRO

WAXES & APPLICATORS

ELECTRIC TJANTING TOOL & TEMPERATURE REGULATOR

Tired of constantly rewarming your tjanting when you're doing batik? Try this! You still melt the wax in a pot, but this tool keeps the wax temp constant. A pin in the tip controls the wax flow. Regulator allows you to adjust & maintain the correct temp for the fabric you are working on. Without it, you have to unplug the Electric tjanting to cool it down. Demo video is on our website!

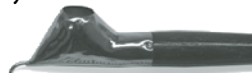


Good to the last drop!

\$72.95 with regulator: **#ETJ**
 \$50.00 without regulator: **#ETJNR**
 Temperature regulator: 22.95: **#RHE**

BETTER TJANTING (Batik Tool)

Our best tjanting from Indonesia, the home of Batik. Handmade with all copper parts & teak wood handles. Copper conducts heat best. Easier to heat than a brass tipped tool.



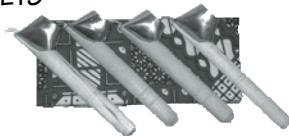
#1 = 1mm, #2 = 1.5mm, #3 = 2mm.

Also in Double spout (for parallel lines & filling larger areas). Size #2

Single \$6.10 or 3 for \$15.75 **#DTJ or DTJ3**
 Double \$6.30 **#DDTJ**

BATIK TJANTING TOOL SETS

Set of 4 different sizes in a batik cloth covered box. These are "rustic": not sturdy bullet proof tools. May need to be worked over a bit - bent, squeezed, or fixed. Please buy them only with that understanding.



Box set of 4: \$6.49 #TJSET

TJANTING (BATIK TOOL)

For applying wax lines in batik. Made exclusively for Dharma in Bali.



#TJ **Sizes #1, #2 & #3; small to large : \$3.95 ea.**
Set of all three: \$3.65 ea. for 3+

BATIK DROPPER PEN

Metal dropper is very useful in batik. Allows you to do fine design work with hot wax. Use like an eye dropper.

\$4.25 **#BDP**



LIQUID WAX PEN: For batik, used as a safe & easy alternative to traditional hot wax methods. Washes out easily with hot water. Use it as a resist for batik-like effects when painting on dyes or liquid fabric paints, like Dynaflo & Setasilk, as you can softly crackle this wax which gives a somewhat similar look to what you get with real Batik Wax. Can't be submerged.
#LWP: \$3.15

WAX MELTING POT



Affordable to melt wax in! Little melting pot is great for small projects where you don't need pounds of melted wax. Has variable heat settings so you can melt different types of wax, & keep them liquid without burning them. Shallow, but deep enough to easily fill batik pens & tjanting tools. Holds enough wax to finish a few small projects. Great for brush work also. A pan is included. Use extra Project Pans (**#MPPP**) to melt different types of wax & just store the cooled wax in the pans.

Wax Melt Pot: \$27.95: #MPOT Project Pan: \$5.95: #MPPP

COPPER BATIK TJAPS (STAMPS) FROM INDONESIA

We receive occasional shipments of fabulous antique Copper Tjaps, used for stamping wax, foil glue, paint, etc. Each is unique & one of a kind. Check our website for availability & pricing.



INFO WAXES

Important Safety Tip!
Don't overheat your waxes! 220°-230° is ideal for oil based wax. If it gets

above 250°, wax can burst into flame &/or give off hazardous fumes. If it starts smoking, cool it. Work with good ventilation! If fire occurs, smother it, don't use water. Heat Soy Wax in a double boiler - 212° max.

There are 5 ways to remove wax from fabric.

1. Boil the fabric & skim the wax off the surface after cool.
2. Iron it out between layers of absorbent paper - leaves residue.
3. Dryclean it out: best, but iffy these days with the new chemicals. Check with your drycleaner.
4. Steam it in a steamer between layers of absorbent paper.
5. Our new Soy wax, just wash in hot water & Synthrapol!

BEESWAX - WHITE REFINED

Purer than yellow. Melts at 142 - 149°.

Approx. 1 Lb. block: 11.42 5 or more: 10.39
 10+ blocks: 9.52 20+: 8.79 **#BEW**



STICKY WAX - In approx 1 lb. blocks

Melts at 175°.

1-4 blocks 6.15.ea
 buy 5+ blocks 5.55
 buy 10+ blocks 5.05
 buy a 36 lb. case 166.32 (that's 4.62 a lb.) **#SW**



PARAFFIN - In approx 1 lb. blocks

Melts at 145°.

1-4 blocks 4.50 ea
 buy 5+ blocks 4.05
 buy 10+ blocks 3.75
 buy a 42 lb. case 143.64 (that's 3.42 a lb.) **#PW**



BATIK WAX - Pre-mixed combination of 50% Paraffin & 50% Sticky Wax in approx 1 lb. tray.

Melts at 150 **1 lb. Tray: 10.95** **#BW**
 buy 10+: 9.95



SOY WAX FLAKES: An alternate to oil based waxes. Safer & works very well. Melts at 130-150°. Fairly submersible if you're careful. Can actually wash it out with hot water & Synthrapol along with excess dye. See our website for more details!

