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FRONT COVER: L TO R, TOP TO BOTTOM: NATALIA SUKHITSKIY, JENNIFER SEYMOUR, STEPHANIE RASULO, AKELLIA STEWART, DANIEL JEAN-BAPTISTE. BACK COVER: L TO R, TOP TO BOTTOM: LYNN WILLIAMS, SHAWN REEVES, TIMOTHY PUTNEY, ESTHER RODGERS. APPLY TO BE A FEATURED ARTIST, & WHO KNOWS, YOUR GREAT ART COULD END UP ON OUR COVER, TOO! SEE OUR WEBSITE FOR DETAILS.

## HOW TO PLACE YOUR ORDER

We specialize in FAST, FRIENDLY service at FAIR prices.

We keep our catalog & our operation simple & economical which allows us to keep our prices low. We've been doing this for over 45 years. This is a small, personal company. The owners & their children work here & they answer the phone, take orders, & sweep up in the warehouse. We are real people at this end. We have a good solid reputation - ask around!

Wherever you live, we can get it to you fast. We fill orders very quickly, & usually ship within 24 hours of receipt of your order except for weekends. If you call **before 12 noon (Pacific time)**, your order will go out the same day. If you call after 12 noon, it will go out the next working day - no extra charges - this is just our regular service. But sometimes we get overwhelmed & fall behind. Then we have to catch up in the shipping dept. Doesn't happen often. For most addresses in the USA, you can choose to have it delivered as soon as the next day if you have a deadline. See pg. 144 for shipping information, and our website for even more details. You can get shipping quotes at any point during ordering on our website as well, for any of the shipping options.

### DON'T WORRY!

WE NEVER SELL OUR MAILING LIST - YOUR NAME IS SAFE WITH US!

YOU WON'T BE OVERCHARGED FOR SHIPPING & HANDLING - ALL CHARGES ARE EXPLAINED RIGHT HERE IN THE CATALOG!

YOU WON'T GET "STUCK" WITH BAD STUFF. NO GOOD? NO PROBLEM. SEND IT BACK FOR A REFUND!



### MONDAY - FRIDAY 8AM - 5PM PST : CALIFORNIA TIME (THAT'S THE SAME AS 11 AM - 8 PM EST : EAST COAST TIME)

KNOWLEDGEABLE CUSTOMER SUPPORT STAFF ARE AT THEIR PHONES & READY TO ANSWER YOUR QUESTIONS, MAKE RECOMMENDATIONS, TAKE AN ORDER & JUST BE DARN HELPFUL. OUR WEBSITE IS OPEN 24 HOURS/7 DAYS A WEEK WITH AN ABUNDANCE OF INSTRUCTIONS & INFORMATION. YOU CAN PLACE ORDERS ONLINE 24/7 & HAVE ACCESS TO A GREAT COLLECTION OF TEXTILE CRAFT INFO & PROJECTS.



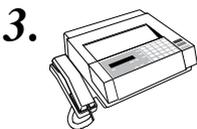
### 5 WAYS TO PLACE AN ORDER!



**1. CALL OUR TOLL FREE NUMBER (800)-542-5227 AND USE MASTERCARD, VISA, DISCOVER or AMERICAN EXPRESS.** Outside of the USA & Canada please call **(707) 283-0390**. First go through the catalog & decide what you want to order, then call. We are here Mon - Fri, from 8am- 5pm (West coast time: which is 3 hours earlier than East coast time). Your card will be charged on the day we ship your order for the cost of the items we ship, plus shipping. Tax will be added **only** if you live in California. An itemized receipt will be inside or on the outside of your package. **PAYPAL** payments are accepted on our website.



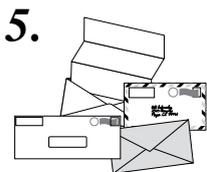
**2. ORDER ONLINE** on our website at [www.dharmatrading.com](http://www.dharmatrading.com) using the Online Shopping Cart. Web orders are downloaded each WEEKDAY morning until noon & are shipped that same day **before all other orders**. Orders finished at or after noon (PST) are downloaded later for shipping the next business day. We take the same payment methods as above, **plus PAYPAL (!)** on our SECURE website. Please include a valid email address & phone number in case we must get hold of you.



**3. FAX YOUR ORDER TO US.** Our FAX number is **(707) 283-0379**. Use our order form or any piece of paper. Start with your name, street address, daytime phone number, & email address if you have one. List the items you would like & include your credit card number, billing address information & signature.



**4. GOVERNMENT FUNDED SCHOOLS AND INSTITUTIONS** **only** can mail, fax or call in orders with a P.O. #. We bill Net 30 terms. **Catalog prices do not include shipping.** Pro-forma invoices including shipping can be self-created & printed on our website using the "hold & print" option - we will NOT ship the order until we get your PO.



**5. MAIL IN YOUR ORDER WITH A MONEY ORDER.** Use our order form or any piece of paper. Start with your name, street address & phone number. List the items you would like & their prices. Add tax if you live in California. Estimate the weights & then the shipping cost by using the shipping charts in the back of the catalog. We'll charge you only for your order total & refund the difference with your order. **Over estimate the shipping cost! Better yet,** you can now enter your order on our website, get an exact total, print it using the "hold & print" option at the end of the shopping cart, & then mail us the printed order with your payment. We ship when payment is received. **U.S. Funds Only.** A \$5.00 service charge will be charged for checks drawn on a non-US bank. Non-US funds will have to be returned as exchange rates vary too much.

### DHARMA TRADING GIFT CERTIFICATES



#### AN EASY AND WELCOME GIFT. ALL IT TAKES IS A PHONE CALL !

2 ways to order...

1. Just tell us the amount & the name & address of the recipient. We'll send a neat certificate & a catalog to them with a note explaining that it comes from you.

or

2. Just tell us the amount & we'll send the neat certificate & the catalog to you for you to give personally. Either way it makes a great gift, & one that will be appreciated beyond the moment.

We're easy.  
No restrictions.  
No time limits or deadlines.  
Any amount from

\$20 to \$2000.

**WE'VE GOT THE STUFF,  
YOU MAKE IT ART!**

## THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service and products. If something is not right, tell us & we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We're here to help. Just examine the contents of your order when you get it & let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. See below about our return policies.

## THE FINE PRINT ABOUT PRICES.

We do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big company, small company, teacher, indie art person - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The prices that we have to pay to our suppliers can change without notice, & therefore our prices to you also have to change without notice. When we pay more, we have to charge more. When suppliers charge us less for a product, we drop our prices and pass the savings onto you. The paper catalog gets out of date. Our website (updated daily) will always reflect all current pricing: [www.dharmatrading.com](http://www.dharmatrading.com)

## Read this if you want to save money!

Something very unique about our service is that you can combine cotton & rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of cotton & rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops & get the 60+ price on everything.

Due to the increases in the cost of Silk (everything made in China is going up these days), & with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts & are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each individual item - not combinable.

**SPECIAL SALE ITEMS & INDIVIDUALLY DISCOUNTED ITEMS ARE NOT COUNTED IN ADDING PIECES FOR DISCOUNTS.**

## THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

Our goal is to ship all orders placed on our website before noon PST or by phone by 12 noon on the same day. Orders which arrive after those deadlines ship the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. One day we may get swamped with orders beyond our wildest dreams, or several people get sick the same day, or equipment breaks down, or more often, everything at once. In those cases there might be an extra day, maybe even two before we ship. If you're on a deadline where a day or two matters, explain your time concerns very clearly when you call, & we'll try to help you. We offer every service, from "snail mail" to Overnight AM to help you meet your deadlines.

## THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

## THE FINE PRINT ABOUT ADDING ON TO YOUR ORDER LATER:

**It's really a problem for us!** We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe your order is already being picked, packed, or picked up by UPS & loaded onto their trucks. We're sorry, but once your order is in our ginormous warehouse for processing, we cannot retrieve & change it.

## THE FINE PRINT ABOUT BACKORDERS:

We might input your order for something & then find the inventory was off. Rare, but it can happen. We'll hold the order & email or call you if it's a significant part of your order. If it's just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) & when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder; whatever the shipping company charges us. If you want an item shipped as soon as it comes in, you can place a new separate order for it.

## THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card (Mastercard, Visa, American Express, Discover), PayPal (including Bill Me Later), Check or Money Order sent in with your mail order, or by Wire Transfer on larger orders. If your check bounces, the bank charges us, we have to start collection efforts, and we have to charge you \$30 to cover it all.

## THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item, so it's **best practice to test the suitability of a product, color of a dye or paint, etc., before using it extensively**. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. **TEST!!!**

## THE FINE PRINT ABOUT GUARANTEES THAT CLOTHING WILL DYE EVENLY:

We can not guarantee that all parts of a garment will dye the same even color. We just can't. We don't control all the fabric manufacturers & factories. Only 1 or 2 guarantee dyeability anyway. It's rarely a problem, but it does happen. Procedure greatly effects even dyeing as well, which we cannot control. Closely following our detailed instructions is best procedure.

## THE FINE PRINT ABOUT RETURNS:

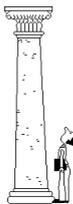
If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. **Please examine the contents of your order upon arrival & let us know right away if you need to return something for any reason.** You have 30 days from the invoice date to get a Return Authorization number (RA#). **After 30 days no returns are possible.** Call or email, we're here. Please don't just send back returns with no RA#.

**Exceptions:** Books & DVDs (unless defective): books must be returned within 10 days in brand new condition, & DVDs are not returnable. Special orders, steamers & heat presses, swimsuits, underwear & sale items are also not returnable, unless defective. Opened dyes & paints are not returnable unless defective. Cut fabric returns are subject to 20% restocking fee. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

**SHIP ALL RETURNS TO US AT: DHARMA TRADING COMPANY, 1805 SOUTH MCDOWELL BLVD. EXT. , PETALUMA, CA 94954. DO NOT SHIP ANYTHING C.O.D. OR WITHOUT AN RA#**

We'll refund the shipping or pay for the shipping to replace items when we make a mistake or the item is clearly defective. If we didn't do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part, a defect or a straightforward exchange. That seems fair.

## USEFUL INFORMATION



### WHICH BRAND IS BEST? Which product do I need?

You'll see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes & as many brands of fabric paints. And you wanna talk T-shirts?! We now have a mega selection of T-shirts! The truth is that they are all good (or we wouldn't offer them) & each brand has its fans and users who'll swear that it's the greatest thing since ice cream & that the other brands don't work, are bad & smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons & trade-offs, & leave it to you to develop favorites which work for you & for the kind of work that you do. Our website offers tons of free information, instructions, examples, measurements, etc. to help you make your decisions.

### DHARMA'S ENVIRONMENTAL SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:



- We are implementing a new system of electronic customer orders for the warehouse utilizing e-tablets & thereby eliminating the use of gazillions of pieces of paper & tons of printer toner!
- We gave up styrofoam packing peanuts & replaced them with packing material made from potato starch which is all natural & biodegradable. Does a good job of protecting jars & can be dissolved in water afterward or added to the garden. Potato starch peanuts cost us a lot more, but what the hey.
- We use black containers for packing the dyes are made 100% from ground up recycled plastic.
- When possible our shipping boxes are now either partly or 100% made from recycled cardboard or we use boxes another company is going to throw away. So if it says "candy" on it, don't be fooled!
- We keep looking for plastic garment bags that are made from at least 30% recycled materials.
- Whenever possible, we use soy inks & recycled paper in printing our marketing materials.
- We reuse or recycle our incoming cardboard boxes.
- More of our clothing products are made without the use of chemicals.
- We recycle our waste paper & cardboard & use only fluorescent lighting.
- We use 95% post-consumer recycled content toilet paper, napkins & paper towels.
- We now yell at suppliers who still send us styrofoam peanut packing.

### DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

We focus our social projects providing income producing work for those in need. To this end we help organize, finance and support sewing & weaving cooperatives in Bolivia & Indonesia. The products from these co-ops can be seen on our website selling at little or no profit to provide work.

We also like the idea of giving the world's poorest children a chance at a healthy and productive life. Some of our projects are:

In 2004 we organized & provided the funding for free Cataract surgery for the poor in Bolivia. 100 surgeries done.

In 2005, we began funding open heart surgeries for poor children in Bolivia.

In 2006, we began funding annual school fees for 10 children in Indonesia. Continued through 2012.

In 2007 we started a Children's Vision Project to provide free eye exams and eyeglasses to poor Bolivian children.

In 2009 we screened 15,000 children, sent 2000 to an ophthalmologist and provided glasses for about 1600.

2010-2014 we continued our "Children's Heart Repair" program w/an additional 12 open heart surgeries in 2013, bringing our total to around 93 little hearts repaired. Read their stories on our website.

## SAFETY INFORMATION

We are completely open & honest with you about any health hazards related to the products we sell. We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you're a school or need or want to see an MSDS (Material Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the MSDS link toward the bottom of each web page. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion & their own standards as to what is "safe" - we think that's just fine, & we don't interfere. We will gladly & freely tell you everything we know about any product we sell & allow you to decide if you wish to use it or some other product. See the precautions below & use good common sense!

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Nowadays, to conform to Federal laws, our labels make everything sound like a deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many things including alcohol & cigarette smoke. Some of our products bear that label because they contain alcohol. California has cancer warnings at bar entrances. Some bear the warning because they contain traces of Formaldehyde.

#### In general, follow these common sense precautions:

- Wear an approved dust mask (pg 53) when handling powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 53).
- Wear rubber gloves (pg 53) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present - cross ventilation or an exhaust fan, not just an open window.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do help (pg 53).
- Don't use cooking or eating utensils. Have dedicated tools & containers for your arts & crafts products.
- If you are going to store anything in the fridge, tape the container closed & label it clearly.
- Keep the dyes & chemicals away from unsupervised children & pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders or dried liquids from becoming airborne.
- Pregnant women must be particularly alert. Discuss the use of dyes & chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to individuals.
- Use your common sense & pay attention to what you are doing. Don't work when you're tired.
- Our clothing is not treated with fire retardants & therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to children & pets. You just can't predict what they'll do. And they are not reasonable. If you don't anticipate & prevent it, they will eat & drink everything in your studio.

# DHARMA'S FIBER REACTIVE PROCION® DYE

**Use To: Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Vat Dye or Handpaint**

**Use On: Cotton, Viscose Rayon, Linen, Silk, Wool, Paper, Wood - All natural fibers**

**VERSATILE:** Fiber Reactive dyes are used on all natural fibers: cotton, rayon, tencel; even silk, wool, wood & paper. They will not dye synthetics. They can be used as a tub dye (for solid colors), to paint with, or sprayed, splattered or squirted on. This is the dye of choice for tie-dye!

**TESTED:** They've been in use around the world since 1956 & we've been selling them ourselves since 1969. If you're wearing cotton clothing, there's a good chance that it was dyed or printed with Fiber Reactive dyes, since the dyes are widely used in industry. It's also the dye that's most widely used by professional tie-dyers and batik artists.

**BRILLIANT COLORS:** The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

**EASY TO USE:** Warm tap water for most colors (105°), no heating, use a plastic pail or a washing machine or squirt bottles. On the following pages are instructions for some of the many methods of using the dye. As you will see, it's very easy to use. There's a way to use it to suit almost any situation. In addition, you can use our paints, foils & markers over Fiber Reactive dyed items for fabulous effects.

**COLORFAST:** Fiber Reactive dye will not wash out! The molecules of the dye combine with the molecules of the fabric to create a permanent bond. The color becomes part of the fabric. (This is why it's great for baby clothing!)

**ECONOMICAL:** These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 T-Shirts.

**STORAGE:** If you store the powdered dyes in a closed container in a cool, dry place, they will remain usable for several years, although will gradually weaken over time. Once mixed with water, they should be used within a week, because the liquid dye solution produces less brilliant colors as each day passes.

**SAFE:** Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It's a fine powder & repeated inhalation of the dye powder can cause an allergic reaction in some people, & isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask & providing proper ventilation. Some colors contain faint traces of Formaldehyde and/or copper which in California requires a special warning label. Although the dyes are not absorbed through the skin, you should wear rubber gloves. Dye stains on your skin can be removed easily with Reduran hand cream, which we sell. Keep dyes & chemicals out of your eyes. Soda ash is a caustic: don't breath the powder, get in your eyes or on your skin. See pg. 53 for safety products, like gloves & masks.

Supervise children & pets! There is no telling what they might do. We know of no specific risks, but pregnant & nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

**CLEANING UP:** Clean tools, buckets & washing machines with soap & water. You can add a little chlorine bleach if you like. Clean your skin with Reduran hand cleaning cream; it's the easiest way to remove stains.

**DISPOSAL:** Fiber Reactive dyes do not require any special disposal. You can safely pour them down the drain. Do not dispose of on the ground or in waterways!

If you have a septic system: If you've added Soda Ash to your dyebath; it's alkaline (high pH) & can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dyebath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the PH balance in a septic tank. We have pH test paper to test the pH before flushing it down the drain. If you are in a rural or farming area & plan to go into large scale dyeing production, consult a septic specialist.

## DYE EXPECTATIONS

Most people find dyeing is so easy that a child can do it! And thousands of children do! They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. On the other hand, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft & like all crafts there is a learning curve and many variables: one needs to read the information we provide, & testing is required.

**Be advised - we do not guarantee the color result you wind up with will be what you wanted!** Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up & filter as necessary. Different cotton & rayon fabrics can dye different colors even in the same dyebath. **Also, the colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure, same everything.**

**Our color chart is for cotton fabrics, not silk fabrics.** On silk, the colors shift especially in dye mixes containing blue. Blues are weak on silks. In the extreme, the blacks on silk will yield shades of maroon or brown, forest green on silk yields chartreuse, etc. Best to use a silk dye on silk for black & test the other colors first on your silk. Therefore, the colors shown on our charts should be used only as a guide in developing your own favorite colors.

## WHAT YOU WILL NEED

### HAND DYEING IN A TUB

Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all one color using a bucket, tub or big pail.

- 3 gal warm, not hot water
- 1/2 oz. (1-4 tablespoons) of dye \*
- 1/3 cup (2 oz.) of Soda Ash
- 3 cups Plain Salt
- 2 tps Calsolene oil (optional)

### DYEING IN A WASHING MACHINE

Dyeing 8 lb. of cotton, linen or rayon fabric (maybe 24-48 Sq. yds) or about 24 T-Shirts, all one color, using a 20 gal. machine.

- 20 gal warm, not hot water
- 4 oz. (1/2 cup) of dye \*
- 2 1/2 cups of Soda Ash
- 20 cups Plain Salt
- 2 Tablespoons Calsolene oil (opt)

### DIRECT APPLICATIONS

(tie-dye methods, handpainting, silkscreening, block printing, etc.)

- 1 cup Soda Ash per gal of water for pre-soaking fabric
- 2 teaspoons of dye per cup of water for making liquid dye\*
- 1- 3 Tbs Urea per cup of water for making liquid dye
- Some Thickeners to thicken the liquid dye (optional)

Full instructions for different techniques & other helpful products, including chemicals you will need are on pages 8-13.

\* Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to *approximate* the color chart (on cotton). For those who don't want to mess with weighing & calculating, we estimated the rough equivalent in tablespoons, cups, etc. An \* by the name of the dye means use twice as much, & for dark colors with \*\*, use four times as much (like Black).

# FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	COLOR INDEX, CODE (pure)	%dye of		PRICES					Lower bulk pricing on pure colors!	
			weight Fabric	oz.per lb. of Fabric	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb.	PRICE PER POUND
1	LEMON YELLOW	Yellow 86, MX-8G	1.4	0.22	4.50	14.10	25.25	20.41	19.29	17.94	
2	BRIGHT YELLOW		1.8	0.29	3.95	12.15	22.61	20.25	18.82	17.50	
3	GOLDEN YELLOW	Yellow 7, MX-GR	1.4	0.22	5.95	18.64	31.12	28.95	26.77	24.90	
3A	CLEAR YELLOW		1.8	0.29	4.50	15.23	25.90	23.42	21.94	20.40	
4	DEEP YELLOW	Orange 86, MX-3R	2.0	0.32	3.95	10.95	17.49	12.42	11.84	10.31	
5	SOFT ORANGE		2.6	0.42	3.95	12.35	20.97	18.49	17.38	16.16	
6	DEEP ORANGE	Orange 4, MX-2R	1.9	0.30	4.95	13.92	23.50	18.94	17.94	16.69	
6A	ECRU		3.2	0.51	2.95	5.05	6.95	6.20	5.75	5.35	
7A	PEACH		3.0	0.48	2.95	5.25	8.35	7.54	7.12	6.62	
8A	PAGODA RED *		4.0	0.64	3.95	10.23	17.05	15.39	14.92	13.88	
9	SCARLET *		4.8	0.77	4.50	12.39	21.55	15.82	14.83	14.49	
10	FIRE RED *		5.3	0.85	4.50	12.19	21.39	15.72	13.79	12.74	
10A	CHINESE RED *		6.0	0.96	3.95	9.29	15.25	13.00	11.75	10.93	
11A	ROSE RED		2.9	0.46	3.95	12.34	20.95	17.89	16.80	15.62	
12	LIGHT RED	Red 2, MX-5B	2.2	0.35	3.95	9.49	15.45	11.59	10.71	9.94	
12A	BABY PINK		3.3	0.53	3.50	8.10	13.40	12.20	11.40	10.60	
13	FUCHSIA RED	Red 11, MX-8B	2.9	0.46	3.95	12.34	20.95	16.02	15.04	13.79	
14	CORAL PINK		2.9	0.46	3.50	8.10	13.40	12.20	11.40	10.60	
14A	HOT PINK		3.1	0.50	2.95	5.80	8.99	8.10	7.65	7.11	
15	AMETHYST		2.4	0.38	3.95	10.47	17.96	15.93	14.93	13.88	
16	MAROON *		4.4	0.70	4.50	13.07	19.52	18.97	18.25	16.50	
17	BURGUNDY *		4.2	0.67	4.50	13.65	22.91	20.95	18.89	17.57	
18	DEEP PURPLE		2.4	0.38	4.50	13.18	21.99	19.25	17.95	15.90	
18A	ULTRA VIOLET		2.2	0.35	4.50	11.99	20.06	17.95	16.93	15.74	
19	PLUM		2.9	0.46	4.50	13.18	21.99	19.65	18.49	16.50	
19A	LILAC		1.8	0.29	3.95	9.07	16.23	14.75	13.98	12.99	
21	TEAL BLUE		1.8	0.29	3.95	12.80	21.38	19.33	18.21	16.94	
22	COBALT BLUE *	Blue 109, MX-2G	5.3	0.85	4.50	12.95	21.49	17.41	16.36	16.03	
23	CERULEAN BLUE *	Blue 163, MX-G	3.1	0.50	6.95	24.95	39.88	30.80	29.40	27.00	
23A	ELECTRIC BLUE *(T)		3.1	0.50	4.50	11.98	20.10	18.10	17.13	15.93	
24	NAVY BLUE **		8.0	1.24	4.50	11.89	20.05	17.95	16.93	16.17	
25	TURQUOISE*(T)	Blue 140, MX-G	4.0	0.64	4.50	13.32	22.07	17.89	16.80	15.62	
26	SKY BLUE	Blue 4, MX-R	1.5	0.24	4.95	15.33	26.25	21.11	20.51	19.07	
27	MIDNIGHT BLUE *		3.3	0.53	4.50	12.03	19.30	17.46	16.58	15.42	
28B	BETTER BLUE GREEN*(T)		4.0	0.64	4.50	11.90	20.07	17.99	16.75	15.58	
28A	AQUA MARINE *(T)		4.4	0.70	4.95	12.24	20.82	18.75	17.85	16.40	
29	BRIGHT GREEN (T)		2.0	0.32	4.95	13.95	23.95	20.99	18.65	17.34	
30A	NEW EMERALD GREEN *(T)		4.0	0.64	3.95	11.30	19.95	17.95	16.75	15.58	
31	DARK GREEN *		4.4	0.70	4.50	12.03	20.15	17.79	16.43	15.28	
31A	FOREST GREEN *		4.3	0.69	3.95	11.67	19.86	17.47	15.95	14.83	
32	OLIVE DRAB		2.0	0.32	4.50	12.92	21.40	17.81	15.74	13.83	
33	AVOCADO		3.8	0.61	3.95	11.68	19.72	17.75	16.70	15.53	
34	RUST BROWN *		5.0	0.80	3.95	11.17	19.00	16.94	14.78	13.75	
35	DARK BROWN *		4.0	0.64	4.50	12.14	20.63	18.27	17.34	16.13	
35A	CHOCOLATE BROWN *		3.8	0.61	4.50	13.12	21.79	19.62	17.16	15.91	
36	MAROON BROWN *		4.2	0.67	4.50	12.34	20.95	17.90	16.91	15.80	
36A	HAVANA BROWN *		3.5	0.56	4.95	15.35	22.43	22.07	20.71	19.26	
37	BRONZE		2.4	0.38	3.95	8.93	14.47	13.07	12.38	11.51	
38	KHAKI		2.2	0.35	3.95	9.40	15.69	14.10	13.25	12.32	
38A	BLUE GRAY		2.2	0.35	3.95	8.59	13.25	11.89	11.35	10.56	
39	BLACK **		11.1	1.78	3.95	13.37	22.73	20.37	18.01	16.75	
41	CHARCOAL GRAY		2.2	0.35	3.95	9.49	15.45	13.25	11.95	10.95	
43	BLUE VIOLET (T)		2.4	0.38	4.50	12.29	20.40	18.57	17.44	16.22	
44	BETTER BLACK **		7.5	1.20	4.50	13.80	23.25	20.75	18.40	17.11	
45	JUNGLE RED **		8.0	1.28	3.95	8.72	14.82	13.99	13.16	12.24	
46	BRILLIANT BLUE		2.4	0.38	4.95	16.37	25.35	24.11	23.69	22.03	
47	CHARTREUSE (T)		2.6	0.42	3.95	9.36	15.50	14.00	13.19	12.27	
48	BABY BLUE		5.0	0.80	2.95	5.27	8.96	8.14	7.31	6.80	
49	RED WINE *		4.0	0.64	3.95	9.05	15.39	14.56	13.74	12.78	
50	JADE GREEN (T)		2.2	0.35	3.95	9.80	16.46	14.77	14.18	13.19	
51	PLUM BLOSSOM (T)		2.0	0.32	2.95	5.31	9.04	8.21	7.39	6.87	
56	AZURE BLUE *		4.8	0.77	6.95	19.89	32.95	28.92	27.12	25.26	
60	LAVENDER		1.5	0.24	3.95	10.98	16.67	15.62	14.27	13.27	
61	ICE BLUE		2.8	0.45	2.95	7.35	12.55	11.19	10.55	9.81	
62	PEACOCK BLUE *(T)		3.3	0.53	4.50	13.91	23.34	20.98	18.62	17.32	

**FOR EVEN BETTER PRICING ON 50 LBS. OR 100 LBS. OR MORE OF ONE COLOR: GIVE US A CALL! (1-800-542-5227)**



**5 BLACK DYES:**

Each has a different color cast. Our **NEW #275** works best in hotter temperatures, as does **#250**, which is **BACK!** Rest of blacks are lower temperature dyes. You'll see differences depending upon which dye # you use & your particular situation & techniques. Paste blacks up carefully when dissolving to avoid colored freckles! When tub dyeing (solid shade dyeing), there are some clear differences:

**#44 Better Black**  
Tub dyes with purple-blue cast & edges are blue in tie-dye.

**#250 Jet Black is back** by popular demand! Reddish; Still our deepest black IF used in HOT (130-150° water. Not for tie-dye. Greenish at room temperature.

**#275 Hot Black** - Deep bluish Black if used in tub dyeing with HOT water (150° to 180°F). Even though this is a "hot water" dye, it worked really good in tie-dye too as long as room temp. for curing was over 70°F. Silk - gave us a deep brownish black color tub dyed with soda ash, but gave us black tub dyed on the stove simmered with vinegar! On wool too! Tie-dyed or scrunch dyed on silk using vinegar and microwave method also gave us a pretty good black - this was very exciting results on protein!

**#39 Black**  
Tub dyes with green cast & edges are greenish blue in tie-dye.

**#300 New Black**  
Tub dyes with blue cast & edges are blue in tie-dye. Some tie-dyers combine blacks, like 44 and 300 for a darker black.

**TIPS FOR BEST BLACKS:**

PASTE UP CAREFULLY AS MENTIONED ABOVE. FOR SOLID BLACK, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR - USE A LOT OF DYE & WHEN TUB-DYEING, DOUBLE THE SALT.

# FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES



**DYEING BY WEIGHT** gives more accurate & repeatable results. See affordable scales on pg. 49! The " % dye to weight of fabric" (%owg) tells you how much dye by weight to use to approximate our color chart based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. We've included also conversion to oz. for each color. Less accurate: use estimated tablespoons or cup dry ounces in our recipes: each color varies in number of tablespoons in an ounce, and may even change from lot to lot. For folks who just can't weigh stuff, we've invented the \*\* system below so you can partially compensate.

**COLORS WITHOUT A STAR** require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to roughly match the color card. For tie-dye - 2 tsp in 8 oz of water. **Colors with \*** require 2X as much dye. **Colors with \*\*** require 4X as much dye.

**COLORS MARKED (T)** contain #25 Turquoise: (A) Warmer water (up to 130°F) when vat dyeing, can sometimes yield deeper shades. (B) Using Glauber's salt instead of plain salt when tub dyeing darkens Turquoise, and brings it out in mixes. (C) Turquoise contains a small amount of a copper compound to give it that incredible color.

**REDS & MIXES WITH REDS** are sometimes harder to dissolve & the particles can result in annoying red "freckles". Carefully pasting up the dye with warm Urea water works best. Filter dissolved dye solution through lightweight fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but pasting and filtering is still the best way to prevent freckling.

#	COLOR NAME	COLOR INDEX, CODE (pure)	% dye of weight Fabric	oz. per lb. of Fabric	PRICES					Lower bulk pricing on pure colors!		
					2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb	PRICE PER POUND	
64	ORCHID		2.4	0.38	3.95	9.36	16.15	14.19	13.45	12.51		
65	RASPBERRY (T)		2.4	0.38	3.95	10.16	18.77	16.41	16.00	14.88		
66	KELLY GREEN * (T)		3.5	0.56	4.50	14.81	25.16	22.80	20.44	18.99		
67	MARIGOLD		1.8	0.29	3.95	12.08	20.22	18.16	16.95	15.76		
70	SAPPHIRE BLUE *		5.7	0.90	6.95	20.28	33.99	30.17	28.85	26.83		
75	SAFARI GRAY		2.8	0.45	2.95	5.70	9.47	8.49	8.05	7.49		
76	WEDGEWOOD BLUE		2.4	0.38	2.95	6.19	10.39	9.27	8.85	8.23		
77	ALPINE BLUE		3.3	0.53	3.95	8.62	13.67	12.33	11.75	10.93		
80	ROBIN'S EGG BLUE (T)		3.5	0.56	2.95	4.95	8.90	7.99	7.50	6.98		
83	WISTERIA		3.5	0.56	2.95	5.75	8.60	7.74	7.35	6.84		
85	SEAFOAM		3.3	0.53	2.95	7.26	12.34	11.12	9.94	9.24		
95	ROYAL BLUE **		7.5	1.20	6.95	17.20	29.23	26.43	25.58	23.79		
96	LAPIS		1.3	0.20	5.95	15.28	25.19	22.89	21.62	20.35		
97	CITRUS YELLOW		2.6	0.42	2.95	5.85	9.68	8.80	8.35	7.77		
98	BUBBLE GUM		3.3	0.53	2.95	5.50	9.30	8.40	7.90	7.35		
101	CAMEL		3.1	0.50	2.95	7.35	12.55	11.19	10.55	9.81		
105	PEWTER		2.4	0.38	3.95	9.32	15.84	13.48	12.12	10.95		
108	CAYMAN ISLE GREEN (T)		1.5	0.24	4.50	12.14	20.15	18.32	17.44	16.22		
111	BLACK CHERRY *		4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71		
112	PERIWINKLE		2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48		
113	GOLDEN BROWN		2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42		
114	IVORY		1.0	0.16	2.95	7.26	12.34	11.12	9.94	9.24		
115	EGGPLANT **		8.0	1.28	3.95	12.05	19.95	18.35	17.14	15.94		
116	BRAZILNUT *		4.0	0.64	4.50	12.14	20.15	18.32	17.30	15.98		
117	GRAPE Violet 14, MX-2R		2.0	0.32	5.95	16.50	27.99	25.65	24.35	22.56		
118	YUCCA		2.0	0.32	4.50	11.97	19.98	18.22	17.25	15.88		
119	RED VIOLET		2.0	0.32	4.95	12.44	20.32	18.44	17.51	16.28		
120	TANGERINE		2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09		
121	SUNRISE RED		2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09		
130	STRONG NAVY *		4.0	0.64	4.95	14.95	25.25	23.95	21.75	20.23		
131	IMPERIAL PURPLE *		4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90		
132	CARIBBEAN BLUE * (T)		4.0	0.64	5.25	16.25	27.50	25.25	24.15	22.46		
134	MOSS GREEN *		4.0	0.64	4.50	13.35	22.05	19.85	18.95	17.62		
135	TRUFFLE BROWN *		4.0	0.64	4.95	14.80	25.25	23.70	21.45	19.95		
136	OXBLOOD RED *		4.0	0.64	3.95	12.50	19.70	18.55	16.75	15.58		
138	PALOMINO GOLD		2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97		
139	MIST GRAY		2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21		
140	SAGE GREEN		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56		
141	TERRACOTTA		2.0	0.32	3.95	10.98	16.67	15.62	14.27	13.27		
142	DUTCH CHOCOLATE *		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45		
143	WASABI (T)		2.0	0.32	3.95	8.99	15.29	14.41	13.63	12.59		
144	CHAMOIS		2.0	0.32	2.95	8.05	13.35	11.99	11.05	9.95		
145	DANCES WITH RAISINS *		4.0	0.64	4.50	13.95	23.50	20.95	18.60	17.35		
146	KINGFISHER BLUE *		4.0	0.64	5.95	16.50	27.99	25.65	24.35	22.56		
147	ORANGE SORBET		2.0	0.32	3.95	10.23	17.05	15.39	14.92	13.88		
148	POMEGRANATE *		4.0	0.64	4.50	12.75	21.65	18.95	17.65	16.25		
149	LIME SQUEEZE (T)		2.0	0.32	3.95	12.00	19.90	18.29	17.00	15.85		
150	GUNMETAL GRAY		2.0	0.32	3.95	12.35	20.97	18.49	17.38	16.16		
151	PARAKEET (T)		2.0	0.32	3.95	8.99	15.29	14.41	13.33	12.39		
152	DRAGON FRUIT		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56		
153	MERMAID'S DREAM * (T)		4.0	0.64	4.95	14.80	25.20	23.70	21.45	19.55		
154	BRUSHED STEEL		2.0	0.32	4.50	12.80	21.38	19.33	18.21	16.94		
155	AMBER WAVES		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56		
<b>NEW COLORS!</b>			<b>NEW COLORS!</b>			<b>NEW COLORS!</b>						
156	CLEAR SKY		2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45		
157	CELADON		2.0	0.32	2.95	5.85	9.68	8.80	8.35	7.77		
158	GRANNY APPLE (T)		2.0	0.32	3.95	11.95	20.49	17.89	16.80	15.62		
159	HYDRANGEA		2.0	0.32	3.95	10.98	16.67	15.62	14.27	13.27		
160	BLUEBERRY*		4.0	0.64	4.50	13.95	23.50	20.95	18.60	17.35		
161	POWERBERRY*		4.0	0.64	4.50	13.55	22.45	20.20	19.30	17.95		
162	GRECIAN SEA* (T)		4.0	0.64	4.95	14.80	25.20	23.70	21.45	19.55		
163	CARDINAL RED*		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45		
250	JET BLACK** - IT'S BACK!!!		7.5	1.20	8.95	30.43	49.99	45.99	43.69	41.51		
275	HOT BLACK **		7.5	1.20	6.95	20.45	34.75	32.00	29.95	27.89		
300	NEW BLACK **		10.0	1.60	3.95	10.96	17.25	14.06	13.20	12.99		

HAVE MORE ACCURATE COLORS! WE HAVE GREAT AFFORDABLE SCALES TO WEIGH YOUR DYE! SEE PG. 54.

# USING DHARMA FIBER REACTIVE PROCION® DYE

## TIE-DYE • BATIK • TUB-DYE • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, & more permanent than "grocery store" dyes. These are PROFESSIONAL in quality & strength.

**TIE-DYE:** This is the dye you've seen on all those shirts on the street & at rock concerts - the colors are brilliant & permanent & shirts can be made quickly & efficiently, whether you're doing one or a hundred at a time. We have kits to make it easy on pg 14 or a choice of 129 colors on pgs 6 & 7.

• **USE THE "SODA-SOAK METHOD" ON PG 9.**

**BATIK:** Fiber reactive dye has long been the choice of batik artists. It's used in lukewarm water so you don't melt your wax. It's permanent & the colors mix well. The results of over-dyeing are predictable & exciting.

• **USE "TUB DYEING" ON PG 8 OR "COLD BATCH" METHOD ON PG 10.**

## SCREEN PRINTING, PAINTING, & DIRECT

**APPLICATIONS:** Fiber Reactive dye is often used for screen printing in place of fabric paints. Dyes become part of the fiber of the fabric. There is absolutely no feel on the fabric - it's not on the fabric, it's in it! Even the best fabric paints have some feel to them. Also, there's a difference between the nature of the color in dyes as opposed to paints. Paint has very straight forward colors; dye is transparent & the color has depth & character. Colors can be layered in infinite ways.

• **USE THE "COLD BATCH METHOD" - PG 10, THE "PRINT BASE KITS" - PG 13, OR THE "AFTERFIX" - PG 10, 12.**

**SERTI TECHNIQUE:** Fiber Reactive dye can be mixed into a thin solution & used to paint on silk, either in a water color technique or the popular French Serti Technique. It's more permanent than any other dye; the colors are as brilliant as the best of the liquid silk dyes; the color range is exciting & interesting & easy mixing makes the possibilities limitless. The only difference is that the colors strike differently on silk than cotton - some blues strike weakly on silk, so in a mix the other colors take over - test test test!

Dharma Fiber Reactive dye is less expensive than any of the liquid dyes because you do the mixing - you don't pay for the mixing & the extra shipping weight of liquid. The former is, of course, the drawback for some people - it comes in powder form & you have to combine a couple of ingredients yourself. But the advantages can be well worth the extra work, especially if you're in business where cost & absolute permanence are very important.

• **USE THE "COLD BATCH METHOD" ON PG 10.**

**EVEN MORE:** You can dye wood, cane and rattan with these dyes, you can dye on silk with vinegar and heat for different results. See pg. 10. See our website for the "Ice Dyeing" and "Bread Bag Dyeing" techniques, & more!

WHAT FOLLOWS HERE THROUGH PG 10 ARE INSTRUCTIONS FOR POPULAR METHODS OF USING DHARMA FIBER REACTIVE DYES.

## TUB DYEING

**THE BASIC METHOD FOR DYEING SOMETHING IN ONE UNIFORM SOLID COLOR.**

**ALSO CALLED VAT DYEING OR GARMENT DYEING. USED FOR BOTH FABRIC & GARMENTS.**

1. Best to always pre-wash fabric in HOT water with Synthrapol or our Professional Textile Detergent to remove any dirt, grease or starch. A strong enzyme detergent removes sizings or heavy starch. Skipping this step can cause uneven dyeing!
2. Dissolve the salt in the required amount of WARM (about 105°F) tap water. (Hotter, around 130-150°F for #250-Jet Black, and #275-Hot Black, also times salt by 1.5 - 2 for Blacks and to get the deepest shades.) Add Calsolene Oil for the best & most even results. If you have hard water add Water Softener, as hard water can make colors come out more dull.
3. Paste the dye up first in a little WARM water, then dissolve the dye **completely** in a cup of WARM water, then add to the tub & stir to dissolve evenly. Stubborn colors & colors with red in them benefit from pasting with some Urea in the water, and possibly need to be filtered (see our notes at the side of the dye price list). A few drops of the Calsolene Oil can help dissolving too.
4. Add wet fabric & stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
5. Dissolve Soda Ash in some WARM water, enough to get it all dissolved, & add slowly over 15 minutes to dye bath, while stirring. Don't pour directly onto fabric - move it aside. Stir frequently - 30 min. for light colors, 1 hour for deep colors.
6. Remove & rinse out excess dye using COLD water (cold rinses out Soda Ash without reactivating).
7. Wash in HOT water using Synthrapol or our new Professional Textile Detergent - rinse should be clear.

If you don't have or don't want to use a scale, for medium shades of most colors (see color chart for \* indicators), add 1 tablespoon of dye per 1 lb. of fabric (in 3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with \* on color list require double those amounts, & those marked with \*\* require 4X those amounts. For lighter shades, reduce the amount of dye, & for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 6 & 7 it shows how many oz. of dye per lb. of fabric used to get our color chart on cotton. Or use the % dye of weight of fabric as a formula. For replication of results, weighing is the most accurate, and dyelots can vary, so TEST!

The amount of Salt & Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; this is another way you can get uneven dyeing & streaks. For each gallon of water use 1 cup of plain salt & 1/6 cup Soda Ash. **For the Black dyes, or to get really deep colors, you can improve the yield of the dye by using 1.5 to 2 X the amount of salt.**

### **1/2 lb. DRY FABRIC**

1 1/2 gallons of water  
1 1/2 cups plain salt  
1/6 cup Soda Ash Fixer  
1 tsp Calsolene Oil (optional)  
1 Tbs Water Softener (optional)

### **1 lb. DRY FABRIC**

3 gallons of water  
3 cups plain salt  
1/3 cup Soda Ash Fixer  
2 tsp Calsolene Oil (optional)  
2 Tbs Water Softener (optional)

### **8 lb. MACHINE LOAD**

20 gallons of water  
20 cups plain salt  
2 1/2 cups Soda Ash Fixer  
2 Tbsp Calsolene Oil (optional)  
1 cup Water Softener (optional)

Follow the same basic procedure for washing machines. Front loaders are a bit different - search "front loader" on our website. Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon.

Make sure there is enough water for the fabric to move freely, otherwise you'll get streaks and blotches. This is more difficult in the new HE (High Efficiency) machines and front loaders, but folks are figuring it out.

If you're doing less than a full load, set the water level to a lower level & adjust the amounts as above.

The dye should not hurt or remain in the washing machine, but running a load of old towels with bleach added is a good idea.

INSTRUCTIONS PAGE 1

DYEING IS A CRAFT. IF YOU MUST HAVE AN EXACT COLOR, YOU MUST TEST AND ADJUST FIRST!

IF EXACT IS NOT YOUR THING, THEN NO WORRIES, GO FOR IT AND HAVE FUN! "MISTAKES" CAN BE GREAT DISCOVERIES!

**SODA-SOAK TIE-DYE METHOD**

Tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while dyeing the exposed unrestricted areas. Folding, tying, stitching, crumpling, clamping or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching & twisting is done starting with the soda ash soaked wet garment laid flat on a plastic covered table (wear gloves!). The pattern of the folds etc. & where the colors are squirted dictates the resulting design. Multiple colors are squirted on. With experience, the end result can be predicted & controlled to some extent, but surprise is part of what makes tie-dye an exciting & interesting art form - and there will be plenty of surprises. For determining how much to mix up, figure about 4 oz of liquid dye total per average L adult T-shirt. So more for dresses, less for kid's sizes, etc. **We have group tie-dye instructions both on our website and in the book 'Tie-Dye', also photos and more complete directions!** CAUTION! The soda ash solution is mildly caustic - Wear gloves & eye protection. See pg. 53 for all of our safety gear! Rinse off at once to avoid skin irritation. Flush eyes immediately & rinse well. Call eye Dr. if irritation persists! Wear your dust mask when working with all powders! Adults (not children) should mix powders & do the soda soak.

**1. FOLD & TIE THE FABRIC**

(Tie it damp for crisper designs.)  
First, pre-wash fabric in HOT water & Synthrapol, or Prof. Textile Detergent, especially if water beads up on it.



**2.** In a solution of 1 cup (about 8 oz.) of Soda Ash Fixer (SA) per gallon of warm water, soak tied garments until saturated. (Use qtr. strength SA on Silk) Reuse solution until gone. Gently wring out excess, never rinse. Apply dye while damp with the SA.



**3. APPLY DYE ANY WAY YOU WANT:**

Squeeze bottle, paint brush, sponge, spray bottle, etc. As many colors as you want. Mix about 4 oz of liquid dye total for every adult size T-shirt. See hints below for dissolving dye.



**DYE FORMULA:**

- 8 oz. cup of 105 ° warm water (not hot: body temperature)
- 2 to 8 tsp. dye (Colors with no \* = 2tsp. One \* = 4tsp. Two \* = 8 tsp) Each color is noted with \* on pages 6 & 7
- 1 Tbsp. Urea (dissolve in a little warm water first - use to paste up dye).
- 1/4 tsp water softener (if needed)
- Super Clear or Sodium Alginate Thickener "to taste" (A little to slow spreading & control color, if desired).

**FOR BLACKS, USE A LOT OF DYE AND A TBSP. OF PLAIN SALT/8 OZ MIX, AS WELL AS THE UREA.**

**4. PUT FABRIC (STILL TIED) IN A PLASTIC BAG:**

(the idea is to keep it wet and chemically active - any method of keeping it wet is OK) and let sit for at least 4 hours but preferably 24 hours to "cure". Place the bag in a warm area for deeper & brighter colors, especially in the winter time. Under 70°F not great.



**5. RINSE AND WASH OUT:**

Remove from bag & while still tied, rinse off excess dye under **COLD** running water, then keep rinsing while you untie, until COLD water runs fairly clear. Keep each shirt separate, don't stack them on one another. Add items to a washing machine pre-filled with **HOT** water & Synthrapol or Professional Textile Detergent (page 13). Not too many items per load or the water gets too muddy, & so will your tie-dyes! Delicate items, **especially Rayon**, are better hand washed or should go into a mesh bag so the agitation doesn't shred them.

**VARIATIONS AND HELPFUL HINTS:**

- Use **Water Softener** if you suspect you have "hard" water, which can dull colors.
- **DO NOT USE HOT WATER.** Hot water to dissolve powder kills many colors! The dyes work best in **warm** water (105°), just tepid. Exception: #275 Hot Black is best used with hot tap water - as hot as you can get it, & kept warm while curing.
- **Rinse well in COLD** water after dyeing to get out the fixative & a lot of the excess dye, then wash in **HOT** water & Synthrapol or our Professional Textile Detergent to get out all leftover dye. This is important with tie-dye because it keeps the white & light areas from being stained by other colors. Adding Milsoft to the final rinse restores softness.
- **Completely** dissolve dyes & chemicals in small containers first, then add to the dye bath. Always add liquid to powder.
- Colors that are hard to dissolve (especially reds & mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding lukewarm Urea water, smashing & stirring; You can also strain dissolved, already liquid, reds & red based colors through some fine fabric, like silk.

**TIE-DYE:**

- In step 4, any method of keeping the fabric wet is OK (a sealed plastic bag, cover with plastic, plastic box with lid, etc). Keeping the tie-dyes in a warm spot (80°-85° is ideal) helps the batching process to yeild brighter deeper colors.
- Mass produced squeeze bottles can leak sometimes, just a fact of life. Plumber's Teflon Tape is a tie-dyer's best friend!
- To get the best blacks in tie-dye or direct application, use #44 or #44 mixed with #300. #275 needs warmer temperatures. Adding 1 TBS salt per 8 oz. dye solution will darken the black. Use urea & mix the dye strong (4X the dye).
- Optional: after tie-dyeing item, re-tie & use Discharge Paste to bleach out a contrasting pattern. Fancy-add color back in!
- Sprinkle pure dye powder onto tied & pre-soaked item for a different effect (super intense). Also check out "Ice Dyeing" and "Bread Bag" dyeing on our website. Shibori is tie-dyeing with the fabric scrunched up on a pole or pipe!

**TUB DYEING**

- For the best solid black, use #250 Jet Black in **HOT** water (130 -150°F) or #275 Hot Black (150-180°) with **1.5 to 2 times as much salt**. Results are even better with this extra step: After dyeing, drain & use Dharma Dye Fixative or Retayne (1 oz / lb fabric) in a **HOT** 20-30 minute soak before washing. Wash at **LEAST 2 X** to get all the excess black out.
- Extra salt also improves the depth of other dark colors, Glauber's Salt instead of regular salt enhances Turquoise, and brings it out in the mixes containing it (colors marked with a (T). Heavily chlorinated water inhibits blues.

## USING DHARMA FIBER REACTIVE PROCION® DYE

### THE COLD BATCH METHOD:

FOR APPLYING & PAINTING THE DYE DIRECTLY ONTO THE FABRIC.  
EXCELLENT FOR THE SERTI TECHNIQUE ON SILK, SCREEN PRINTING,  
WARP PAINTING, HANDPAINTING, BLOCK PRINTING, STENCILING, ETC.

This is one of the best ways to apply dye directly onto fabric using Dharma Fiber Reactive dye. Dye can be thickened with **thickener** & used like a fabric paint. Without thickener, dye can be used for watercolor, wash effects, & for French Serti technique of painting on silk. This method does not require any pre-treatment of fabric except your usual pre-wash with HOT water & Synthrapol or our Professional Textile detergent to remove oils & dirt. The fabric must still be "cured" after dyeing, as with tie-dye. After mixing up dye solution, dye must ideally be used up that same day. Some colors go weak within hours. The first step is to make a cold batch chemical water which can be stored a month or more in the refrigerator. Make sure it's sealed & labeled!

**The CHEMICAL WATER is made by mixing the following ingredients together:**

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Optional: Add Thickener (Sodium Alginate) **gradually** to suit your use, from 1- 4 tsp. Start with one tsp & add more very gradually while you stir to avoid lumps. Easiest in a blender! Allow to set for 2 hours or overnight as it will continue to thicken. Pour off the amount of chemical water needed for each color. Super Clear is an easier thickener some folks prefer, but it doesn't get as thick.

**When you're ready to dye:** To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Soda Ash Fixer (use a dust mask and be sure it dissolves)

Dye "to taste" (try a pre-dissolved concentrate and drip & stir until color is right) - use more dye for blacks and dark colors.

Do the above for each color you intend to use. Wear a dust mask when mixing powders. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer starts the chemical reaction & the dye begins to set; the mixture gradually loses strength & 4 to 6 hours later the dye is about half exhausted. Darker colors like black exhaust quickest. Using the freshly mixed dye colors: paint, stencil or print directly onto fabric. Let fabric dry until damp: cover or wrap fabric in plastic to "batch" or otherwise stop the drying process and let sit for:

6 hours for pastels & silk\*\*

12 - 24 hours for deep shades on cotton and other plant fibers

After "batching" for times indicated above, rinse out excess dye in running **COLD** water then wash using **Synthrapol** or our **Professional Textile Detergent** and **HOT** water to avoid back-staining.

**FOR SILKS:** \*\*Soda Ash is a mild alkali, & as such, will weaken silk fibers over time. Therefore, don't leave dye/soda ash on the silk longer than 4 - 6 hours. Use half the amount of Soda Ash on Silk. For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above & steam for 30 - 45 minutes, eliminating the risk of degrading the silk.

\*\*The color card is for the Procion dyes on cotton. On silk, many colors shift. Best to TEST 1st. Blacks generally **do not yield black** on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black, with vinegar and steaming. If you do soda ash and room temp. with Hot Black, it yields a dark blackish brown on silk. Blues don't strike well on silk, so blue mixes shift.

**NOTE:** Once Soda Ash is added to dye, the mixture has a limited life - it begins to decrease in strength & eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it (except with silk). Follow the tie-dye method: pre-soak & saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture. (Dye mixture is water, thickener, dye, urea). Then paint the dye mixture on & set as above. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated. Again, label it! Looks too much like tasty punch!

### DHARMA FIBER REACTIVE AFTERFIX:

FOR ANY DIRECT APPLICATION METHOD ON SMALL PROJECTS.

The easiest & quickest way to paint with Fiber Reactive dye. Just mix the dye powder with water, add thickener if you want - nothing else. Now paint it on. When it's dry, completely cover the dyed area with Dharma **Afterfix** (paint it on with a brush). One hour later wash out the Afterfix & excess dye. **Do not let dry!** Difficult to impossible to remove once dry! Best for small projects. Protect work surfaces, wash spills immediately! Color yields may not be as bright as with Soda Ash, but not bad.

### DYEING WOOD, CANE & RATTAN

FOR WOOD CHIPS, SMALL PIECES OF CANE, REED, & ANYTHING THAT CAN BE SUBMERGED:

See our website for more information and complete instructions. Wood stained with dye is amazing!

### DYEING IN PLASTIC BAGGIES:

A TYPE OF LOW IMMERSION DYEING; VISUALLY VERY TEXTURAL!

For dyeing small batches of fabric in small containers or plastic bags. Useful for those needing lots of small dyebaths, for quilters planning custom fabrics & fabrics that graduate from light to dark or one color to another. Books/DVDs on pg.140-141 describe this well, incl. "Color by Accident" by A. Johnston & "Tray Dyeing" by Morgan & Benn. We have tutorials on our website too.

### TUB (SOLID COLOR) DYEING WOOL AND SILK

Silk can be tub dyed with cool water using same method as for cotton which was explained 2 pages back. Colors on silk are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. Easy compared to hot dyeing - so it's worth trying. Go easy on Soda Ash - limit exposure. **Wool cannot be dyed with the cotton method.** Method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give best results when used on high quality, white, pure virgin wool that's been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with dye process. Oils or gum on fabric or yarn will prevent dye from taking uniformly. Silk should be prewashed in HOT water & Synthrapol or our Professional Textile Detergent. Pre-dyed fabric or yarns will be blended with over-dyed color used. Color card is for dyes on cotton. On silk, colors shift. Do a test first as you can get some real surprises! Fiber Reactive blacks generally **do not yield black** on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black. Recipe below is per 1 pound (450 gm.) of dry weight of wool or silk:

1. Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of cold water & work into smooth paste with stainless steel or plastic spoon. Add 1 cup water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all dye & pour into dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
2. Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to dyebath. Add fabric. Add enough water to cover material plus a extra to allow yarn or fabric to move freely in dyebath.
3. Place dyebath container on stove & heat gradually to simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar & continue to simmer for another 10 minutes, stirring occasionally.
4. Remove from heat, rinse in hot tapwater & wash with Synthrapol or Professional Textile Detergent. Rinse until free of dye, gradually lowering temperature of rinse water to that room temperature. Remember that sudden changes in temperature can damage the wool & cause it to felt up. **Heat & cool slowly!** Milsoft in the final rinse restores full softness, and then some!

### TIE-DYEING SILK IN A MICROWAVE WITH VINEGAR: EASIER ON SILK THAN USING SODA ASH

FOR FULL INSTRUCTIONS ON DYEING SILK IN A MICROWAVE, SEE OUR WEBSITE!

Get great effects by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by over dyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen or stencil discharge pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on type of fabric & dye used. Different chemicals give different colored results also, depending on dye used as well. Some dyes won't discharge at all. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 53 when discharging with any of the products below.

**DISCHARGING DYED FABRICS**



Some black items to consider:

- Black clothing ~ Pgs 117, 124, 126, 127
- Black Kona & Pimatex Cotton ~ Pg 63
- Black T-Shirts ~ Pgs 99, 107, 111 • Rayon fabric ~ Pg 65
- Silk scarves & Silk fabrics ~ Pgs. 67, 70, 71, 73

Overseas suppliers change dyes they use & as a result we can never tell exactly how each shipment of black items will react to each of the chemicals below. On occasion, they don't, especially silk! As any experienced discharge artist will tell you, be prepared to be surprised, & ALWAYS TEST before doing your project!

**BLEACH-STOP**

**SODIUM THIOSULFATE CRYSTALS**

Use this to stop the action of bleach. Bleach just keeps on bleaching (rots the fabric!) regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

**8 oz. (1/2 cup) 2.49 #BSTOP8**  
**1 lb. (1+ cups) 3.85 #BSTOP1**

**BLEACH THICKENER**

Synthetic thickener for bleach which stays stable for about 24 hours. Other natural thickeners are broken down by bleach quickly. To use bleach to selectively remove color, or discharge designs you should try this paste.

**8 oz: \$12.95 #BTH**

**DHARMA COLOR REMOVER**

**THIOUREA DIOXIDE (THIOX)**

Reducing agent used to discharge Fiber Reactive dyes, & sometimes acid & direct dyes from whole piece of fabric. Tie in a pattern or Shibori, then immerse in Thiox bath. Can be used to make your own discharge paste. Used with Indigo dye vats.