1 lb: 4.35, 5+ 3.90, 10+ 3.70, Case 30lbs. 103.50 (3.45/lb): **#SOYW**

BEESWAX PELLETS: Perfect for small wax projects. Pellets are easier to portion out than smashing up a 1 lb. slab, & they melt down faster than larger chunks (greater surface area = faster reaction time; thanks chemistry A.P.!). Perfect for our Wax Melting Pot (Pg. 43). Good for batik, scrapbooking & whenever beeswax is needed. **3.5 oz. jar: \$4.50: #BWP**

DAMAR RESIN CRYSTALS

Used for hardening Beeswax (makes it more resistant to marring) & raising its melting temperature when used in Encaustic painting applications (painting with melted wax). In combination with beeswax produces a wax paint that makes color appear luminous. Can be mixed with dry pigments. Info on our website. 8 oz. bag. **#JACDR: \$6.75**

ENCAUSTIC MEDIUM 1LB.

An 8:1 blend of white filtered Beeswax & Damar Resin, perfect for Encaustic applications. Can be used alone for collage techniques or can be mixed with any dry pigments or used to lighten other Encaustic paints. 1 lb. bag: **#JACEM: \$22.49**

DORLAND'S WAX MEDIUM

Translucent compound of waxes & resin to be mixed with oil paint, powdered pigments, powdered metals, Pearl Ex Pigments, colored sands, dyes, & other compatible fine art materials. For cold wax painting & mixed media, & as protective coating for paintings, wood, plastic, metal objects or photos. A protective & permanent sealing medium. Resists cracking & dries more quickly than oil paints used by themselves. Info on our website. 4 oz: \$7.19, 16 oz (pint): \$17.99: **#JACDW**



#JACDR



#JACEM



#JACDW

NEW!

SILK DYES

Sénnelier's TINFIX DESIGN

Use to: Hand paint, Serti silk technique, Salt effects, Tie-dye, Airbrush & Batik.

Use on: Silk and wool.

Sénnelier, the creator of Super-Tinfix and Tinfix in 1998 developed a new line of ready-to-use silk dyes. They have over 100 years of experience, so they had a while to figure out how to make a good dye. The colors are highly concentrated and therefore very vivid and intense. Said to prevent weakness at the edges of your paintings and capable of infinite graduations by diluting with Tinfix dye thinner. Fabrics remain soft, supple and transparent. They have an exceptionally high resistance to light and responsiveness to salt techniques. In fact, each color is coded for its resistance to light and responsiveness to salt techniques.



Contains alcohol

2 ways to fix the Dye: Steaming or Liquid Fixative

1. When steam-set in a professional or home-made steamer, Tinfix-Design is as good as or better than any dye in the world in regard to brightness & strength of color as well as wash and lightfastness. It is the dye of choice for many professional silk painters and designers.

2. As an alternative, you can use Jacquard's Dyeset Fixative (#JACSET). Submerge the dry painted silk in it for 10 minutes or paint the fixative onto the silk. You use 3 TBS per quart of water. Setting the dye in this manner gives results that are equal to or better than any other chemically set silk dye, but for depth of color and brightness, nothing beats steaming.

56 COLORS

Color Chart is in the front of the catalog.

003 Canary yellow ** o	026 Bengale red ** tb	051 Celestian blue ** tb	077 Copper brown *** tb
004 Bergamont yellow *** b	028 Carmine Rose ** tb	054 French blue * tb	081 Corn ** tb
006 Daffodil yellow ** b	029 Red violet ** tb	055 Azure blue ** tb	082 Golden brown *** tb
007 Aladdin yellow ** b	030 Tyrian rose * o	056 Blue lacquer ** tb	083 Helios brown *** tb
008 Sun yellow ** b	031 Madder *** tb	057 Turquoise light ** tb	085 Aragon ochre ** tb
009 Cambodia yellow *** b	034 Parme rose ** o	058 Island blue ** tb	087 Madder purple ** tb
010 Saffron yellow *** b	037 Amaranth ** b	060 Celadon ** tb	088 Burnt sienna ** tb
013 Lacquer orange *** tb	039 Opera purple ** tb	061 Brazil green * tb	089 Van Dyck brown *** tb
015 Bright orange ** tb	040 Ultramarine violet ** tb	067 Verona green ** tb	091 Tobacco *** tb
018 Pearl red ** tb	041 Violet ** tb	068 Permanent green ** tb	094 Cloud gray ** b
019 Coral red ** tb	043 Indian purple *** tb	069 Leaf green *** tb	096 Pigeon gray *** b
021 Antique red ** tb	045 Madder purple *** tb	073 Cinnabar green *** tb	099 Indigo gray ** tb
022 Ruby red ** tb	047 Violet blue * tb	074 Olive green *** tb	101 Indigo *** tb
	049 Persian blue * tb	075 Bronze green *** tb	103 Charcoal gray *** tb
			104 Ebony black ** tb

Lightfastness is evaluated using a "blue scale" on wool. High levels of lightfastness:
 *** : 8 to 6
 ** : 5 to 4
 * : 3 and 2
 o : 1

Reactivity to salt is evaluated on Pongee freehand with coarse salt.
 tb: extremely reactive
 b: high reactivity
 o: low reactivity



For a lot of people, this info is "overkill", but Sénnelier is the only manufacturer of fine silk dye who even provides this information. It is very useful for making color choices for wall hangings & projects going on display in a gallery, etc.

DYE

	List	Dharma	
100ml. (3.5oz.)	\$13.95	9.95	#TIND100
buy 10 or more		8.95	
500ml. (16oz.)	48.65	31.95	#TIND500
buy 5 or more		29.95	
1000ml. (32oz.)	97.30	61.95	#TINDLT
buy 5 or more		57.95	

DYE THINNER

	List	Dharma	
100ml. (3.5oz.)	\$14.85	\$10.95	#TINDT
buy 5 or more		9.95	

TINFIX FIXATIVE Disc by Manufacturer

We suggest using Jacquard DyeSet Fixative instead.