**2 oz. \_ 2.79 8 oz. \_ 6.65**  
**1lb. \_ 10.99 5 lb. \_ 49.95 #CR**

**JACQUARD DISCHARGE PASTE**

WORKS GREAT ON OUR FRUIT O'THE LOOM BLACK TEES - SEE PG. 105

Screen on, brush on, stamp or stencil on for design work, or use for spot touch ups. Gives great interest to tie dye & Shibori. Works best on Fiber Reactive (Procion), Acid, & Direct dyes. Doesn't always remove all of the color - depending on color & type of dye. Safer for silk & wool, & easier on Rayon than bleach. Releases ammonia, so work in well ventilated area. Apply, let dry, iron with steam, & watch color fade away. Wash afterward. In our tests, this is the best pre-made paste.

**8 oz: \$7.75 32 oz: 20.49 Gallon: 43.95 #DDP**



**DECOLOURANT & DECOLOURANT PLUS**

**WHITE DECOLOURANT CREAM**

**#DECP8: 8 oz.**

List: \$7.98 / Dharma: \$6.95 / 5+: 6.29

DeColourant is a ready to use white discharging cream, with a light citrus smell, instead of the nasty ammonia of other pastes. Use to remove color from dyed cellulose fabrics such as cotton, rayon, or linen. Will remove dyed color & leave natural undyed color of fabric before it was dyed.



**WHITE DECOLOURANT MIST SPRAY**

**#DECM: 4 oz.**

List: \$7.98 / Dharma: \$6.95 / 5+: 6.29

Works best with dyed natural fabric & non-glossy papers. Spray desired design using stencil or found object. Allow to dry & iron. More info on our website.



**DECOLOURANT & DECOLOURANT PLUS**

**DECOLOURANT PLUS** Has pigments added. Acts same way as deColourant: in 1 step removes color, but then adds new color to replace removed color. Always test first! Use good ventilation!

**DECOLOURANT PLUS 3 PACK COLORS: 2.5 oz. :**

List: \$19.98 / Dharma: \$14.95 / 5+: 13.65

- #DCCP19:** 3 pk: Landscape 1
- #DCCP21:** 3 pk: Pastel Spring
- #DCCP22:** 3 pk: Floral Summer
- #DCCP23:** 3 pk: Fall Foliage
- #DCCP28:** 3 pk: Pastel II
- #DCCP32:** 3 pk: Jewels 2
- #DCCP44:** 3 pk: Primary Colors
- #DCCP45:** 3 pk: Neon
- #DCCP47:** 3 pk: Metallic Colors
- #DCCP48:** 3 pk: Bright Colors



**COLOR CHARTS ARE ON OUR WEBSITE!**

**MORE INFO ABOUT DECOLOURANT & COLOR SWATCHES ARE ON OUR WEBSITE!**

**DECOLOURANT PLUS 2.5 OZ. SINGLE BOTTLE METALLIC**

**COLORS: #DCP2:**

List: \$7.98 / Dharma: \$6.42 / 5+: \$5.78

- 68 Metallic Bronze
- 69 Metallic Gold
- 70 Pearl
- 71 Metallic Silver
- 77 Metallic Copper

**NEW!**

**DECOLOURANT PLUS 2.5 OZ. CLEAR MIXER: #DCP2:**

Decolourant clear mixer (#30) is a colorless version that can be used to mix with existing colors to make new colors. List: \$7.98 / Dharma: \$6.42 / 5+: \$5.78

**JACQUARD SCREEN INK DISCHARGE**

Use with Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Simply add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargeable. Use it as a discharging agent on it's own - it seems to work better than or in tandem with, our regular Discharge Paste (#DDP) or the DeColourant. Info on our website.



**#JSID: 8 oz. bottle:**

List: \$13.15 / Dharma price: \$11.84

**DYE ATTRACTANT (OPPOSITE OF DISCHARGING)**

**JACQUARD COLOR MAGNET**

Easy & fast results! See video on our website! Use with white or colored blanks. Dye attractant that magically attracts more dye where it's applied, creating a 2 toned effect when you dye. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye for Natural & Poly Fabrics. Doesn't stiffen fabric, so 2 toned result is perfectly soft. Thick formulation was made specifically for screen printing. More info on our website.



**#JCM: 16 oz.**  
 (List: \$9.99)  $\frac{1-4}{\$8.99}$   $\frac{5+}{\$8.30}$

**JACQUARD COLOR MAGNET PEN**

This is a more liquid formula of Color Magnet™, presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See our video on our website to see how easy this product is to use & how to get fast results! Use with white or colored blanks! When you dye, the dye will be darker where you drew. This stuff is amazing!



**#JCMP: 45 ml pen**  
 (List: \$3.99)  $\frac{1-9}{\$3.59}$   $\frac{10+}{\$3.39}$

## OTHER INGREDIENTS FOR DYEING

### ABOUT THE LABELS ON PRODUCTS WE PACKAGE:

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So our labels now have warnings equal to "Do not to pack your ears full of Soda Ash while walking on railroad tracks as it will interfere with your hearing & you might get hit by a train". Or "Do not drink this disgusting yellow liquid chemical". So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air.

### SODA ASH FIXER: SODIUM CARBONATE - MILDLY CAUSTIC, SO DO TREAT THIS ONE WITH RESPECT

Fiber Reactive dye must be "fixed" (made permanent) with soda ash. It's a mild alkali that aids the reaction between the dye and the cellulose fibers. About 1 lb. per 4 oz. of dye is needed when garment dyeing or per 3 lbs of fabric as a pre-soak. If you don't use enough, the dye won't yield full strength. A pH of 10.5 is ideal. Also used to "scour" cottons in prewash with Synthrapol. Use with care on silk and wool - less, for less time.

1 lb.: 1.69    5 lb.: 5.95    10 lb.: 11.25    25 lb.: 22.95    **#FIX**

USE CARE WITH PROTEIN FIBERS. USE LESS, LIMIT EXPOSURE.



### UREA: ORGANIC NITROGEN

Recommended for use with Fiber Reactive dye when doing tie-dye, silk painting & printing. Urea is a "moisture drawing" agent which keeps the fabric damper longer during the fixing process, thereby making for deeper, brighter colors. You need about 1/4 - 3/4 cup per quart of dye solution, depending on technique. You can also use warm Urea water to dissolve more difficult colors of dye powder to help avoid "freckles", especially with any mixes that have red in them. Urea is an excellent dissolving agent,

1 lb.: 2.28    5 lb.: 8.25    10 lb.: 14.25    25 lb.: 29.95    **#UREA**



### DHARMA DYE FIXATIVE

ANTI-BLEEDING, WASHFASTNESS, WETFASTNESS, ANTI-FADING, ANTI-PERSPIRATION RINSE

Can "fix" some loose dyes & prevent bleeding in commercially purchased cotton or other natural fibers when they are washed. Also increases the washfastness, resistance to perspiration staining, & resistance to seawater fading. Works with several kinds of dye on any natural fabric or blend. Works great with Fiber Reactive dyes on newly dyed items like tie-dyes as well as store bought colored fabrics that bleed or fade. For tie-dye, after washing & rinsing out any excess dye and soda ash, add 1 oz. per lb. of fabric to new cool water rinse, soak for 15 minutes, rinse, then dry. To stop bleeding or increase the depth of shade of solid colors (like black) when tub dyeing, drain dye bath, add hot water and fixative & soak (agitate occasionally) for 30 min, then rinse & wash in Synthrapol or Professional Textile Detergent.

4oz.: 1.65    16 oz.: 3.95    32 oz.: 7.24    Gallon: 25.95    4 Gallons +: 22.95    **#DDF**



### SODIUM ALGINATE THICKENER: MADE FROM SEA WEED

Sodium Alginate is pure kelp (sea weed). Commonly used to thicken food. Recommended thickener for Fiber Reactive dyes & works as a thickener for other dyes as well. Sprinkle thickener into chemical water slowly, mixing continuously. (Easier in a blender!). Let sit for 2 hours or so to thicken before use. Refrigerate to store. Don't over thicken; thinner is better. We have 2 kinds: **HV** = High viscosity / low solids for cotton, & **LV** = Low viscosity / high solids for silk. The silk one allows you to draw finer lines but requires you to use more for the same thickness. Specify which one you prefer. If steaming, use with distilled water for ease of removal.

4oz.: 5.95    8 oz.: 9.95    1 lb.: 17.95    5 lbs.: 79.95    **#SA**



### AFTERFIX

Easiest & quickest way to paint with Procion dyes. Just mix dye with water & a little thickener & paint with it on your fabric. When it's dry, cover painted area with Dharma's Afterfix by painting it on over the dye. After 1 hour, wash out Afterfix & excess dye & you're all done. Better for smaller projects. Don't let it dry on anything or it's difficult to remove!

32 oz.: 7.39    Gallon: 25.35    4 Gallon+: 19.69    **#AFT**



### SUPERCLEAR®: LIQUID DYE THICKENER

It's back! Reformulated because the original ingredients are no longer available, but works well. Use this gel to thicken dye solutions when applying directly onto the fabric, as in tie-dye or printing. Rinses away during the wash out of the dyes. To reduce spreading: add 4 or more tablespoons to 8 oz. of concentrated dye solution. To stop spreading: add dye powder to a mix of 2/3 Superclear & 1/3 water. Not as economical as Sodium Alginate, but easier to use!

16 oz.: 6.95    32 oz.: 12.95    Gallon: 35.95    4 Gallon+: 32.95    **#SCLR**



### CALSOLENE OIL: WETTING AGENT

This liquid wetting agent is very helpful when dyeing tightly woven fabrics or for increasing evenness of dyeing. Calsolene Oil breaks the surface tension of the water & "wets-out" the fabric making it dye more uniformly. 2 Tablespoons per 8 lb. washing machine load (1/2 teaspoon per gallon of water). Add at the start. Can also be added to concentrated dye solutions for direct application as in tie-dye and handpainting - is the opposite of thickener - causes the dye to spread out more - use only drops per 8 oz dye solution.

8 oz.: 3.33    32 oz.: 8.73    Gallon: 30.98    4 Gallon+: 27.89    **#CAL**



## NEW!

### NINA SOFT SPIN DRYER

Energy saver for hand washables, felting, & spinning out soda ash from soaked garment blanks. Removes most of water that your washing machine doesn't, so lowers time in the dryer. Get almost all of the water out before line or flat drying, without tangling or wear & tear. Comes with a tall, built-in handle that makes transport easier. Works in just 2-3 minutes. 12 lb capacity for wet laundry. Portable, only weighs 15 lbs. No special dryer hookup required, can use in many places conventional dryers can't be used. Connects to any 110V outlet. Uses 136 watts, very energy efficient. "Spin dryer" is not the same as a standard clothes dryer. It does not use heat.

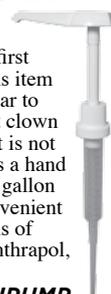
**#NDRY:** List: \$145.00 / Dharma price: \$134.99

## NEW!



### JUG PUMP:

Pump it up! While at first glance this item may appear to be a giant clown syringe, it is not so. This is a hand pump for gallon jugs. Convenient for gallons of paint, Synthrapol, whatever. \$3.90: **#JPUMP**





# TIE-DYE KITS

## FIBER REACTIVE PROCION® DYE

### TEENY TINY TIE-DYE KIT

An economical way to get started in tie-dye! Everything you need, except clothing blanks, with easy detailed instructions. It's fun, & a good way to spend a day with kids, friends, or family.

**1 kit:** \$14.95 each **10+ kits:** \$13.66 each  
**20+ kits:** \$12.36 each

#TTTDK

EVERYTHING YOU NEED FOR TIE-DYEING FOR ABOUT 6 T-SHIRTS



# 1 Lemon Yellow 1 pair Rubber Gloves  
#13 Fuchsia 3-8 oz Squeeze Bottles  
#25 Turquoise 1 Dust Mask  
8 oz. Soda Ash Fixer 30 Rubber Bands  
Urea Complete Instructions  
2 oz. Prof. Textile Detergent

## FIBER REACTIVE PROCION® DYE

### SERIOUS TIE-DYE STARTER SET

This is our own kit which we assemble for you. It's a good way to get started with tie-dye as it has everything you need, including instructions for various ways to use the dyes. It's not a bad idea to add a few more colors if you like & maybe a book, like "Tie-Dye" or "Tie-dye, Back by Popular Demand" to expand your design options. It's great fun, & a good way to spend a day with kids, friends & family. Dyeable clothing blanks start at about page 80.

**1 kit:** \$25.95 each **10+ kits:** \$23.65 each  
**20+ kits:** \$21.36 each

#PROSS

EVERYTHING YOU NEED FOR TIE-DYEING FOR ABOUT 20 T-SHIRTS



# 1 Lemon Yellow 1 oz.  
#13 Fuchsia 1 oz.  
#25 Turquoise 1 oz.  
1 lb Soda Ash Fixer  
1 lb Urea  
4 oz. Prof. Textile Detergent  
1 pair Rubber Gloves  
3-8 oz Squeeze Bottles  
1 Dust Mask  
100 Rubber Bands  
Complete Instructions

## FIBER REACTIVE PROCION® DYE

### THE LITTLE GROUP KIT

This is intended for a group of up to 50, if each person is dyeing one garment blank or t-shirt. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions & help organizing & keeping it your dyeing event at low stress when you have lots of people. It produces great results & a super experience with rewarding results. Go for it!

*GREAT PRICES ON T-SHIRTS!* \$47.95 per kit  
*SEE PAGES 99 - 111!* #PROGK50

OR **CHOOSE YOUR OWN COLORS** FROM 140+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR SPECIAL COLOR GROUPINGS - USE #PRSK50 \$36.95 per kit + cost of dye

EVERYTHING YOU NEED FOR TIE-DYEING FOR ABOUT 50 T-SHIRTS



# 1 Lemon Yellow 2 oz.  
#13 Fuchsia 2 oz.  
#25 Turquoise 2 oz.  
5 lb Soda Ash Fixer  
1 lb Urea  
8 oz. Professional Textile Detergent  
6 pair Rubber Gloves  
6-16 oz Squeeze Bottles  
Dust Mask  
250 Rubber Bands (approx)  
Tie-Dye Book (includes group instructions)

## FIBER REACTIVE PROCION® DYE

### THE BIG GROUP KIT

This baby is for the really big group, or group of groups, like at camp, school, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors. It's easy & almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun.

*GREAT PRICES ON T-SHIRTS!* \$74.95 per kit  
*SEE PAGES 99 - 111!* #PROGK100

OR **CHOOSE YOUR OWN COLORS** FROM 140+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR SPECIAL COLOR GROUPINGS - USE #PRSK100 \$49.95 per kit + cost of dye

EVERYTHING YOU NEED FOR TIE-DYEING FOR ABOUT 100 T-SHIRTS



# 1 Lemon Yellow 2 oz.  
#13 Fuchsia 2 oz.  
#25 Turquoise 2 oz.  
#44 Better Black 2 oz.  
#22 Cobalt Blue 2 oz.  
#10 Fire Red 2 oz.  
10 lb Soda Ash Fixer  
5 lb Urea  
16 oz. Prof. Textile Detergent  
12 pair Rubber Gloves  
12-16 oz Squeeze Bottles  
Dust Mask  
500 Rubber Bands (approx)  
Tie-Dye Book (includes group instructions)

## TIE-DYE CORDS CORDS IMPREGNATED WITH DYE!

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords & drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used & every shirt is an original.

### NOW 2 DIFFERENT COLOR GROUPINGS!

**#TDC:** Tie-Dye Cords 1 colors: Red, Orange, Yellow, Green, Blue and Violet

**#TDC2:** Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise

**Each package of 30 cords:** \$10.58 each **10 + packages:** \$9.62 each



## TUMBLE DRY TIE-DYE

### NON-TOXIC

USE FOR: DYEING, TIE DYE, FABRIC PAINTING

USE ON: ALL NATURAL FIBERS (COTTON, RAYON, HEMP, SILK)

Ready to use right away in a spray bottle! Pre-mixed pigment dye eliminates need for fixatives & rinsing. Easy & permanent, for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, & paper. Design by spraying, dipping, or painting. After dry, heatset in dryer for 20 minutes or iron with a hot iron. Like all pigment dyes, there's a little fading with first wash. Non-toxic. 10 colors. Mix colors or dilute with water. Demo video is on our website.

Just remember, the Pros use the Fiber Reactive dye. This will not look the same, but it is fun, and fast.

#TDTD: 2 oz. bottle:

**SEE COMPLETE AD, COLORS & PRICING ON PAGE 21!**

**SEE COLOR CARD PG. 3 IN FRONT OF CATALOG!**



*GREAT PRICES ON T-SHIRTS!*  
*SEE PAGES 99 - 111!*

### CUSTOM TIE-DYE KITS ?

Above are the most popular kit sizes, with the most popular or best colors for mixing, but if they don't fit the bill for you, let us know what you need & we'll help you assemble the supplies. You can also include T-shirts, dresses or whatever. **No problem!**

We've even assembled special color collections for holidays, serious dyers, etc. to make it easy - see our website!

### PROJECT KITS FOR CAMPS, SCHOOLS & GATHERINGS

WE HAVE DETAILED MATERIALS LISTS FOR PROJECTS FOR SMALL TO LARGE GROUPS. WE'VE GOT IT NICELY LAYED OUT ON OUR WEBSITE - ALL INSTRUCTIONS & INFO YOU WILL NEED, TOO MUCH TO INCLUDE HERE - BUT CHECK IT OUT ONLINE AT: WWW.DHARMATRADING.COM. ALSO CAREFULLY DETAILED IN OUR BOOK "TIE-DYE"! **LESSON PLANS ONLINE TOO!**

# STARTER SETS & KITS

## HAND DYED FABRIC STARTER KIT

A starter kit for hand-dyeing fabric with Fiber Reactive Dyes for

- Low-water immersion method
- For 3 yds of 45" cotton fabric

Tired of paying high prices for custom dyed fabrics for your quilts or projects? You can do it yourself for a fraction of the cost. Kit has basics to follow methods described in popular book:



**"Color by Accident"** by Ann Johnston.

- #1 Lemon Yellow dye 1 oz.
- #13 Fuchsia dye 1 oz.
- #25 Turquoise dye 1 oz.
- 1 lb. Soda Ash Fixer • 1 lb. Urea
- 4 oz. Prof. Textile Detergent
- 1 pr Rubber Gloves • Dust Mask
- "Color by Accident" book (List \$26.95)
- General dye instructions

**With book:** \$41.50 **#HDFSS**  
**Without book:** \$19.50 **#HDFSSNB**

The included primary colors will get you started. Add Procion dye #'s 4, 6, 23 (where she mentions just "blue") & 44 (which are not included in the kit) to do every recipe in the book.

## SILK HOOP PAINTING KIT

Easy to use & convenient kit comes with everything you need to try silk painting with super fun effects like sun printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!



- 3 9.5" 100% silk Hoops
- 2 Sumi Brush #1 5/8"
- 3 Dynaflo 1oz. bottles (#802, 806, 813)
- 1 1oz. Jacquard Gold Water-Based Resist
- 1 1oz. Jacquard Silk Salt
- Complete instructions

List: \$17.99 / Dharma: \$13.95 **#HPFK**

## BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photographic quality images in white on blue background. Cotton fabric treated with Potassium Ferricyanide & ferric salt. When exposed to sunlight fabric will turn bright blue except wherever it was covered. Easiest sun printing product! Cover with your object, expose to sunlight, rinse & dry & you have a detailed print. Cut 1 yd. pieces. Blue on White: **#BCCF**  
 List: \$25.95 / Dharma: \$23.35



### COLORS ARE SPECIAL ORDER:

- Blue on Turquoise (special order)
- Green on Light Green (special order)
- Green on Orange (special order)
- Blue on Pink (special order)

## ALTER EGO DYEING KIT

Turn any of our Silk/Rayon Velvet or Devore scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art in a few minutes. Two colors from one dye bath in one vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.



- Kit contains:  
 Three 50 ml Alter Ego Dyes:  
 #1 (725) Jonquille  
 #3 (435) Garance • #7 (241) Bleu Infini  
 Three 50 ml Dupont Dyes:  
 #717 Jaune Primaire • #221 Cyan  
 #420 Carmin  
 50 ml Vinegar • 50 ml Fixative  
 1 Dropper • 2 Portion Cups  
 Instructions

### ALTER EGO KIT:

\$62.95 **#AEDK**  
 SEE IDEAS & PROJECT INSTRUCTIONS ON OUR WEBSITE!  
 SEE PG. 41 FOR OTHER COLORS & INDIVIDUAL BOTTLES.

*BLENDED FABRICS & SCARVES ARE ON PGS. 71, 72, 74, & 78*

## BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near photographic detail of the leaf against a blue background. Easiest sun printing product!



- #BCCS8**
- Blue on White: 20 pack \$25.95
  - Blue on Turquoise: 20 pack \$31.95
  - Green on Light Green: 20 pack \$31.95
  - Green on Orange: 20 pack \$31.95
  - Blue on Pink: 20 pack \$31.95
  - Mixed Colors: 20 pack \$31.95

## COLOR MAGNET DYE KIT NEW!

Color magnet draws dye like a magnet! Areas that you sketch, screen print or paint Color Magnet onto will be deeper & darker when your dye is applied. Makes designing personalized items a snap. T-shirts, clothing, totebags, banners, curtains, flags, napkins, beach towels, tablecloths, anything you can think of! Draw on Color magnet solution or dab through a stencil, let dry & then toss into a dye immersion bath. Only limitation is your imagination! Each kit includes its own set of washer safe dye packs. The kit also includes alphabet stencils. For other easy designs check out our Stencil selection on our website, or make your own with our Stencil Film! More info on kit on our website. See a video about Color Magnet on our website!



**#CMDK:** List \$2.99 11.69 11.11

## FIBER REACTIVE DYE DELUXE BATIK STARTER KIT

CONTAINS ALL THE ESSENTIALS FOR BOTH TUB DYEING & DIRECT APPLICATION METHODS OF BATIK

A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Also covers the method of painting dye on to get color in specific areas before waxing. Follow with tub dyeing another color at the end. Included is a great beginner's book, **"Start to Batik"** by Rosi Robinson (list \$10.95), which tells you what to do & how to do it from beginning to end. Batik on clothing, gifts, or create your own custom fabrics for quilting or whatever!



- Contains:**
- #1 Lemon Yellow 2 oz.
  - #13 Fuchsia 2 oz.
  - #25 Turquoise 2 oz.
  - 5 lb. Soda Ash Fixer • 1 lb. Urea
  - 2 oz. Sodium Alginate
  - 8 oz. Professional Textile Detergent
  - 1 pr Rubber Gloves • Dust Mask
  - 1 lb. tray Batik Wax • #2 Tjanting tool
  - 1-1/2" flat brush • 1-2" flat brush
  - "Start to Batik" book
  - General dye instructions
- You'll also need: Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing, & something to batik.
- with book:** \$49.95 **#DBSS**  
**without book:** \$38.95 **#DBSSNB**

## COLOR MAGNET NEW! CLASS PACK

Color Magnet is a dye attractant that magically attracts more dye (creates a deeper tone of the dye) where Color Magnet solution is applied, creating a unique, 2-toned effect. Doesn't stiffen fabric, so 2-toned result is soft. Kit comes with 5 jars of Jacquard's fiber reactive dye but it has also been successfully tested on Dharma Acid Dyes, Jacquard Acid Dyes, iDye for Natural & Poly Fabrics & our own Dharma Fiber Reactive Procion Dyes. Apply Color Magnet solution by drawing, stamping or stenciling. (Stencils included in this kit are full alphabets, numbers & punctuation symbols). Let solution dry thoroughly. Drying can be aided by use of hair dryer, or Heat Gun. Dye garment according to dye package instructions. Then you're done! T-shirts not included. Everything else you need for a party of 20 is included in the class pack! Recommended for ages 8 & up. More info on kit on our website. See a video about Color Magnet on our website!



**#CMCP:** List \$105.99 / Dharma price: \$95.39

# CLASS GROUP KITS & STARTER SETS

## SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper". Instructions included. Kit contains:

- 1 Silk Hankie 11x11
- 2 Habetai 8x54 Scarves
- 3 Dye-na-Flow 2.25 oz (#801, #806, #814)
- 14 Stainless Steel Pushpins
- Sumi Brush #1 • Sumi Brush #2
- Foam Brush 1" • Silk Salt 2 oz
- Jacquard Clear Water-based resist
- Gutta Applicator Bottle with metal tip #7

Our price: \$28.95 **#SPSK** MORE COLORS ON PAGE 45



## SILK PAINTING CLASS KIT

An easy way to introduce 30 people of any age to the art of silk painting. Everything you need! Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display
- Qty. 30: 5/8" bamboo sumi brushes
- 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

MORE COLORS ON PAGE 43

List 129.99 Our price \$103.99 **#SPCK**



## DYE-NA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects. Dye-Na-Flow is a concentrated & thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 45 for details on Dye-Na-Flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog!

- Qty. 30: 2.25 oz. bottles of Dye-Na-Flow
- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips
- Qty 24: 5/8" bamboo sumi brushes
- 10 oz. silk salt
- 8 oz. Waterbased resist

Our price \$59.95 **#DFCK**



## SETASILK STARTER SET

Paints so thin they act like a dye: perfect for Serti Technique on silk with waterbased resists. Use salt & alcohol for special effects. Use for watercolor technique, paint on tie-dye, spray designs, batik, & Sun Painting. Iron to fix. Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black. Non-toxic. **#SSSS** List \$56.25 / our price: \$36.06



## MINI STARTER SETS

Each set contains Qty. 9: 1/2 oz. applicator bottles. Make for economical & easy way to add color to your textiles! Try out paints without a big investment. Like the paints? Buy them in larger sizes later. Full info on each paint on pages indicated. Also contains tips & techniques. All colors in kits, plus many more, are available in larger sizes. See pages 32, 33 & 45.



## SETASILK STUDIO COLLECTION WORKBOX

Nice! Comes with 10 assorted 45ml colours of Setasilk flowable silk paint, 1 brush, 1 sponge, 1 mixing palette, 1 - 20 ml tube of gold water based resist, & 1 info leaflet. All in a nice handled box for keeping your silk painting supplies in! Colors: Yellow, Buttercup, Hermes Red, Magenta, Iris Violet, Cyan, Turquoise, Beaver Brown, Ebony Black, Mixing White.



**#SSSC:**

List: \$91.95 / Dharma price: \$54.99

## SETACOLOR TRANSPARENT STARTER SET

Versatile. Soft hand on fabric. Transparent colors allow underlying colors to show through, so use on white or light colored fabrics. Thinned further with water, works for Serti Technique on silk, tie-dye, spray bottle effects, batik, splatter techniques, & Sun Painting. Iron to heat set, or use Versatex No Heat Fixative. Non-toxic! Contains 10: 1.5 oz bottles: Fawn, Cobalt Blue, Emerald Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia. (Colors may change in June, so check our website. Setacolor line is being revamped)



**#SETTSS** List: \$50.25 / Dharma: \$33.89

## SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

Great way to try fabric painting! Comes with 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) in a 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 instructional leaflet. All in a nice box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.



**#SCSC:** List: \$91.95 / Dharma price: \$55.19

## LUMIERE & NEOPAQUE:

(larger sizes: page 33)  
7 gorgeous metallic colors & 2 classic opaques:  
561 Metallic Gold 588 Opaq Black  
562 Metallic Olive 589 Opaq White  
564 Metallic Copper  
565 Metallic Bronze  
568 Pearl White  
569 Pearl Violet  
570 Pearl Blue

List: \$12.99  
Dharma: \$11.64  
**#JELK**

## DYE-NA-FLOW:

A Paint that acts like a Dye. (larger sizes: page 45)  
801 Sun Yellow  
802 Golden Yellow  
803 Bright Orange  
805 Scarlet  
809 Magenta  
811 Violet  
812 Periwinkle  
813 Turquoise  
818 Chartreuse

List: \$12.99  
Dharma: \$11.64  
**#JEDK**

## PINATA COLORS

Alcohol-based colors for non-porous surfaces: glass, plastic, metal, etc. (biggies: pg 32)  
002 Sun Yellow 025 Burro Brown  
005 Calif Orange 030 Blanco Blanco  
009 ChiliPepper Red 000 Clean Up  
017 Sapphire Blue 001 Extender  
021 Lime Green

List: \$24.95 / Dharma: \$19.95

**#PINSS**

## JACQUARD TRADITIONAL TEXTILE PAINT

(larger sizes: page 32)

102 Goldenrod 116 Apple Green  
105 Scarlet Red 123 White  
110 Violet 125 Periwinkle  
111 Sky Blue 127 Russet  
114 Turquoise

List: \$12.99  
Dharma: \$11.64  
**#JETK**

## JACQUARD SILK COLORS STARTER KIT

A complete kit & an easy way to get acquainted with this product. Extra colors are available on pg. 43.

Contains:  
4-60 ml. bottles of silk dye: magenta, cyan, yellow & black  
1-200 ml. DyeSet,  
1-60 ml. bottle of colorless gutta or resist  
1 -Applicator bottle & thin line metal tip,  
1 Chinese Sumi brush  
Instruction sheet including a color mixing guide.

List: \$24.95  
Dharma: \$20.45 / 10+: \$17.31  
**#JACSS**



**TRY SOMETHING NEW! GREAT STARTER SETS MAKE EXCELLENT FUN GIFTS! ALSO GREAT AND PORTABLE FOR TRAVELING.**

# STARTER SETS & KITS

## THE INDIGO DYE KIT

Easy to create wonderful resist patterns on fabric. Really fun group activity! Brings ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 250 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.



**#JIDK:**

List: \$11.99 / Dharma price: \$8.49

## SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp. (more stamping stuff is on pgs. 28 & 29).



List \$12.99 / Dharma \$10.49 **#SSKIT**

## THE "GIVE IT A TRY" MARBLING STARTER SET

Contains: • 8 oz. of Carrageenan  
• 8 oz. of Alum  
• 3 - 4oz. jars of Jacquard Airbrush Ink. (Your choice of any 3 colors from pg 26).  
• Dispersant • Instruction leaflet.  
**\$39.99 #MSS**

## MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



6-1/2 oz. Jacquard marbling Ink (Red, Yellow, Green, Blue, Black, White)  
5oz. Alum Mordant  
2oz. Methocel  
Complete Instructions  
List \$13.99 / Dharma \$11.39 **#MMK**

## MEHNDI HENNA KIT!

Henna kit has everything you need to do henna tattoos, including instructions & design ideas. Stays on the body for about 10 days. Great for parties & group projects. Non-toxic.



**THE ULTIMATE WEARABLE ART!**

**#HK**  
List price: \$11.99  
Dharma price: \$10.69

## MARBLING CLASS KIT

Technique of marbling involves creating a multicolored pattern of paint that floats on the surface of a gel-like medium. Fabric or paper is then laid on the surface to pick up the floating paint & transfer the design. Jacquard Products has created a Class Pack that allows students to experience this exciting craft. This kit allows students to create elegant patterns on fabric or paper. The kit comes with:



- 8 (2 oz.) bottles of Jacquard Marbling Colors
- 1 lb. of Alum (for pre-treating the paper or fabric)
- 8 oz. of Methyl Cellulose (quick-wetting marbling medium) cotton fabric (2 yds. of 61" cotton sheeting)
- 10 droppers for applying paint
- Easy to follow instructions.

You will need to supply: Newspaper strips, shallow pans/trays, a pail & water. Depending on the number of students, you may also want more fabric/paper & eyedroppers.

**#MCK:**

List: \$59.95- / Dharma: \$44.95

## JACQUARD AIRBRUSH MINI STARTER SETS

**NEW!**

**USE FOR:** AIRBRUSHING, MARBLING, TIE-DYE  
**USE ON:** NATURAL & MOST SYNTHETIC FABRICS, LEATHER, WOOD, PAPER, PLASTIC, & METAL

Fabulous airbrush inks! Each set contains nine 1/2 fluid ounce bottles. These inks are specifically designed for airbrush applications, but we've tried them & found that they also work great for marbling (transparents work best) & faux-tie dye!



- Ready to Airbrush right out of the bottle!
- Available in vibrant Transparent, Opaque & Metallic colors!
- Works on fabric, leather, wood, plastic, & metal!
- Water based & intermixable.
- Non-toxic & conform to ASTM D-4236
- Heatset with a heat gun or dry iron for permanency. Dropper tip bottles are perfect for marbling. Each set comes with one bottle of Clear Varnish and eight colors:

**OPAQUE SET:** (200 Opaque Yellow, 201 Opaque Red, 202 Opaque Blue, 203 Opaque Green, 204 Opaque Violet, 205 Opaque Brown, 206 Opaque Black, 207 Opaque White)

**METALLIC SET:** (300 Metallic Yellow, 301 Metallic Red, 302 Metallic Blue, 303 True Gold, 304 Solar Gold, 305 Silver, 306 Copper, 307 Metallic White)

**TRANSPARENT SET:** (100 Transparent Yellow, 101 Transparent Red, 102 Transparent Blue, 103 Transparent Green, 104 Transparent Violet, 105 Transparent Brown, 106 Transparent Black, 107 Transparent White)

**OPAQUE:** \$11.64

**#JEAK**

**METALLIC:** \$11.64

**TRANSPARENT:** \$11.64 LARGER SIZES: PG. 26

## ULTIMATE DIAZO SCREEN PRINTING KIT

**NEW!**

**USE ON:** ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD



Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities.

This method allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything but the kitchen sink.

10" x 14" Screen Frame  
9" Squeegee



Lamp  
250 Watt Photo Flood Bulb  
4oz Diazo Photo Emulsion  
1/2g Diazo Sensitizer  
Photo Emulsion Remover  
4oz Black Fabric Ink  
4oz White Fabric Ink  
4oz Red Fabric Ink  
4oz Blue Fabric Ink  
4 - Craft Sticks  
2 - 8.5" x 11" Transparency Films  
9.75" x 13.75" Black Paper  
Instructional DVD  
Instructions and Exposure Chart

**#UDSPK**

List: \$129.99  
Dharma: \$84.99

Note on Shipping: Because of size & weight of kit, it incurs dimensional weight if shipped any way other than standard Ground.

## PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists.

Transparent Paverpol: 1/2 Liter  
Aluminum foil  
2 wire skeletons  
Roll of floral tape  
Bag of Pavercotton (for hair)  
Instruction sheet (for more info, see pg. 30)



List: \$39.95

1-4 kits \$38.95

5+ kits \$33.95

**#PSK**

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Pinterest

# MORE DYES

## "IDYE"

## QUICK EASY DYE JOBS

USE FOR: SOLID COLOR DYEING, SINGLE COLOR TIE DYE, QUICK EASY DYE JOBS  
 USE ON: USE IDYE NATURAL: ON ALL NATURAL FABRICS LIKE COTTON, SILK, RAYON.  
 USE IDYE POLY: ON SYNTHETIC FABRICS LIKE POLYESTER AND NYLON.



iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) & 8 colors for polyesters & nylons. Good for quick & easy dye jobs. Easy for beginners. Better than grocery store dyes, not as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Very important to read product description & instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/2oz.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, best to simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in. Easy!

### FOR NATURAL FABRICS:

- |                   |                      |
|-------------------|----------------------|
| 402 Ecru          | 417 Brilliant Blue • |
| 403 Sun Yellow •  | 418 Turquoise •      |
| 404 Bright Yellow | 419 Royal Blue       |
| 405 Fluor. Yellow | 420 Navy             |
| 406 Golden Yellow | 421 Kelly Green      |
| 407 Pumpkin       | 422 Chartreuse       |
| 408 Deep Orange • | 423 Emerald •        |
| 409 Pink          | 424 Chestnut         |
| 410 Scarlet       | 425 Aztec Gold       |
| 411 True Red •    | 426 Olive            |
| 412 Fire Red      | 427 Brown •          |
| 413 Crimson •     | 428 Gold Ocher       |
| 414 Lilac •       | 429 Gun Metal        |
| 415 Violet        | 430 Silver Grey      |
| 416 Purple        | 431 Black •          |

**SEE COLOR CARD PG 2 IN FRONT OF THE CATALOG.**

### FOR POLYESTER FABRICS:

- |                     |                   |
|---------------------|-------------------|
| 447 Yellow •        | 456 Pink •        |
| 448 Orange •        | 457 Crimson •     |
| 449 Red •           | 458 Lilac •       |
| 450 Violet •        | 459 Turquoise •   |
| 451 Blue •          | 460 Kelly Green • |
| 452 Green •         | 461 Gun Metal •   |
| 453 Brown •         | 462 Silver Grey • |
| 454 Black •         |                   |
| 455 Golden Yellow • |                   |

Stock#	Size	List	Dharma Price:
			1-9 10+
<b>#IDYE</b>	1/2 oz.	\$3.59	2.99 2.72

### IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY)

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.

### IDYE COLOR REMOVER

Removes color, lightens, & brighten whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric.

**#IDYECR:** 1/2 oz. (14 grams) \$2.99

### IDYE FIXATIVE

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors.

**#IDYEF:** 3 oz. jar: \$3.99



## DHARMA PIGMENT DYE SYSTEM

TIE-DYE HANDPAINT MARBLE AIRBRUSH BATIK SILKPAINT  
 SERTI TECHNIQUE NO HEATSETTING REQUIRED

A unique product! Kind of like a dye (thin, concentrated, need to wash out excess), kind of like a paint (colored with pigment, works on most fabrics). Use on Cotton, Rayon, Silk, Nylon, Polyester, Synthetics & blends; in ways that no other dye we have does. Fabrics must be without coatings or treatments (which keep dye from adhering). Can be used for painting on silk & responds to salt & alcohol. Can be used to tie-dye without chemicals (a better way to "tie dye" for with small children). Squirt, spray, brush or dip, then completely air dry (24 - 48 hrs), to produce washfast results which have a distressed or "stonewashed" look. Also possible to get low immersion "crinkle" effects. For marbling: play with dilution & use Versatex dispersant (page 26). Add pearlescence using the Pearl Base. For darker, brighter results, put in a hot dryer for 30 minutes on the highest setting or iron fabric briefly.

**DYE (#10 - 80): Concentrated liquid pigment!** Mix 1 part pigment to 2-4 parts water. 4 oz. of pigment becomes 12-20 ozs. of full strength dye. Make it up as you need it - more economical! When you require pastel shades, add more water. As with dyes, be sure to wash out the excess. (Must be allowed to totally dry!)