JACQUARD DYESET FIXATIVE - #JACSET

Don't like to steam? O.K. paint your design, let dry, and then immerse in, or paint on, DyeSet mixed with cold water. Wait for 10 minutes, rinse, and you're done. To get the strongest colors, allow the dye to dry for 24 hours before fixing.



Size	List Price	Dharma
250 ml.	7.99	4.76
1000 ml.	23.99	14.28
Gallon	69.99	55.59
buy 4 or more		49.95

DHARMA PIGMENT DYE

**Just paint it on and let dry!
No steamers, ironing, or fixatives.**

**NON-TOXIC
WATERBASED
NO CHEMICALS**

Here's a really exciting product! The big thing is that you can get washfast, permanent results on silk without the use of steamers, irons, or fixatives. Just paint it on and let it air-dry for 24 or more hours, put in dryer on high for 20-30 minutes, wash, that's it. Has that unique "stone-washed" look typical of pigment dyeing.



All the details on page 18!

DUPONT French Dyes

Use to: Hand paint, Serti silk technique, Salt effects, Airbrush, Tie-dye & Batik.
Use on: Silk and wool.

Dupont silk dyes are very popular throughout the world and are used by a lot of professional silk artists. They are considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing.

These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol and water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.



Dupont dyes have been made in France for 60 years and are the dye of choice for many silk painters because of the wide range and intensity of colors offered, the permanence of the dye and the superior way they lend themselves to salt and watercolor techniques.



79 COLORS
Color Chart is in the front of catalog!

Dupont color chart shows 120 colors. Many are too close to tell apart or are pastels made from other colors. We stock the first 79 colors. **Color chart is in the front of the catalog.** All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French - Dupont does not provide English translation equivalents.

Primaries:

Yellow: #393 or 330 **Reds:** 474 & 390
Blue: 108 or 314 **Black:** 700

Some colors do contain some Alcohol. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

Dupont dyes must be set by steaming, and once set, can be washed, drycleaned and are light resistant.

DUPONT ALSO HAS A COLOR CHART WHICH WE WOULD BE HAPPY TO SEND TO YOU UPON REQUEST.

50ml, 1.7 oz.	\$10.25	#DUP60
buy 10 or more	9.49	
250ml, 9 oz.	21.49	#DUP250
buy 10 or more	19.75	
1000ml, liter, 32 oz.	49.99	#DUPLT
buy 10 or more	46.49	

OTHER STUFF

Concentrated dye thinner/dilutant

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

60ml, 2 oz.	\$3.49	#DUPT60
250ml, 9 oz.	11.99	#DUPT250
1000ml, liter	37.39	#DUPTLT



For Anti-fusants (stop-flow) see page 35

VINYL SULPHON LIQUID REACTIVE DYE CONCENTRATE

Use for: Silk painting, Dyeing, Devore dyeing, Silk Screening/Printing (thickened), Shibori, Tie-dye, Scrunch dye, etc.

Use on: All natural fibers (especially silk and wool, but also cotton)

Jacquard has come through again with a better, yet much more economical replacement for Procion H liquid Fiber Reactive dyes (discontinued as ingredients are no longer available). Jacquard's Concentrated Vinyl Sulphon Dyes are permanent liquid Fiber Reactive dyes for hand painting or printing on any natural fibers. They can also be used in a hot dye bath, or batched on cotton or other cellulose fibers with Soda Ash as long as they are kept warm. They work even better on wool than Procion H did, so they're great for warp painting, etc. They exhaust better so there's less wash out, & they are even more stable than liquid H was over time. These dyes are very concentrated (same concentrations as Procion H was) & should be diluted. Since they are way less expensive than Procion H was, they can be quite economical for the production artist! Steam setting of color for 30-45 minutes on fabric is required. Thicken dye if desired with sodium alginate. Conforms to ASTM D4236. **Not intended for use by children.** Check out our website for more information & instructions.



- 600 Bright Yellow
- 601 Golden Yellow
- 602 Red
- 603 Magenta
- 604 Bordeaux
- 605 Turquoise
- 606 Blue
- 607 Navy
- 608 Black

Color Chart is in the front of catalog!

#JVS8	8 oz.	List Price \$14.99	Dharma Price \$13.99
#JVS32	32 oz.	List Price \$49.99	Dharma Price \$46.99

PRINT BASE KITS:

CALGON, UREA, LUDIGAL & THICKENER FOR PRINTING



1 Qt
 (makes a quart)
\$4.75 #PBKQT

1 Gal
 (makes a gallon)
\$11.75 #PBKGAL

SILK DYES

JACQUARD SILK COLORS (GREEN LABEL)

Use to: Handpaint, Serti technique, Water Color technique, Tie-dye, Batik, etc.

Use on: Silk & wool

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (not a concentrate), and then steam-set in a steamer (not a steam iron!) - more than 212° for more than 30 minutes. Nothing else to add or do.

Don't like to steam? O.K. Use full strength out of the bottle, let dry, and then immerse in, or paint on, Dye Set Fixative mixed with cold water according to the directions. Wait for 5 minutes, rinse, and you're done.

To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard colors do not need dilution, you can use straight out of the bottle. Yellow, Magenta and Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters!