**#80 White Base** can be added to lighten the color without thinning the dye further. Makes it more like a paint.

<b>#PDYE:</b> 4 oz.:	8.36	<b>16 oz.:</b>	28.95	<b>#PDYEGAL:</b> 128 oz.:	211.55
5+:	7.59	5+:	25.95	10+:	183.33
10+:	6.95	10+:	23.95		
15+:	6.66				

**#85 PEARL BASE:** Can be added to make any of the colors Pearlescent. Thicker, so makes it more like a paint.

<b>#PDYEPB:</b> 4 oz.:	8.36	<b>16 oz.:</b>	28.95
15+:	6.90		

**#90 RETARDING AGENT:** Used to slow the drying time down as when silk screening or when the design idea requires the fabric to stay wet longer.

<b>#PDYERA:</b> 4 oz.:	8.36	<b>16 oz. (Pint):</b>	28.95
15+:	6.90		

**#95 THICKENER:** A powerful thickener used to adjust the consistency of the dye to your taste. It must be mixed into diluted dye with an electric or hand mixer.

<b>#PDYET:</b> 4 oz.:	8.36	<b>16 oz. (Pint):</b>	28.95
15+:	6.90		

Not intended for solid color dyeing



### NON-TOXIC WATERBASED

- 10 Yellow
- 15 Orange
- 20 Red
- 30 Scarlet
- 35 Rubine
- 40 Fuschia
- 45 Purple
- 50 Violet
- 60 Blue
- 70 Green
- 75 Black
- 80 White base
- 85 Pearl base
- 90 Retarding Agent
- 95 Thickener

**SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.**

### PIGMENT DYE FLUORESCENTS:

Really bright & they "pop" under black light!

FLUORESCENT COLORS:

- 100 Orange
- 105 Blue
- 110 Yellow
- 115 Green
- 120 Red

<b>#PDYEF</b>			
4 oz.:	9.29	5+:	8.45
		10+:	7.75

**SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.**



Dharma is on Facebook!  
 New stuff, fun contests,  
 new projects, & more!



Pinterest

CHECK US OUT ON PINTEREST!

<http://pinterest.com/source/dharmatrading.com/>

**DHARMA ACID DYES**

USE FOR: SOLID COLOR (TUB, VAT) DYEING AND DIRECT APPLICATION (WITH STEAMING)  
 USE ON: PROTEIN FIBERS SUCH AS WOOL, SILK, FEATHERS & HAIR, AND ALSO NYLON

Dharma Trading is pleased to offer our own line of Acid Dyes for Silk & Wool! We've sold the Jacquard brand for many years & it has devoted followers - so don't get us wrong - we're keeping it. But because we're only distributors, we have no control of pricing, colors, etc. We can give you better prices if we package our own line, as we do the Fiber Reactive Dyes. So now you have more choices & better prices! If these sell well, we'll bring in even more colors for your dyeing pleasure. Acid dyes are concentrated powdered dyes for dyeing protein fibers & nylon, including tub dyeing silk fabric, skeins of yarn, feathers, etc. Can also paint with it if you fix it by steaming. **Complete directions are on our website.** Use on stovetop or in washing machine, but they do require very HOT water to work properly. Use white vinegar as the fixative, or, for odorless fixing, Citric Acid (see page 13). Acid dyes react fast, exhaust well, & results are **very lightfast & washfast!** To develop our color swatches, the dyer used 1.5% of weight of goods (~2.25 tsp/lb.), except for Black\* & Dark Navy\*, which took 4% OWG. That's about a 1/4 oz/lb of fiber to get our color chart shade (except for Black & Navy). Use more or less to get darker or lighter colors. Some of the colors will look slightly different on silk than wool, so always **test** if it is important! Wear a dustmask when mixing. Comes in: 2 oz, 8 oz., and 1 lb. jars, or, for bulk savings, you can order 5#, 10#, etc.

2 OZ. DYES  
 UP TO 8  
 LBS OF DYE  
 FIBER OR  
 FABRIC



priced by size & color  
**#DADSIZE-COLOR#**

SEE COLOR CARD PG 2 IN FRONT OF CATALOG.

PRIMARY COLOR CHOICES ARE UNDERLINED.

\*USE MORE DYE - SEE NOTES ABOVE.

(ie: #DAD8-401)

#	COLOR NAME	COLOR INDEX CODE	-----PRICES-----				
			2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
			PRICE PER POUND				
401	<u>Brilliant Yellow</u>	Acid Yel. 19	4.95	14.52	26.40	24.37	23.15
402	<u>Fire Engine Red</u>	Acid Red 266	6.40	18.84	34.25	31.85	30.26
403	Flamingo Pink		3.45	10.50	17.50	16.63	15.80
404	<u>Sapphire Blue</u>	Acid Blue 25	5.90	17.48	31.79	29.56	28.08
405	Deep Purple		5.90	17.48	31.79	29.56	28.08
406	<u>Fluorescent Fuchsia</u>	Acid Red 52	5.49	15.99	28.99	26.99	25.64
407	<u>Caribbean Blue</u>	Acid Blue 7	5.60	16.40	29.85	27.95	26.55
408	Teal Green	Acid Green 25	5.12	15.07	27.40	25.48	24.21
409	Dark Navy*	Acid Blue 113	3.99	11.95	22.50	20.95	19.90
410	Kelly Green		6.76	20.14	36.62	34.06	32.35
411	<u>Deep Magenta</u>	Acid Red 131	4.66	13.61	24.75	23.02	21.87
412	Pink Orchid		3.85	11.65	20.25	18.83	17.89
413	<u>True Black*</u>	Acid Black 194	3.65	11.50	19.65	18.30	17.39
414	<u>Sunflower Yellow</u>	Acid Yellow 135	4.73	13.72	24.95	23.20	22.04
415	Midnight Blue	Acid Blue 92	5.80	17.02	30.95	28.78	27.34
416	<u>Peacock Blue</u>	Acid Blue 40	5.30	15.45	28.13	26.16	24.85
417	Tobacco Leaf		5.16	15.25	27.75	25.75	24.46
418	Deep Maroon		4.24	12.55	22.79	21.28	20.22
419	Cayenne Red		4.39	13.72	24.95	23.20	22.04
420	Golden Straw		2.25	5.93	10.79	10.03	9.53
421	Plum Dandy		5.92	17.57	31.95	29.71	28.23
422	Bright Aqua		3.31	8.85	16.15	14.95	14.20
423	Blazing Orange		5.90	17.48	31.79	29.56	28.09
424	True Turquoise	Direct Turq. 86	5.83	17.02	30.95	28.78	27.34
425	Amethyst	Acid Violet 90	4.17	12.48	22.69	21.10	20.05
426	Pecan Brown	Acid Brown 282	5.11	15.05	27.36	25.44	24.17
427	Sand Dune		2.50	6.57	11.50	11.11	10.56
428	Chocolate Brown		5.50	15.99	28.95	26.99	25.64
429	Alpine Blue	Acid Blue 260	5.88	17.19	31.25	29.06	27.61
430	Persimmon		4.81	14.02	25.49	23.71	22.52
431	Lilac		4.67	13.69	24.89	23.15	21.99
432	Antique Mauve		3.39	9.72	16.75	15.58	14.80
433	Strawberry Red		4.58	13.32	24.22	22.52	21.40
434	Pistachio		3.25	8.76	15.93	14.81	14.07
435	Soft Tan		2.25	6.02	10.95	10.18	9.67
436	Twilight Grey		4.81	14.02	25.49	23.71	22.52
437	Purple Haze		4.42	13.06	23.75	22.09	20.98

#	COLOR NAME	COLOR INDEX CODE	-----PRICES-----				
			2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
			PRICE PER POUND				
438	Olive Brown		3.85	11.14	20.25	18.83	17.89
439	Espresso Bean		5.99	18.35	33.36	31.02	29.47
440	Oxblood Red		3.65	11.50	19.65	18.30	17.39
441	Peach Blush		2.54	6.80	11.75	11.25	10.69
442	Honey Mustard	Acid Yell. 220	3.95	11.50	21.49	19.99	18.99
443	Tangelo	Acid Red 357	4.78	13.91	25.29	23.52	22.34
444	Electric Violet	Acid Violet 76	5.99	18.35	33.36	31.02	29.47
445	<u>Fluorescent Lemon</u>	Acid Yell. 250	5.11	15.05	27.36	25.44	24.17
446	Silver Grey		2.40	6.05	11.25	10.95	10.40
447	Emerald Green		4.95	14.52	26.40	24.37	23.15
448	Chartreuse		4.45	13.20	24.00	22.32	21.20
449	Vanilla Cream		2.25	5.95	10.81	10.05	9.55
450	Sage Leaf		4.38	12.63	22.97	21.36	20.29
451	Moss Green		4.40	12.98	23.60	21.95	20.85
452	Forest Green		5.36	15.70	28.54	26.54	25.22
453	Fawn		3.39	9.72	16.75	15.58	14.80
454	Poinsettia	Direct Red 81	5.90	17.48	31.79	29.56	28.09
455	Royal Purple		5.95	18.10	32.90	30.60	28.99
456	Fluorescent Safety Orange		6.76	20.14	36.62	34.06	32.35
457	<u>Extreme Blue</u>	Acid Blue 62	6.40	18.84	34.25	31.85	30.26
458	Cabernet	Acid Red 299	4.45	13.20	24.00	22.32	21.20
459	Intense Iris	Acid Violet 43	5.90	17.48	31.79	29.56	28.09
460	Saffron Spice	Acid Orange 116	4.45	13.20	24.00	22.32	21.20
461	Avocado		3.65	11.75	19.65	18.30	17.39
462	Teddy Bear Brown	Acid Brown 299	5.50	15.99	28.99	26.99	25.64

463	Duckling		3.85	11.65	20.25	18.83	17.89
464	Hyacinth		4.78	13.91	25.29	23.52	22.34
465	Lichen		4.95	14.52	26.40	24.37	23.15
466	Baby Blue Eyes		4.99	14.73	26.79	24.91	23.67
467	Mahogany		4.38	12.63	22.97	21.36	20.29
468	Winter Green		4.38	12.63	22.97	21.36	20.29
469	Golden Poppy		4.58	13.32	24.22	22.52	21.40
470	Berry Crush		5.90	17.48	31.79	29.56	28.09
471	Sour Apple		4.17	12.48	22.79	21.10	20.05
472	Blued Steel		4.45	13.20	24.00	22.32	21.20

**NEW COLORS!**

**NEW COLORS!**

**9 COLORS**

- Red
- Orange
- Yellow
- Blue
- Green
- Black
- Navy
- Violet
- Brown



**INDUSTRIAL DYES**

Dyes widely used in laundries, state organizations, prisons, hospitals, industrial sites where large quantities of cotton, rayon, linen, etc. clothing, rags, or towels need to be colored or color coded. Water soluble 8 oz bags get thrown into a hot water washing machine load for 15 minutes. Then rinse & wash out excess. Use 1 lb. per 100 lbs. of fabric. Not as long-term washfast or as bright as our other dyes, but these are easy & cheap. We've added **BLACK**, which works great for helping to return faded black clothing items to looking blacker again! Wash dyed items in cold water.

1 lb (in 8 oz paks)  
 30 lb. Case (in 8 oz paks)

Dyes 100 lbs \$6.89 #ID-1  
 \$178.00 #ID-30

**INDUSTRIAL POLYESTER DYE**

USE FOR: Tub Dyeing large quantities where you just want some quick color - but brilliance & longevity is not an issue.  
 USE ON: Polyester, Nylon, Acetate & other synthetics that are not fireproofed, waterproofed, or otherwise treated.

Does not work on Gortex, Kevlar, Teflon or similar fabrics. Industrial Dyes for Polyester are used in Laundries, Prisons, Hospitals, Industrial sites or anywhere that large quantities of synthetic clothing (Uniforms), rags, towels, etc. need to be colored or color coded. Toss the dissolvable dye packs (at ~1.5% OWG) & Liquid Carrier (at 4% OWG) into a HOT washing machine with the goods to be dyed. No messy powder to measure. Can be combined with the Industrial Dyes for cotton above in the same load for 50/50 blends, etc. See our website for more info & instructions!

SEE COLOR CARD PG 2 IN FRONT OF THE CATALOG FOR COLOR SWATCHES.

Carrier: #IPDC  
 size 16 oz.: \$16.95  
 qty: 32 oz.: \$24.95 4+ \$22.50

Dye:  
 size 8 oz: #IPD-8  
 qty: 8 oz.: \$6.95

size 5 lbs: #IPD-5  
 qty: 5 lb : \$61.95  
 qty: 5 or more 5 lb(25+ lbs):  
 \$54.95 per 5 lb box

- COLORS:
- Red
  - Orange
  - Yellow
  - Blue
  - Green
  - Navy Blue
  - Violet
  - Charcoal
  - Brown

# ACID DYES

## JACQUARD ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING  
USE ON: SILK, WOOL, ANY HAIR AND NYLON

ONE HALF OUNCE DYES  
UP TO 2 LBS OF DRY FABRIC.

SEE COLOR CARD  
PG 2 IN FRONT OF  
CATALOG



Acid dyes are powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, tub dyeing silk fabric yardage, etc. Complete directions are on our website. Use dyes on top of your stove or in a washing machine, but they do require very hot water to work properly. Only other thing needed is plain white vinegar as the fixative. Acid dyes are very economical as they react fast, exhaust well, & results are **Very Permanent - lightfast & washfast!** For darker colors use more dye, up to 3 oz per lb for darkest blacks, etc. Comes in 3 sizes: half ounce, 8 oz., and 1 lb. jars. Half ounce jars are all priced the same. 8oz. jars & 1 pound jars all have different prices. If you buy 5 or more of the **SAME** color in the 1 pound size, we offer a price break on each pound.

**#AD** : 1/2 oz. : all colors / List price: \$4.69 / Dharma price: \$3.55  
buy 10 or more: \$3.10

**8 oz & 1 lb.:** colored by color  
**#ADSIZE-COLOR#** (ie: #AD8-603)

	Color	8 oz.	1 lb.	1 lb./ 5+
#600	Ecru	5.28	10.02	9.54
#601	Yellow Sun	14.92	28.17	26.83
#602	Bright Yellow	16.45	31.07	29.59
#603	Golden Yellow	10.17	18.10	17.24
#604	Burnt Orange	9.23	17.53	16.70
#605	Pumpkin Orange	13.52	25.30	24.10
#606	Deep Orange	20.68	40.82	38.87
#607	Salmon	6.85	11.83	11.27
#608	Pink	14.72	27.73	26.41
#609	Bright Scarlet	10.13	19.25	18.33
#610	Burgundy	14.25	27.03	25.75
#611	Vermilion	23.12	44.77	42.63
#612	Lilac	17.58	34.80	33.14
#613	Purple	22.68	42.57	40.54
#614	Violet	22.40	37.37	35.59
#615	Periwinkle	13.98	26.57	25.30
#616	Russet	24.17	46.25	44.05
#617	Cherry Red	20.07	38.32	36.49
#618	Fire Red	15.17	29.32	27.92
#619	Crimson	22.13	42.32	40.30

	Color	8 oz.	1 lb.	1 lb./ 5+
#620	Hot Fuchsia	20.13	33.58	31.98
#621	Sky Blue	15.02	28.32	26.97
#622	Sapphire Blue	19.13	36.35	34.62
#623	Brilliant Blue	20.13	38.25	36.43
#624	Turquoise	17.13	32.55	31.00
#625	Royal Blue	19.73	37.48	35.70
#626	Navy Blue	12.55	23.32	22.21
#627	Brill Kelly Grn	23.13	43.95	41.86
#628	Chartreuse	24.13	45.85	43.67
#629	Emerald	14.97	28.32	26.97
#630	Spruce	19.93	37.87	36.06
#631	Teal	15.98	30.38	28.94
#632	Chestnut	17.72	33.13	31.56
#633	Aztec Gold	10.17	18.83	17.94
#634	Olive	11.98	22.72	21.63
#635	Brown	16.68	31.67	30.16
#636	Golden Ochre	12.48	23.68	22.56
#637	Gun Metal	16.85	29.93	28.51
#638	Silver	6.13	11.65	11.10
#639	Jet Black	12.43	20.82	19.83

## NATURAL (PLANT/BUG) DYES

Dyes must be used with a mordant to prepare fabric so that the dye does not wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book (see back of catalog book section)! Colors results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover with Indigo.

### DYES:

<b>ALKANET:</b>	4 oz: 5.59	1 lb: 19.49	5 lbs: 67.95:	<b>#ND-AL</b>
<b>ANNATTO:</b>	4 oz: 6.65	1 lb: 21.98	5 lbs: 89.95:	<b>#ND-AN</b>
<b>COCHINEAL:</b>	2 oz: 17.43	1 lb: 78.53	5 lbs: 299.95:	<b>#ND-C</b>
<b>CUTCH:</b>	2 oz: 3.69	1 lb: 21.79	5 lbs: 86.95:	<b>#ND-CE</b>
<b>HENNA:</b>	2 oz: 2.98	1 lb: 14.95	5 lbs: 56.95:	<b>#ND-H</b>
<b>INDIGO NATURAL:</b>	2 oz: 9.75	1 lb: 65.98	5 lbs: 243.66:	<b>#ND-IN</b>
<b>KAMALA:</b>	4 oz: 7.95	1 lb: 25.95	5 lbs: 103.95:	<b>#ND-K</b>
<b>MADDER ROOT:</b>	4 oz: 5.33	1 lb: 17.29	5 lbs: 75.45:	<b>#ND-MR</b>
<b>OSAGE ORANGE:</b>	4 oz: 8.50	1 lb: 19.98	5 lbs: 73.95:	<b>#ND-O</b>
<b>SANDALWOOD:</b>	2 oz: 5.49	1 lb: 34.98	5 lbs: 127.99:	<b>#ND-S</b>

(PRICES & AVAILABILITY FLUCTUATE. WEBSITE HAS UP-TO-DATE INFO)

COLOR CHART IS ON OUR WEBSITE.  
SEE PG 140 FOR BOOKS ON NAT. DYEING

### MORDANTS:

**CREAM OF TARTAR:** 8 oz.: 8.55: **#MCT**  
**ALUM:** 1 lb: 3.49: **#AL1**

**NEW! TANNIC ACID:** Mordant (fixative) for natural dyes on plant based (cellulose) fabrics. Best used along with alum to get deeper, richer colors on cottons, linens, hemp & rayon. Our tannic acid comes from chestnut bark, a totally natural source. More info on our website!

**TANNIC ACID** 8 oz: \$7.68  
**TANNIC ACID** 1 lb: \$13.95  
**TANNIC ACID** 5 lb: \$63.92 **#TA**

## PRE-REDUCED INDIGO CRYSTALS

Indigo color in an easy to use form! Natural Indigo takes a huge amount of effort to get into a working dye bath. As an alternative, try this Pre-reduced Indigo. Add Sodium Hydroxide, or Dharma Dyehouse Color Remover; aka Thiox; aka Thiourea Dioxide. Lye is replaced by Soda Ash (a milder alkali). Takes about 10 minutes to prepare dye bath. See our website for instructions.