TWO WAYS TO USE

#1 Paint the dye on, let dry, and then immerse in or paint on the DyeSet. Wait for 5 minutes, rinse.

#2 Paint the dye on, dry and steam set 1 hour for more intense colors and best washfastness.

Caution: Do not dip water-based resists into the DyeSet - they get gummy and hard to remove.

Color chart is in the back of the catalog



DYES - #JAC		
Size	List Price	Dharma
60 ml.(2 oz.)	3.99	2.79
buy 10 or more		2.50
250 ml.(8 oz.)	11.99	8.99
buy 10 or more		7.99
1 liter(32 oz.)	33.99	26.25
buy 10 or more		22.95

DYESET FIXATIVE - #JACSET		
Size	List Price	Dharma
250 ml.	7.99	4.76
1000 ml.	23.99	14.28
Gallon	69.99	55.59
buy 4 or more		49.95

COLORS	
701 Citron	721 Night Blue
703 Yellow	722 Royal
706 Apricot	723 Sapphire Blue
710 Poppy Red	725 Cyan
712 Scarlet	730 Turquoise
714 Carmine Red	732 Marine Green
715 Magenta	735 Kelly Green
717 Digital	745 Brown Sienna
718 Purple	759 Black
736 Veridian Green	750 Choc Brown

JACQUARD SILK COLORS (RED LABEL)

Use to: Handpaint, Serti technique, Water Color technique, Tie-dye, Batik, Airbrush, Printing, etc.

Use on: Silk & wool, also cotton, rayon and other natural fibers

We now carry Jacquard's Red Label silk dyes as a stock item in addition to the dyes above. It's geared toward professional artists & production studios, or the Green Label user who wants to take the next step. With today's prices on importing French Dyes, the value of the dollar, etc., this gives you an economical alternative. Red Label silk colors are modified liquid reactive dyes that are twice as concentrated as the Green label dyes; the catch is, they **MUST be steamed** (1 hour). Can be thickened for printing with our Alginate Thickener.

8oz. #JACRED250 \$9.95/ea 10+ \$8.79/ea 32oz. #JACREDLT \$28.49/ea 10+ \$24.95/ea

JACQUARD SILK COLORS KIT

Contains: 4-60 ml. bottles of Green Label silk dye (magenta, cyan, yellow and black), 1-200 ml. Dye-Set, 1-60 ml. bottle of colorless gutta or resist with an applicator bottle & thin line metal tip, 1 Chinese Sumi brush, an instruction sheet which includes a color mixing guide.

A complete kit & a easy way to get acquainted with this product.

List Price \$24.95 Dharma 19.75 buy 10 + 16.68 #JACSS



COLORHUE INSTANT-SET SILK DYES

USE FOR: silk painting, dip dyeing, crinkle dyeing, Shibori, batik & much more

USE ON: silk & other protein fibers, devore' (cut silk/rayon blend) satins & velvets.

Also seems to work on several cellulose fibers, but we recommend testing!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye — approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to achieve the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

#CH2: 2 oz. List: \$16.00 / Dharma: \$11.99

#CH8: 8 oz. List: \$44.00 / Dharma: \$39.99

INDIVIDUAL BOTTLES
OR IN KITS!

COLORS

- 1 Rose
- 2 Turquoise
- 3 Black
- 4 Magenta
- 5 Canary Yellow
- 6 Pumpkin
- 7 Goldenrod
- 8 Electric Blue
- 9 Emerald Green
- 10 Eggplant
- 11 Brown



NEW!

COLORHUE INSTANT-SET COLOR KITS:

COLORHUE SILK DYES: 6 COLOR SET

Kit contains:

- Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise)
- 6 plastic pipettes
- Complete instructions & technique suggestions

#CH6: 6 Color Set: List: \$28.00 / Dharma: \$24.99

COLORHUE SILK DYES: 10 COLOR SET

Kit contains:

- Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)
- Complete instructions & technique suggestions

#CH10: 10 Color Set: List: \$39.99 / Dharma: \$35.99



STEAMERS

All silk dyes, even those that can be fixed chemically, do better with steamfixing. Steamed colors are more vibrant, more brilliant, and more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - ask for our instructions or see them on our website. But if you do larger quantities - long yardage or large numbers of scarves, then a steamer can quickly pay for itself in efficiency, time saved, and improved results.

THE VERTICAL ELECTRIC STEAMER

American made, heavy duty, double-wall, stainless steel construction. Made to last! Tube is in two sections for easy handling. This unit contains it's own 2000 watt, 8 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/16 amp version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core .

30 day warranty on electrical and 1 year on structural parts. Shipped via UPS in three boxes of 24, 26, & 29 lbs. Costs about \$83 to east coast cities, less closer to CA.

List price: ~~\$1200.00~~ Our price: \$1159.95 #STEAME

STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER

Steamer Core: A 60" long woven stainless steel wire tube for use with our vertical steamer. It allows for heat and steam to get to the fabric from inside as well as the outside of the roll. It is easy to load, it simply hangs from the top of the steamer.



#STEAMCORE
Our price:
\$214.95

THE STOVE TOP STEAMER

This stainless steel steam cabinet sits on top of the burners of your gas or electric stove. You heat water in a compartment at the bottom of the steamer, bring to a boil to produce steam which will fix the dyes on the fabric. The silk is rolled up with unprinted newsprint on a provided metal rod and suspended above the simmering water. Steaming time depends on the type of dyes and the amount of fabric on the roll. Generally, steam time will range from 20 minutes to a couple of hours depending on the size of the roll. Takes up to 19 yards of 36" wide fabric or approximately 12 yards of 45" or 55" wide fabric. For the wider silks you will need to fold the silk to fit onto the rod making sure to place unprinted newsprint between the folds. (The steamer measures 39.5" long x 6 wide" x 8.5 deep" and weighs 26 lbs. Costs about \$27.50 to ship to east coast cities. Shipping costs will be less closer to California.)