**#PRIC:** 3 Sizes: 3/4 oz: \$5.69 8 oz: \$26.95 1 lb.: \$45.95

## THE INDIGO DYE KIT

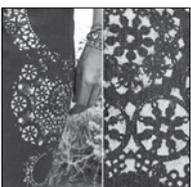
**Fun!** Great group activity! Easy to create wonderful resist patterns on fabric. Really fun group activity! Brings ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 250 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.



**#JIDK:** List: \$11.99 / Dharma price: \$8.49

## NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE!



# "SUNPAINTING" DYES

**WHAT'S MAGICAL, FAST & SUPER FUN?  
IT'S JACQUARD SOLARFAST!**

**SUNLIGHT DEVELOPED DYE!  
WATCH THE FREE VIDEO ON OUR WEBSITE!**

## JACQUARD SOLARFAST DYES

SolarFast dyes (in 14 colors) are used to create photographs, continuous tone photographs, shadow prints, & ombres on fabric & paper. SolarFast is also great for painting, tie-dyeing, screen printing, stamping, batik & more! Permanent on all artist papers & natural fabrics, including cotton, linen, canvas, silk, hemp, & wool. Color is washable & lightfast & leaves fabric completely soft. Non-toxic, safe with kids. Make the coolest quilts or t-shirts using those old photo negatives you have stashed away. Great as gifts for the family & family reunions! It takes a little practice - see detailed instructions and helpful tips on our website!

### SOLARFAST DYES COME IN 14 COLORS:

100 GOLDEN YELLOW	105 VIOLET	110 AVOCADO
101 ORANGE	106 PURPLE	111 SEPIA
102 BURNT ORANGE	107 BLUE	112 BROWN
103 SCARLET	108 TEAL	113 BLACK
104 RED	109 GREEN	

### #JSF4: 4 OZ.

1-4	5+	10+
7.59	6.95	6.35

### #JSF8: 8 OZ.

1-4	5+	10+
11.49	10.45	9.59

**NEW!**

SEE COLOR CARD PG 2  
IN THE FRONT OF OUR  
CATALOG. FOR  
COMPLETE INSTRUCTIONS  
SEE OUR WEBSITE!



**NEW!**

KITS COMING SOON!  
WATCH OUR WEBSITE

## JACQUARD SOLARFAST FILM

SolarFast Film is a high quality inkjet film, specially coated for maximum ink density & moisture resistance. Super thin (4mm polyester base) for optimal clarity when making SolarFast prints. May be used to print custom negatives on any inkjet printer. Contains Eight 8.5" x 11" sheets per pack.



### #JSFF8:

Dharma price: \$11.19 / 5+: 10.19

## JACQUARD SOLARFAST THICKENER

Increase body of SolarFast dyes for screen printing application & for control when applying dye with a paintbrush, stamp, block print, applicator or stencil. One tablespoon will thicken 4oz of dye. One bottle of SolarFast Thickener will thicken 10 bottles of SolarFast dye.



### #JSFT: 4 OZ.

1-4	5+
7.50	6.82

### #JSFT: 8 OZ.

1-4	5+
11.24	10.22

## JACQUARD SOLARFAST WASH

High strength, concentrated scour/detergent used to remove undeveloped SolarFast dye after exposure to UV light. Highly effective for preventing back staining during washing. Especially important for preserving highlights & white areas when making photographic SolarFast prints. Works even better than Synthrapol! (Works on Fiber Reactive dyes too!)



### #JSFW: 4 OZ.

1-4	5+
4.59	4.19

### #JSFW: 8 OZ.

1-4	5+
8.85	7.99

## INKODYE BY LUMI

USE TO: SUNPAINT, SCREEN PRINT, STENCIL, TIE-DYE, BLOCK PRINT, PAINT & BATIK  
USE ON: COTTON, VISCOSE RAYON, LINEN, RAW SILK & MOST NATURAL FIBERS

Inkodye is the original sun activated dye for fabric, and folks have been using it to create photos and other special effects on fabric for decades. It is a true vat dye, a very permanent type of dye. **Inkodyes are vat dyes in a liquid leuco form** which means they do not exhibit their final color until they are developed on the fabric with heat/light. Lighter colors are produced by extending Inkodye with clear extender. Clean up with water. Development (fixing the dye to make it permanent) is done by ironing, steaming, baking or sunlight. Not for tub dyeing - kind of a thick consistency. More lightfast than most dyes. There used to be more colors, then there were 3, now, fortunately, there are more! Of course, these colors can be mixed, diluted, etc.

Lumi is revamping the InkoDye line & doing away with the 4 & 16 ounce sizes in favor of the new 8 ounce size. They've introduced new colors in the 8 ounce size & have plans in the works to expand to new kits later in the year.

#INKO8: 8 oz: 1-9: \$13.49 10+: \$12.99

At the time of printing this, we may have a few bottles left of the old 4 or 16 oz size, check our website clearance page.

SEE COLOR CARD PG 2 IN THE FRONT OF OUR CATALOG. FOR COMPLETE DIRECTIONS SEE OUR WEBSITE!

## NEW COLORS & SIZES!



700 Red	738 Navy	755 Magenta
706 Copper	740 Blue	761 Sepia
710 Orange	751 Plum	765 Black

## TUMBLE DRY TIE-DYE NON-TOXIC

USE FOR: SPRAY DYE EFFECTS, EASY TIE-DYE  
USE ON: ALL NATURAL FIBERS:  
(COTTON, VISCOSE RAYON, LINEN, HEMP, SILK)

Ready for a dye that you can use right away no muss, no fuss? Well then Tumble Dry is for you! Tumble Dye is a pre-mixed dye & eliminates the need for chemicals & tubs of hot water. Tumble Dye is an easy & permanent dye for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, paper, & more. Create your design by spraying, dipping, or painting. After the article is completely dry, simply heat set in a dryer for 20 minutes or iron with a hot iron. Tumble Dye is non-toxic & environmentally safe. Mix colors or dilute with water for even more color options. Good for quick and easy children's tie-dye parties! \*\*You should not expect the brilliant colors that are achieved with our professional quality Fiber Reactive dyes.

SEE COLOR CARD  
PG. 3 IN FRONT  
OF CATALOG!

RED	TURQUOISE
HOT PINK	SKY BLUE
ORANGE	BLUEBERRY
YELLOW	LAVENDER
LIME	CHARCOAL

### #TDTD: 2 OZ.

1-4:	\$2.69
5+:	\$2.49
20+:	\$2.29



## NEW COLORS!

MAGENTA  
CORAL  
MUSTARD  
TEA  
WALNUT  
MINT  
GRASS GREEN  
AQUA  
JADE

DESERT PURPLE  
PLUM  
GREY  
NEON RED  
NEON ORANGE  
NEON YELLOW  
NEON GREEN  
NEON VIOLET  
GLITTER SILVER\*\*\*  
GLITTER GOLD\*\*\*

### #TDTD: 2 OZ.

1-4:	\$2.69
5+:	\$2.49
20+:	\$2.29

\*\*\*GLITTER  
SILVER & GOLD  
PRICES:

1-4:	\$4.55
5+:	\$4.17
20+:	\$3.85



# SCREEN PRINTING KITS & SUPPLIES

Screen printing, also called serigraphy or silk screening is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). Basically, a screen is imprinted with your design & then placed on the fabric & paint is forced through the screen onto the fabric. There are several methods of creating the screen, from very easy to simple to more complex, each with its pros & cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

## ULTIMATE DIAZO SCREEN PRINTING KIT

**NEW!**

**USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD**

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. This method allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything but the kitchen sink.

10" x 14" Screen Frame  
9" Squeegee

Lamp  
250 Watt Photo Flood Bulb

4oz Diazo Photo Emulsion  
1/2g Diazo Sensitizer

Photo Emulsion Remover  
4oz Black Fabric Ink

4oz White Fabric Ink  
4oz Red Fabric Ink

4oz Blue Fabric Ink  
4 - Craft Sticks

2 - 8.5" x 11" Transparency Films  
9.75" x 13.75" Black Paper

Instructional DVD  
Instructions and Exposure Chart



**#UDSPK**

List: \$129.99  
Dharma: \$84.99

Note on Shipping: Because of size & weight of kit, it incurs dimensional weight if shipped any way other than standard Ground.

## VERSATEX SCREEN PRINTING KIT

Fun & economical kit makes it easy. Custom print your own designs on t-shirts, banners, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

• 10 x 14 inch pre-stretched silk screen frame  
• 9 inch plastic squeegee

• 3: 4 oz jars of Versatex Screen Inks (blue, red, black)

• 4 oz photo emulsion • stir stick

• 1/3 g diazo sensitizer

• 3 acetate sheets (fastest & easiest way to prepare image for printing)

• instruction booklet in 3 languages (English, Spanish, & French)

**#VSPK:** List \$49.99 / Dharma \$39.99



## SPEEDBALL DIAZO PHOTO EMULSION KIT

One of the most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

Process requires:

1. DIAZO Photo Emulsion Kit
2. Printing Screen
3. Film Positive or Transparency Film
4. Light Source (BBA 1 Photoflood)

Kit Contents:

• Photo Emulsion (7 oz.)

• Photo Emulsion Sensitizer (1 oz.)

• Photo Emulsion Remover (8 oz.)

• Detailed Instructions

**#PHEK:** List \$27.89 / Dharma \$17.95



## IMPROVISATIONAL SCREEN PRINTING DVD: SEE MORE INFO ON PAGE 141

MORE BOOK & DVD INFO ON OUR WEBSITE!



## SIMPLE SCREENPRINTING BY STROMQUIST

An excellent book about the art of screenprinting. Clear instructions & great color photographs, you'll learn everything you need to know about screenprinting:

List Price \$14.95 Dharma's Price \$13.45  
**#BSP**

## JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit suitable for beginners & pro screen printers alike. For use on darker backgrounds, superior quality opaque inks have longer open time in the screen in comparison to other waterbased products. Use on: fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)
- 4 oz. photo emulsion
- 1/3 gram diazo sensitizer
- 3 acetate sheets
- stir stick
- instruction booklet in 3 languages (English, Spanish, French)

**#JOSPK:** List \$69.99 / Dharma \$44.95



## JACQUARD PROFESSIONAL SCREEN PRINTING KIT

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each in Red, Blue, Yellow, Black)
- 4 oz. photo emulsion
- 1/3 g diazo sensitizer
- 3 acetate sheets
- stir stick
- instruction booklet in 3 languages (English, Spanish, French)

**#JSPK:** List \$69.99 / Dharma \$44.95



## Speedball

## ULTIMATE SCREEN PRINTING KIT

One 8x10 Screen frame  
One 10x14 screen frame  
Instructional DVD & booklet  
Fabric squeegee • Graphic squeegee  
4oz. Screen filler • 4oz. Drawing fluid  
4oz. Diazo Photo emulsion  
1/2gram Diazo sensitizer  
4 oz. each of 6 Primary colors  
Later, you can add other colors of our printing paints if you like.



List: \$146.99  
Dharma: \$129.95  
**#TSSPKD**

## Speedball

## T-SHIRT SCREEN PRINTING KIT

Everything you need to print on T-shirts. Wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red, Blue & Black textile ink, 1 oz. sensitizer, 4 oz. photo emulsion, and an instruction booklet. You can add other colors of our printing paints if you like.

List: \$62.99 / Dharma: \$50.95

**#TSSPK**



## SCREEN PRINTING: STEP BY STEP INSTRUCTIONS DVD

Great way to get basic screen printing knowledge. Speedball's quick 35 minute DVD breaks down the basics of screen printing into easy to follow, step by step instructions.

List: 19.99 / Dharma: 17.99: **#SSPDVD**



# SCREEN PRINTING KITS & SUPPLIES

## DHARMA SCREEN PRINTING KITS

### SCREEN PRINTING KIT: DRAWING FLUID

This is the kit if you want to hand paint an image for your screen. Drawing fluid is applied with a brush or applicator bottle onto the screen, filler is swept over it & then the drawing fluid is removed – presto! Your painted image is on the screen & ready to be printed on your t-shirt, yoga mat, car door – whatever! **#SPKD:** \$55.49



Squeegee Neoprene 6"  
Screen&Frame 8.5" X 11"  
Fabric ink-#VPI 4oz:  
(Black, Red, Yellow, Blue)  
Drawing fluid 4 oz  
Screen filler 4 oz  
Brush  
Complete instructions

### SCREEN PRINTING KIT: PHOTO EMULSION

This technique was popularized by Warhol's Marilyn skirt prints. Not only good for high contrast b/w photos, also perfect for business or team logos that have lots of fine lines (or small letters). A few more steps than the other kits, but the results are impressive. Tote bags, t-shirts, & other items are great gifts for friends or customers, make them yours with a print. **#SPKP:** \$73.95



Squeegee Neoprene 6"  
Screen&Frame 8.5" X 11"  
Fabric ink-#VPI 4oz:  
(Black, Red, Yellow, Blue)  
Photo emulsion 3.3 oz.  
Photo emulsion remover 4oz.  
Sensitizer 1/2 oz.  
Acetate 8.5" X 11" - 5 sheets  
Plastic glass 8.5 X 11  
Complete instructions

### SCREEN PRINTING KIT: COMPLETE

Everything you need to create screens of any type for different projects. This kit is the one we put everything into. This kit allows you to use different methods for different projects & understand how each works. There are excellent directions for all methods included. **#SPKC:** \$126.69



Squeegees Neoprene 6" & 9"  
Screen&Frames 8.5" X 11" & 10"X14"  
Fabric ink-#VPI 4oz:  
(Black, Red, Yellow, Blue)  
Hinged clamps 2  
Photo emulsion 3.3 oz..  
Photo emulsion remover 4 oz.  
Sensitizer 1/2 oz..  
Drawing fluid 4 oz  
Screen filler 4 oz.  
Brush  
Acetate 8.5" X 11" - 5 sheets copier  
Plastic glass 8.5 X 11  
Complete instructions



## PROFESSIONAL SCREENPRINTING EQUIPMENT

THESE ITEMS DROP-SHIPPED. SEE OUR WEBSITE FOR MORE DETAILED INFORMATION!

### LOWEST PRICES!

**#FLASH16:** List \$387.19 Dharma \$329.90  
Flash Dryer

**#EUNIT:** List \$417.95 Dharma \$339.00  
Exposure Unit:

**#BDRY:** List \$2059.10 Dharma \$1757.50  
5' Belt Dryer w/legs

**#SPS4:** List \$417.95 Dharma \$349.79  
4 Color Print Station

**#SPS2:** List \$703.99 Dharma \$615.45  
4 Color Dual Print Station

**#SPS6:** List \$906.39 Dharma \$792.00  
6 Color Dual Print Station

**#SPSSS :** List \$1396.90 Dharma \$1299.89  
4 Color 1 Station Full Shop Pkg.

**#SPSSS2 :** List \$1679.90 Dharma \$1574.56  
4 Color 2 Station Full Shop Pkg.

**#SPS1:** List \$153.95 Dharma \$115.69  
Single Print Color Station

### 4 COLOR 4 STATION W/ STAND



**#SPS44** List Price: \$1044.99 / Dharma Price: \$940.49

### 6 COLOR 4 STATION W/ STAND



**#SPS64** List Price: \$1640.99 / Dharma Price: \$1476.85

Best, low cost, entry level screen printing equipment on the market today. Stations are equipped with stands adjustable in height: 34" to 38 1/2" tall. Unique design has no springs or gas shocks to wear out. Brass bushings on heads & platen arm allow consistent registration. Powder coated finish helps keep shirts free of black markings that other machines may cause. Made in U.S.A.!!! Lots more info is on our website!

facebook

CHECK OUT DHARMA TRADING CO.  
ON FACEBOOK FOR SALES, COUPONS, TIPS  
& UPDATES! MEET OTHER DHARMA FANS!



CHECK US OUT ON PINTEREST!  
<http://pinterest.com/source/dharmatrading.com/>

Pinterest

# SCREEN PRINTING SUPPLIES

## JACQUARD SCREEN PRINTING PUFF ADDITIVE

**NEW!**

Throw in a bit of Puff Additive into screen printing ink, mix, print your design, add a little heat with a heat gun - or in your oven - watch the design slowly rise. Once puffed, print is washfast & dry cleanable. In testing, works best with Jacquard's Screen Printing Ink for best results.



#JACPA: 4 oz.: \$11.39 / 8 oz.: \$18.22

## JACQUARD SCREEN DRAWING FLUID

**NEW!**

Formulated to work in conjunction with Jacquard's Screen Filler. If you have a drawing or design in mind that you want to trace onto your screen use the Drawing Fluid & then fill in the rest of the screen with the Block Out solution. More info on our website.



#JACDF: 4 oz.: \$4.22 / 5+: \$3.87  
8 oz.: \$5.69 / 5+: \$5.22

## JACQUARD SCREEN FILLER & BLOCK OUT

**NEW!**

Used to fill in tiny holes in your mesh screen so that ink can not pass through. Can be used to repair existing emulsified screens or hand paint a design negative directly onto a screen. Formulated to work in conjunction with Jacquard's Drawing Fluid. More info on our website.



#JACSF: 8 oz.: \$7.75 / 5+: \$7.09  
16 oz.: \$13.35 / 5+: \$12.23

## JACQUARD PHOTO EMULSION & DIAZO SENSITIZER

**NEW!**

Vital part of silk screener's arsenal. Photosensitive, thick liquid that, when combined with the sensitizer, is used as a medium to "burn" image onto a screen. See our website for a video on using this product to prepare a screen for screen printing. Shrink wrapped together.