List price: \$300.00 Our price: **\$289.00** #STEAMST

WE DROP SHIP STEAMERS FROM THE MANUFACTURER. TAKES A FEW DAYS LONGER.



ALTER EGO DYES

Tailored specifically for dyeing patterned Silk/Rayon blends, like Devore® Satin where the backing is silk & the pattern overlay is rayon, or silk velvet where the pile is rayon & the backing is silk. Alter Ego dyes provide colors for the silk fibers, & colors for the rayon fibers. You choose one of each, & pour them both into the dye bath with your fabric or scarf, vinegar, salt & fixative, & shazam! Beautifully dyed in the 2 colors you chose. See pages 66, 68 & 69 for select blended silk/ rayon fabrics & scarves to use this dye on. The silk dye only dyes the silk fibers, & the rayon dye only dyes the rayon fibers. Check out the website to see examples. Absolutely fabulous results, & so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer & stir for about 30 minutes & booyah! If you like cut silk/rayon velvet or devore satin goods, in any form, you have to try these dyes! The results are fantastic, & they're so easy to use you'll love them.

ALTER EGO DYEING KIT!

As pictured above:

Six 50ml dyes:

- #1 - Jonquille
- #3 - Garance
- #7 - Bleu Infini
- #51 - Genet
- #53 - Zinnia
- #57 - Turquoise

50ml Vinegar

50g Salt

25ml Fixative

2 Droppers

2 Measuring portion cups

Brochure w/ instructions

**It's so
easy -
you'll fall
in love!**

ALTER EGO KIT
\$62.95 #AEDK

Silk Colors

- 51 Genet
- 52 Physalis
- 53 Zinnia
- 54 Capucine
- 55 Ecorce
- 56 Ardoise
- 57 Turquoise
- 58 Santoline
- 59 Chardon
- 60 Reglisse

Viscose Colors

- 1 Jonquille
- 2 Passion
- 3 Garance
- 4 Vermillon
- 5 Marron glace
- 6 Bleu Molene
- 7 Bleu Infini
- 8 Troene
- 9 Aster
- 10 Tulipe Noire

DYES

- 250 ml (8 oz.) \$21.25
- Buy 5 or more19.35
- Buy 10 or more17.75 #AED

FIXATIVE

- 125 ml (4 oz.) ...7.85 #AEDF

**Color chart in
the FRONT of
the catalog.**

SILK PAINTS

Dye-na-Flow Free-flowing liquid color for natural or synthetic fabrics

Use to: Silk paint, Airbrush, Spray, Sponge print, Paint, Tie-dye, Faux Batik & more

Use on: Most all natural & synthetic fabrics

This economical paint from *Jacquard* is very thin, so thin, it's about the consistency of a dye. It's intended for **silk painting**; either the serti resist method (using water-soluble resists) or for watercolor techniques. You can intermix it with Seta-Silk on the same project since they are all heatset with an iron. Use salt and other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast and drycleanable. (always good to cure 48 hours after fixing before exposing to water). It does not stiffen the fabric like thicker paints tend to do.

It can be used in other ways as well:

You can **hand paint** or **airbrush** with it on just about any fabric. You can dilute it with water and **tie-dye** using squirt bottles and then set the paint in a commercial dryer or with an iron. Get interesting original effects using silk salt! Fast and easy! A very versatile paint in beautiful colors!



So easy to use!

- **Non-Toxic**
- **Economical**
- **Water Based**
- **Blendable**

	List Price	Dharma
2-1/4 oz. jar	3.99	2.85 #DNF2
buy 10 or more		2.59
8 oz. jar	11.99	7.95 #DNF8
buy 10 or more		7.49
32 oz. jar	33.99	24.95 #DNF32
buy 10 or more		22.49

8 COLOR SET

Eight 2.25 oz. bottles of the more popular colors -1 each of 801, 803, 806, 811, 814, 820, 829, 830. **List \$31.92 Dharma \$21.55 #DNF55**

DYE-NA-FLOW MINI SET 9 - 1/2 oz applicator bottles

- | | |
|-----------------|----------------|
| 801-sun-yell | 809-magenta |
| 802-golden-yell | 811-violet |
| 803-brt-orange | 812-periwinkle |
| 805-scarlet | 813-turq |
| | 818-chartreus |



List \$12.99
Us \$11.64
#JEDK

30 GREAT COLORS		
801 Sun Yellow	811 Violet	821 Brass
802 Gold Yellow	812 Periwinkle	822 Sulphur green
803 Bright orange	813 Turquoise	823 Ecru
804 Salmon	814 Azure blue	824 Ochre
805 Scarlet	815 Cerulean blue	825 Brick
806 Brilliant red	816 Midnight blue	826 Brown
807 Cranberry red	817 Teal	827 Burnt umber
808 Hot fuchsia	818 Chartreuse	828 Pewter
809 Magenta	819 Bright green	829 Black
810 Claret	820 Emerald green	830 White

See the color chart in the back of the catalog.

SETASILK - heatset French Silk Paint

Use to: Silkpaint, Tie-dye, Spray, Sun Paint, Water Color

Use on: Silk, cotton and most fabrics

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint-loaded brush to the fabric it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Great for beginners with no chemicals or steaming. The colors are bright, intermixable and can be lightened with Setasilk Extender. Works great with water-based resists that wash out after heatsetting or the colored ones that are also ironed. It's also light-reactive, just like SetaColor. Use full strength for "Sun Painting".



Size	List Price	Dharma
45ml (1.5 oz.) jar		#SETA45
	5.50	3.99
buy 10 or more		3.74
250ml (9 oz.) jar		#SETA250
	19.95	14.95
buy 10 or more		13.95

New Starter Set

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set:

Ten 45ml bottles of the most popular colors -1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29

List \$49.50 Dharma \$35.50
#SSSS

COLORS

01 Primary Yellow	16 Oriental Green
02 Buttercup	17 Meadow Green
03 Tangerine	18 Emerald
04 Coral	19 Moss Green
05 Poppy Red	20 Caramel
06 Hermes Red	21 Chestnut
07 Magenta	22 Beaver Brown
08 Raspberry	23 Cinnamon
09 Plum	24 Old Gold
10 Iris Violet	25 Silver Grey
11 Navy Blue	26 Onyx
12 Gitane Blue	27 Green Bronze
13 Cyan	28 Salmon
14 Azure Blue	29 Ebony black
15 Turquoise	30 Extender(45 only)

JUST IRON TO FIX:

3 to 4 minutes on the reverse side of the fabric with a hot iron.
48 hours after fixing, colorfast for hand washing and dry cleaning.

Color chart in the back of the catalog.

Non-toxic

SILK SALT

Silk Salt can be sprinkled onto wet silk paint or dye to create starburst and other interesting effects. Can be used with Setasilk, TinfixDesign, Pebeo Soie, Dupont and Jacquard Silk & Dynaflow, to name a few.



Two sizes:
2.5 oz. \$1.48 #JSS2
10 oz. \$2.65 #JSS10



DYES RECOMMENDED FOR CELLULOSE/PROTEIN BLENDED FABRICS (RAYON/SILK & HEMP/SILK):

ALTER EGO DYES (Pg 41) are the best & are made for exactly this purpose.

FIBER REACTIVE (pgs. 5-11): For painting or tub dyeing. Dyes the cellulose (cotton/ hemp) like the color chart. Often the protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). For example, with #18 deep purple, you would get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit the time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove.

VINYL SULPHON (pg 39): For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.

ACID DYE FOR WOOL & SILK (pg 19,20): For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

JONES TONES FOIL & GLITTER

JONES TONES FOIL & GLITTER

EASY & FABULOUS!

Use to:

Gold leaf effects, adding really metallic accents.

Use on:

Flat fabrics, knits, lace, leather, trims, paper, glass, ceramics, plastic, wood.

We've wanted to carry colored foils for years, but haven't found one that stays put - until now! Jones Tones has perfected their foil glue & made it so easy to apply their foil! The glue is quick drying & stays tacky, just rub foil over it, NO IRONING involved. That's it! The results are eye catching & fun. Kids and Juniors love it! Great for party projects, or to give added value & glamour to your tie dyes. Possibilities are endless! Holds up in the cool wash on gentle cycle (turn inside out), & works on any smooth fabric. Line dry is best because heat from dryers & irons reduces metallic sheen. Glue can be applied with a brush, rubber stamp, copper t'jap, gutta applicator bottle for fine lines & writing, or directly from the dispenser bottle. After it dries, lay the foil on it, shiny (colored) side up and rub it. If you lift up the foil & not enough foil has adhered, just lay the foil back down & rub some more! Bigger "flubs" can easily be corrected by adding more glue and foil. Every last bit of colored foil can be used from the sheet. Love it on fabric, but it also can be applied to other surfaces such as wood, glass, plastic, ceramic, leather, you name it! Dynamite on black fabrics & our black garments!



- Color chart in the back of the catalog.**
- 451 Gold
 - 452 Silver
 - 453 Copper
 - 454 Red
 - 455 Purple
 - 456 Green
 - 457 Blue
 - 491 Gold Laser Glass
 - 494 Silver Laser Drops
 - 496 Swirl - NEW
 - 497 Iridescent Green - NEW
 - 498 Rainbow

Sizes

	List Price	Dharma 1-9	Dharma 10+	
6"x 12" Sheet	2.99	2.69	2.49	#JTF6
12"x 12" Sheet	5.99	4.35	3.95	#JTF12

JONES TONES FOIL VALUE KIT

To make it easy, we have a very economical starter kit so you can try out the foil and see if you like it. Comes complete with with 12 of the 6" X 12" sheets (two you can only get in the kit!):

- * Gold
- * Silver (2 sheets)
- * Copper
- * Red
- * Purple
- * Green
- * Gold Hologram (kit only)
- * Silver Laser Drops
- * Rainbow
- * Pearl Swirl (only in kit)
- * Swirl
- * Also: 2 oz foil glue
- * Roll of double sided sticky foil tape



#JTFK

List \$24.99 **Dharma \$19.95** 10+ \$17.95

FOIL ECONOMY STARTER SET

If you would like to sample every color they make, this starter set of 16 - 6" X 12" sheets (four you can only get in the kit!) is for you! Contains all of the colors at the top of the page (no glue or tape), plus the following:

- * Pearl Swirl
 - * Blue Rainbow
 - * Gold Hologram
 - * Silver Hologram
- #JTFESS \$15.95

JONES TONES GLITTERS!

Glitter! No, not the movie with Mariah Carey...Jones Tones' polyester Glitter! Available in many colors, in 15 gram jars. Use with Jones Tones Glitter Glue. Another fantastic way to add color and sparkle to your textile crafts. Draw, stamp, or stencil your design on fabric with the Jones Tones Glitter Glue, then sprinkle on your glitter. Will be washable! (best to turn inside out)

Jones Tones Glitter 15 gram bottles: #JTGL15

These colors are priced:		These colors are priced:	
1+	10+	1+	10+
1.79	1.59 (list \$1.99)	2.06	1.84 (list \$2.29)

- | | |
|-------------------|---------------------------|
| 801 Bright Copper | 850 Gold Prism Crystal |
| 802 Bronze | 851 Rainbow Prism Crystal |
| 803 Soft Gold | 852 Silver Holo-Crystal |
| 804 Gold | 853 Gold Holo-Crystal |
| 805 Black | 854 Red Holo-Crystal |
| 806 Silver | 855 Green Holo-Crystal |
| 807 Red | 856 Blue Holo-Crystal |
| 808 Green | 857 Fuchsia Holo-Crystal |
| 809 Bright Lime | |
| 810 Aquamarine | |
| 811 Bright Pink | |
| 812 Fuchsia | |
| 813 Cherry | |
| 814 Grape | |
| 815 Lavender | |
| 816 Violet | |
| 817 Blue | |
| 818 Navy Blue | |



#JTGL15

Not intended for use on clothing for children under 3

JONES TONES GLUES

Use for: applying foils, glitter, beads, sequins, rhinestones, applique, mending, patches, we could go on....

Use on: Fabrics including knits, leather, paper, wood, foam, etc.



NO ODOR, NON-TOXIC, WASHABLE!

Glue technology has come a long way! Jones Tones brings you a line of glues to meet every crafting need because one glue really can't do it all. Water cleanup, washable! (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like foil, glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeeze, brush, stencil or stamp on.

The Foil Glue 402 4oz - \$2.75, 8oz - \$4.49

#JTG4 - 4oz, #JTG8 - 8oz

is the 1st one we have ever tried that leaves you with a foiled product that can be washed without losing all the foil by the 2nd or 3rd washing! (turn inside out, cool water, gentle cycle) This revolutionary glue is tacky when dried, so no mess or spreading when you are trying to put the foil on. Stamp it on, apply with thin tipped applicators for very fine line work, etc. Works great to adhere Pearl Ex pigments too!

The Glitter Glue 406 \$3.25

#JTG4 (4 oz)

has some sparkle in it already, so if you miss a spot with the glitter, it still looks nice! Soft and stretchy.

The Transparent Bead Glue 408 \$2.75

#JTG4 (4 oz)

is really strong to adhere beads, sequins, rhinestones, etc. Thick so it won't run.

The Fabric Glue 407 \$2.75

#JTG4 (4oz)

is more generic, but works well and is more washable than other ones we have tried. Dries fast. Soft and stretchy, so great on knits.

The Insta-Stich Glue 409 \$1.79

#JTG2 (2oz)

really works where you don't want to sew. Like the stuff on patches. Glue fabrics together, let it dry, then iron on a wool setting. Plastic in it melts into the fabric, making a permanent bond. For trims, patches, applique, hems, repairs.

HOT-FIX CRYSTALS, RHINESTUDS, & NAILHEADS

The ultimate embellishment! HotFix Swarovski® Austrian Crystal Rhinestones, Rhinestuds & Nailheads! ALL can be EASILY & permanently **HEAT SET** on fabric. Swarovski® Austrian Crystal are the best HotFix Rhinestones on the market, with the most facets, the best sparkle, & the clearest crystal. Cheaper ones look exactly that ...cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with either of our 2 **Applicator Tools**, or with an iron. **Create designs** using the **Mylar Carrier Sheets** or place them individually as **accents**. Set whole designs that you've arranged on our sticky Mylar sheets; set with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue.) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil & Glitter from the previous page for some really fabulous eye catching garment art! Swarovski only not intended for use by or for children 12 & under due to lead content per CPSIA law.

SWAROVSKI® AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

All packs below are the same price. Number of pieces vary depending on size. 4mm are the most popular, so they come in all the colors. Can only be combined for the discount within each code group.

List Price 1-4 packs 5-9 10+
\$4.00 ea \$3.60 \$3.20 \$2.95

- #SC4 24pc - 4mm - Crystal or Colors (not mixed)
- #SC4 20pc - 4mm - Crystal AB (Aurora Borealis)
- #SC4 20pc - 4mm - Jet AB (Jet Aurora Borealis)
- #SC4M 24 pc - 4mm - Light Mix (Soft Pastel Colors)
- #SC4M 24 pc - 4mm - Dark Tone Mix (Jewel Tones)
- #SC3 36pc - 3mm - Crystal only
- #SC3 30pc - 3mm - Crystal AB
- #SC5 16pc - 5mm - Crystal only
- #SC5 14pc - 5mm - Crystal AB



4mm RHINESTONE COLORS

- 01 Crystal (Clear)
- 02 Crystal AB
- 03 Amethyst
- 04 Aquamarine
- 06 Black Diamond
- 08 Blue Zircon
- 14 Capri Blue
- 17 Cobalt
- 27 Emerald
- 28 Erinte
- 29 Fire Opal
- 30 Fuchsia
- 34 Jet
- 35 Jet AB
- 42 Light Peach
- 44 Light Rose
- 45 Light Sapphire
- 46 Light Siam
- 53 Montana
- 54 Olivine
- 57 Peridot
- 58 Purple Velvet
- 62 Rose
- 63 Ruby
- 64 Sapphire
- 66 Siam
- 69 Smoked Topaz
- 71 Sun
- 72 Tanzanite
- 73 Topaz
- 78 White Opal
- 81 Light Topaz
- 98 Pacific Opal

SWAROVSKI XILION HOTFIX CRYSTAL SHAPES



Sizes:
201 BAGUETTE (8 pcs)
203 OVAL (6 pcs)
204 SQUARE (10 pcs)
205 FLOWER (24 pcs)

#SCS:
1-4 5-9 10+
3.60 3.20 2.95

CRAFTSAFE® CRYSTALINA HOT-FIX RHINESTONES:

Safe for children (except under 3) - Low Lead (Lead Free) Hot-Fix Crystals fully compliant with CPSIA low lead requirements! Great sparkle & virtually non-detectable levels of lead. Tested & certified to be below the strictest safety limits required by the Consumer Product Safety Improvement Act (CPSIA). 15 beautiful Colors.

4mm: 60 pcs per pack:
Aquamarine, Black Diamond, Citrine, Crystal, Emerald, Jet, Jonquil, Light Sapphire, Light Siam, Sapphire, Siam, Sun, Topaz.

4mm : 40 pcs per pack in colors:
Rose, Light Rose.
#CSHF : Prices per pack:
1+ 5+ 10+
3.60 3.20 2.95

SWAROVSKI HOT-FIX LIGHT OR DARK MIX PACKS

- #SC3M: 3mm (36 pack):
10 Light Mix
 - #SC5M: 5mm (16 pack):
10 Light Mix
 - #SC3M: 3mm (36 pack):
20 Dark Tone Mix
 - #SC5M: 5mm (16 pack):
20 Dark Tone Mix
- 1-4 5-9 10+
3.60 3.20 2.95

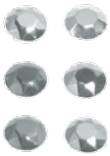
SWAROVSKI HOT-FIX CRYSTAL BULK PACKS

- #SC3B: 144pc - 3mm - Crystal \$9.25
- #SC4B: 144 pc - 4mm - Crystal \$13.95
- #SC3B: 144 pc - 3mm - 02 Crystal AB: \$12.69
- #SC4B: 144 pc - 4mm - 02 Crystal AB: \$19.95
- #SC5B: 144 pc - 5mm - 02 Crystal AB : \$28.95
- #SC5B: 144 pc - 5mm - 01 Crystal: \$19.95



HOTFIX RHINESTUDS

Popular, economical, lead free metallic looking, faceted substitute for Rhinestones. Look great combined with Crystal Rhinestones. One size: 4mm. Sold in 144 pc packs. #RS4



4mm RHINESTUD COLORS

- 05 Black
- 11 Bronze
- 25 Dark Green
- 31 Gold
- 43 Light Purple
- 49 Lime Green
- 59 Pink
- 60 Purple
- 61 Red
- 64 Sapphire
- 67 Silver
- 68 Sky Blue

List Price 1-4 packs 5-9 10+
\$4.00 ea \$3.60 \$3.20 \$2.95

HOTFIX NAILHEADS

Economical substitute for pronged studs. Choose Gold or Silver in any style below. Lead free. Sold in 144 pc. packs.

- 1-4 pks 5+
#NHH6 Hearts 6mm \$3.49 \$3.09
#NHR4 Round 4mm \$3.49 \$3.09
#NHR6 Round 6mm \$4.39 \$3.89
#NHS5 Star 5mm \$3.49 \$3.09
#NHX4 Hexagon 4mm \$3.49 \$3.09



SEE ALL COLORS IN THE BACK OF THE CATALOG!

Choose lead free Brass or Copper in any style below. Sold in 36 pc. packs.

- 1-4 pks 5+
#NHD4 Dome 4mm \$3.15 \$2.85
#NHW6 Wheel 6mm \$3.15 \$2.85



Choose Brass or Copper in any style below. Lead free. Sold in 24 pc. packs.

- 1-4 pks 5+
#NHT10: Triangle Dome 10mm (24pc) \$3.49 \$3.09
#NHD110: Diamond Dome 10mm (24pc) \$3.49 \$3.09



NEW! → NEW NAILHEAD!
#NHDS: Domed Star 6mm (24pc) \$3.49 \$3.09

HOT-FIX CRYSTAL STYLE® STENCILS



Stencil designs are made of heat impervious plastic & will give you perfectly placed crystal designs every time! Position craft stencil pattern & apply crystals until every hole is filled. Styled stencils: Alphabet, Lines, Stars, Swirls, Fancy Neckline (shown). **Varied pricing on stencils - priced per style - please see our website for stencil styles & pricing. #HFCS**

GRIP N GRIP MAT

12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it, so it doesn't slide around while you add foil or rhinestones, do ShivaStik rubbings.
\$14.35 #GRIP



NON-STICK CRAFT SHEET:

5"x9" Put under fabric to keep melted glue from sticking to work surface.
#PTCS: \$3.60



HOTFIX ACCESSORY TOOLS

Precision Curved Tweezers #PTTW \$3.60

Mylar Carrier Sheet #PTMY
1-4 \$3.15
4+ \$2.79

Professional HotFix Applicator #PTHF

List \$24.95
Dharma \$19.96