#JACPE: 8 oz.: \$6.82 / 5+: \$6.25  
16 oz.: \$12.73 / 5+: \$11.67

## SUPPLIES

<b>SQUEEGEE 6"</b>	65 Durometer	9.29	<b>#SQG6</b>
<b>SQUEEGEE 8"</b>	65 Durometer	10.39	<b>#SQG8</b>
<b>SQUEEGEE 9"</b>	65 Neoprene	8.09	<b>#SQG9</b>
<b>SQUEEGEE 10"</b>	65 Durometer	11.95	<b>#SQG10</b>
<b>SQUEEGEE 14"</b>	65 Durometer	16.85	<b>#SQG14</b>
<b>8X10 SCREEN</b> , 120 Mesh, Wood frame		19.99	<b>#BSF8</b>
<b>10X14 SCREEN</b> , 120 Mesh, Wood frame		21.95	<b>#BSF10</b>
<b>12X18 SCREEN</b> , 120 Mesh, Wood frame		25.49	<b>#BSF12</b>
<b>16X20 SCREEN</b> , 120 Mesh, Wood frame		29.55	<b>#BSF16</b>
<b>18X24 SCREEN</b> , 120 Mesh, Wood frame		31.19	<b>#BSF18</b>
<b>SCREEN PRINTING FABRIC</b>		27.49	<b>#SFAB</b>
6 - 12"x 16" Sheets, 120 Mesh			
<b>HINGED CLAMPS (2)</b>		22.95	<b>#HC</b>
<b>PHOTO EMULSION 6.6 OZ.</b>		4.90	<b>#PHE8</b>
<b>PHOTO EMULSION REMOVER 8OZ.</b>		6.29	<b>#PHER8</b>
<b>SENSITIZER 1/2 OZ.</b>		3.99	<b>#SEN</b>
1/2 oz. of Sensitizer is enough for 3.3 oz. of Photo Emulsion.			
<b>DRAWING FLUID 8 OZ.</b>		5.85	<b>#DF8</b>
<b>DRAWING FLUID 32 OZ.</b>		16.95	<b>#DF32</b>
<b>SCREEN FILLER 8oz.</b>		9.25	<b>#SFL8</b>
<b>SCREEN FILLER 32oz.</b>		25.99	<b>#SFL32</b>
<b>ACETATE 8.5" X 11"</b> - 5 Sheets Copier		5.24	<b>#ACE</b>
<b>PLASTIC GLASS 8.5" X 10"</b>		4.99	<b>#PGL</b>
<b>RETARDER BASE 8oz</b>		6.49	<b>#SPIRB</b>
<b>SPEED CLEAN 16oz</b>		7.29	<b>#SSC16</b>
<b>SPEED CLEAN 32oz</b>		12.15	<b>#SSC32</b>
<b>FABRIC INK / Standard Colors</b>		See page 25	
<b>FABRIC INK / Glowing</b>		See page 25	
<b>PHOTO EMULSION SHEETS: #PES</b> : packs of 10: 11"x14": \$32.75 or 15"x17": \$53.52			

## SPEEDBALL SCREEN FABRIC ROLLS:

(42" wide x 5yds. long):  
**SPECIAL ORDER! #SSF**

### ROLLS - 8XX MULTIFILAMENT:

List \$96.99 / Dharma \$79.36

### ROLLS - 12XX MULTIFILAMENT:

List \$124.09 / Dharma \$101.53

### ROLLS - 14XX MULTIFILAMENT:

List \$144.49 / Dharma \$118.22

Rolls of screen print mesh to recover used screens or to make custom sized screens, in several different mesh sizes for all your fabric printing needs. 42" wide X 5yds. long mesh rolls can be cut to fit whatever size screen you choose to work with. Lots of info on our website.

## MASKING TAPE

Your basic 60 yard roll of Masking Tape. Essential for stenciling & screen printing, useful for other arts & crafts as well. Order from Dharma - when you get your shipment of screen printing supplies, you won't have to run down to another store for a roll of tape!

60 yd roll - 1" wide: \$2.49:

**#MTAPE1**

60 yd roll: .5" wide: \$0.99:

**#MTAPE12**

60 yd roll: 3" wide: \$3.99:

**#MTAPE3**



## JACQUARD PRESTRETCHED BLANK SCREEN PRINTING FRAMES

Wooden frames prestretched with 110 mesh polyester. Varnished & stretched tight. Screen sizes denote the size of "well" (interior mesh area) & not including 1.25" all around wood framing.  
WELL Sizes: 10" x 14",  
12" x 16", 14" x 18"

**PRESTRETCHED!**

Odd size items like this often get charged extra "dimensional weight" by the different shippers. There is no way to estimate this until packed.

		1-4	6+
<b>#JBSF:</b>	10" x 14"	17.99	16.19
<b>#JBSF:</b>	12" x 16"	21.36	19.22
<b>#JBSF:</b>	14" x 18"	22.30	19.99

## PHOTO EMULSION SHEETS

Knew there was a need for less expensive emulsion sheets in greater quantities. Tested a bunch of different types & settled on this one. Sheets are 38 microns thick, same as Yudu Emulsion Sheets, & they're green (though color of emulsion is important only aesthetically). Available in 11"x14" & 15"x17". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on exposure unit, but with the Yudu exposure system we found that 14 minutes is the sweet spot. Sheets do have a shelf life: approx. 6 months when stored in cool DARK place. Reacts with light! Keep away from light sources until ready to use! Directions & info on our website.



**EASIER THAN USING LIQUID!  
LESS THAN 1/2 PRICE OF  
YUDU EMULSION SHEETS!**

packs of 10: **#PES**

11" x 14" \$32.75 5+ \$26.20

15" x 17" \$53.52 5+ \$42.82

# SCREEN PRINTING SUPPLIES

## VERSATEX PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.  
USE ON: MOST FABRICS.

Designed for commercial silk screening. Used by professional printers because of strength of color & permanency. Has thick & creamy consistency & is ready to use. Ease of application & softness compared with pure Acrylics makes Versatex Printing Ink a desirable medium for printing on textiles. Heavily pigmented but won't change texture & softness of fabric. Colors are intermixable, water soluble, somewhat transparent, & work best on light fabric. Ideal for silkscreening, stenciling, or block printing. Effective on heavy canvas & may be brushed freehand directly on fabric. Colors are deepest when applied at packaged strength & become permanent when heatset (see pg. 32). Add Extender for pastels & translucent overlays. Mix colors with white for opaque pastels. Will effectively print over light tones but won't hide dark tones. Even softer & easier when used with our fabulous No-Heat Fixative! (**#VFIX** - see pg 32).

	List	1+	5+	10+	15+	
<b>4 oz jar</b>	4.99	4.39	3.99	3.69	3.39	<b>#VPI4</b>
<b>16 oz jar</b>	10.99	9.79	8.85	8.29	8.09	<b>#VPI6</b>
<b>Gallons</b>	51.69	44.95	40.95	38.95		<b>#VPIGAL</b>
<b>Starter sets</b>	19.79	15.95		13.95		<b>#VPISS</b>



NON-TOXIC

<b>01 Yellow</b>	<b>22 Royal Blue</b>
<b>02 Golden Yellow</b>	<b>24 Ultra Blue</b>
<b>03 Orange</b>	<b>26 Navy Blue</b>
<b>04 Scarlet</b>	<b>27 Violet</b>
<b>05 Red</b>	<b>28 Black</b>
<b>06 Bright Red</b>	<b>29 White</b>
<b>08 Rubine</b>	<b>30 Pearl Silver Lace</b>
<b>09 Magenta</b>	<b>31 Met Gold</b>
<b>11 Ochre</b>	<b>32 Met Bronze</b>
<b>13 Umber</b>	<b>33 Met Copper</b>
<b>14 Brown</b>	<b>38 Fluorescent Yellow</b>
<b>15 Yellow Green</b>	<b>39 Fluorescent Blue</b>
<b>16 Green</b>	<b>43 Fluorescent Hot Pink</b>
<b>18 Turquoise</b>	<b>46 Super Opaque White</b>
<b>20 Sky Blue</b>	<b>47 Pearl White</b>
<b>21 Blue</b>	

SEE COLOR CHART:  
COLOR CARDS PG. 5  
IN BACK OF THE CATALOG.

### VERSATEX STARTER SETS: #VPISS

Versatex Printing Ink comes in 2 starter sets. Each starter set contains eight 2 oz. jars of paint:

**STARTER SET #1:** Yellow, Violet, Green, Blue, Bright Red, Brown, Black, White

**STARTER SET #2:** Golden Yellow, Magenta, Scarlet, Orange, Yellow-Green, Navy Blue, Sky Blue, Red

### EXTENDER: (For lightening color without thinning)

	List	Dharma	
<b>4 oz jar:</b>	\$4.29	3.75:	<b>#VPIEX4</b>
<b>16 oz:</b>	\$8.79	7.79:	<b>#VPIEX16</b>
<b>Gallon:</b>	\$44.99	39.95:	<b>#VPIEXGAL</b>

## Speedball SCREEN PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.  
USE ON: MOST FABRICS.

Non-toxic, conforms to ASTM D-4236. Doesn't have a strong odor, & is non-flammable. Works on nearly all fabrics.

Even comes in Glow-in-the-dark colors! Pearlescent-Opaque colors are great on dark fabrics. Washable & dry-cleanable when heatset according to instructions. No room to list colors here, see our website & color card pg.5.



	List	1+	10+	
<b>SCREEN PRINTING INK - BASIC 8 OZ.:</b>	8.99	6.62	5.99	<b>#SPI</b>
<b>NIGHT GLO PRINTING INK 8 OZ.:</b>	+8.89	13.99	12.75	<b>#SPIN</b>
<b>PEARL-OPAQUE PRINTING INK 8 OZ.:</b>	9.99	7.36	6.75	<b>#SPIO</b>

<b>BASIC COLORS 32 OZ. (SPECIAL ORDER):</b>	19.50	<b>#SPI32</b>
<b>PEARL-OPAQUE COLORS 32 OZ (SPECIAL ORDER):</b>	22.50	<b>#SPIO32</b>

SEE COLOR CHART: COLOR CARDS PG. 5  
IN BACK OF THE CATALOG.

NON-TOXIC

## JACQUARD PROFESSIONAL SCREEN PRINTING INKS

Best extended open screen time! Has good body & screens beautifully with excellent resolution. Slightly stiffer hand than Versatex. Many benefits! Serious silk screeners should try it. Especially well suited to commercial applications. Inks designed for all surfaces & are permanent on most. Sticks to almost anything - even linoleum, which is great for block printing! Choose from a nice assortment of regular, metallic, opaque & "process" colors. Unfortunately we ran out of room to list colors here, but color chips are on our website and in the back of our catalog.

SEE COLOR CHART: COLOR CARDS PG. 5 IN BACK OF THE CATALOG.

	List	1-4	5+
<b>#JSPI8: 8 oz.</b>	\$10.39	\$6.99	\$6.29
<b>#JSPI16: 16 oz.</b>	\$19.59	\$12.75	\$11.75
<b>#JSPI32: 32 oz.</b>	\$33.49	\$22.45	\$20.59

(32 oz. are Special Order):

### NEW GALLON SIZE!: (Gallons are dropship items):

**#JSPIGAL: 128 oz.** List \$119.99 / Dharma \$99.95

BEST OPEN  
SCREEN TIME!



## NEW COLORS!

JACQUARD PROFESSIONAL SCREEN PRINTING INKS

SEE COLOR CHART: COLOR CARDS PG. 5 IN  
BACK OF THE CATALOG AND ON OUR WEBSITE.

## JACQUARD SCREEN INK DISCHARGE

For Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Simply add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargeable. Also use it as a discharging agent on it's own - it seems to work better than or in tandem with, our regular Discharge Paste (#DDP) or DeColourant. Powerful stuff! More info on our website.



**#JSID: 8 oz. bottle:**

List: \$13.15 / Dharma price: \$11.84

## JACQUARD COLOR MAGNET

Really fun stuff! See video on our website! Use with white or colored blanks. Dye attractant that magically attracts more dye where it's applied, creating a 2 toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation was made for screen printing. Block printing & stenciling too! More info on our website.



List: \$9.99

1-4	5+	#JCM: 16 oz.
\$8.99	\$8.30	

## JACQUARD COLOR MAGNET PEN

This is a more liquid formula of Color Magnet™, presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See the video on our website to see how easy this product is to use & how to get fast results! The design you draw will be darker after you dye or overdye. This stuff is amazing!



**#JCMP: 45 ml pen**

1-9	10+
\$3.59	\$3.39

(List: \$3.99)

SEE OUR WEBSITE FOR MORE INFORMATION, MORE PHOTOS, MORE IDEAS,  
MORE PRODUCTS, VIDEOS, PROJECT IDEAS, MORE EVERYTHING!

# MARBLING & MARBLING INKS

Marbling looks like the veins of color in natural marble stone. An art form around for a long time - old books have marbled endpapers. Float fabric paints on surface of prepared thick liquid ("Size"). Concept of "oil on water". Floating paints can be swirled & mixed into patterns. Lay a treated shirt or piece of fabric down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transferred to shirt or fabric. Rinse, dry & heatset if the paint being used calls for it. Each design is unique & can never be repeated. Easy to do, great fun for kids & safe. Results improve as you gain experience with each project.

## MARBLING SUPPLIES:

**CARAGEENAN (Blender type): #CGN**  
 8 oz. 1.5 cups (makes about 12 Gal.) 28.39  
 1 lb. 3 cups (about 24 Gal.) 55.85  
 5 lb. 15 cups (about 120 Gal.) 233.95  
 25 lb. 90 cups (about 720 Gal.) 1099.95  
 55 lb. 200 cups (about 1500 Gal.) 2229.95



**ALUM: #AL**  
 1 lb. (about 1 3/4 cups) 3.49  
 5 lbs. (about 9 cups) 10.95  
 25 lbs. (about 45 cups) 49.00



**METHOCEL (Methyl Cellulose): #METH**  
 8 oz. 15.95  
 1 lb. 22.50  
 5 lb. 96.95  
 25 lbs. (about 45 cups) 399.95



**VERSATEX DISPERSANT #DISP:**  
 2 oz.: \$4.99

## HOW MUCH YOU'LL NEED:

For fabric 36" x 36" you'll need a frame 38" x 38" filled 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the Size periodically. Use about 3 tablespoons of Alum per quart of water to presoak fabric. Estimate how many quarts you need to soak your items & you'll know how much Alum you need. Adding dispersant & water will help non-floating paints float.

## THE "GIVE IT A TRY" MARBLING STARTER KIT

Contains: • 8 oz. of Carrageenan  
 • 8 oz. of Alum  
 • 3 - 4oz. jars of Jacquard Airbrush Ink.  
 (Your choice of any 3 mouth-watering colors).  
 • Dispersant • Instruction leaflet.  
 \$39.99: **#MSS**



## WHAT YOU'LL NEED:

- **Alum (Aluminum sulfate)**  
For preparing your fabric.
- **Carageenan**  
For making the jelly-like solution that the paints float on.
- **Methocel (Methyl Cellulose)**  
A bit harder to use but lasts longer in hot weather
- **Oxgall or Dispersant**  
Help paint float better.
- **Large, flat, shallow Tray.**  
Should be big enough to lay your fabric or shirt down flat onto the surface.
- **Straws, Sticks, Toothpicks, Combs, Hairpicks, etc.**  
To swirl colors around with.
- **Eye Droppers**  
To apply the dye. One for each color.
- **Fabric Paints:** any of the following: Jacquard Marbling Ink, Setacolor Transparent, Dr. Ph. Martin's Spectralite, Pigment Dye, Jacquard Textile colors. Within each brand some colors float better than others - test!
- **Book or a Class.**  
Some way to learn how to do it. We have a great DVD that is a fun way to learn!

## CAUTION!

Alum + Heat = Rotted Fabric

Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" & "too long".

## DVD MASTERING MARBLING

BY PEGGY SKYCRRAFT

Instructions are clear & thorough, with hints & tricks. Uses a variety of paints on silk scarves. Gallery of over 60 pieces & quick links on how to create them, this is a great DVD!  
 103 Minutes: **#MDVD: \$26.95**

## JACQUARD AIR BRUSH INK

USE TO: AIR BRUSH, TIE-DYE, SPRAY, SOME MARBLING  
 USE ON: MOST FABRICS

Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all are water based & intermixable. Colors will work on almost all fabrics, leather, wood, plastic, & metal. For use on non-porous surfaces, light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or heatpress is recommended for permanency. All colors are non-toxic & conform to ASTM D-4236. Inks are often used for marbling. Transparent colors work best. Best to test each color for floating.

## PAINT TYPE CHOICES:

TRANSPARENT  
 OPAQUE  
 METALLIC

## SEE COLOR CHART: COLOR

CARDS PG. 4 IN BACK OF THE CATALOG AND ON OUR WEBSITE FOR NAMES & SWATCHES.

	List	1 - 4	5+	10+	15+	
4 oz. jar	5-99	4.62	4.19	3.85	3.61	<b>#JAB14</b>
8 oz. jar	9-99	7.95	6.99	6.49	6.09	<b>#JAB18</b>



## NON-TOXIC

## NEW COLORS! JACQUARD AIR BRUSH INK

PAINT TYPE CHOICES: **#JAB14**

FLUORESCENT  
 BRIGHT  
 IRIDESCENT

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG AND ON OUR WEBSITE.

## VERSATEX DISPERSANT

For Marbling, adding this to any thin paint or ink in very small quantities, helps the paint or ink float better on top of the size. Add drop by drop, small amounts only! Not too much. Mix thoroughly.  
 2 oz. jar: \$4.99 **#DISP**

## DR. PH. MARTIN'S SPECTRALITE PAINTS

USE TO: AIRBRUSH, MARBLING, PAINTING  
 USE ON: MOST FABRICS

One of the best paints for marbling & airbrushing. Leaves no "feel" on silk. Use on fabric, leather & more. Has more pigment than other paints so it covers better & faster. Water based, non-toxic & very fast drying. High quality pigments make it usable in mechanical pens. Highly resistant to fading from light with no fixative needed.

## 3 WAY TO USE:

1. For artwork that won't be washed, it's lightfast & water-resistant when dry. Nothing more needed.

2. Make it washfast & drycleanable by adding a little catalyst to the paint before you start. The best choice for silk. Nothing more needed.

3. Make it washfast by adding a little Heatset Additive to the paint before you start. When dry, heatset briefly (1 minute) with an iron.

SEE COLOR CHART: COLOR CARDS PG. 3 IN THE FRONT OF THE CATALOG AND ON OUR WEBSITE FOR COLOR NAMES & SWATCHES.

## NON-TOXIC



## PAINT

1 oz. Dropper bottle ~~\$7.20~~ 4.99 **#DM1**  
 buy 5 or more 4.55  
 buy 10 or more 4.17

## EXTENDER

2 oz. Dropper bottle 4.10 **#DMEX2**  
 4 oz. Dropper bottle 6.59 **#DMEX4**

## ADDITIVES

4 oz. Heatset 5.69 **#DMA**  
 1 oz. Catalyst 13.19 **#DMC**

**TSUKINEKO ALL-PURPOSE INK SETS**

**NEW!**

USE TO: DRAW OR PAINT, STAMP, AIR BRUSH, SPRAY, SOME MARBLING  
 USE ON: MOST NATURAL FABRICS AND OTHER POROUS SURFACES

Tsukineko has released a tiny bottle full of powerful color! Its blendability, washability & versatility have made this quick drying craft ink a fast favorite among some fabric artists. Use on fabric, leather, wood, paper & other porous surfaces. All-Purpose Inks are waterbased & non-toxic, making it fun for artists of all ages. They are also archival and acid free. When used on fabrics, heatset between color applications to prevent bleeding or layer colors to achieve a blended "watercolor" effect. For permanence: when finished with your design, heatset the inks with a hot iron (as hot as the fabric will withstand) for approximately 2 minutes per side. Then **let it sit for about a week** to cure before washing. Following these few steps, you'll be able to wash the material multiple times & not experience any fading. For best results we recommend using 100% cotton or silk. There are 6 different sets available each with a different color combination. The Regular colors performed great in our marbling tests!

Every set includes: four 15 ml bottles of Tsukineko's All-Purpose Ink, 4 Pointed tip & 4 Round tip Foam Core Dye Pens, 2 ink wells, 1 ink dropper, & a stand for the foam core dye pens.

**4 COLOR SET SELECTION:**

- #901: BACK TO BASICS:** Lemon Yellow, Poppy Red, Ultramarine, Real Black
- #902: PAINTED FACE:** Sand, Chocolate, Ash Rose, Tuscan Beige
- #903: COLORS IN BLOOM:** Cherry Pink, Spring Green, Wisteria, Sky Blue
- #904: DOWN BY THE SEA:** Sky Mist, Celadon, Cool Gray, Blue Bayou
- #905: FALLING LEAVES:** Autumn Leaves, Forest, Sedona Clay, Vintage Wine
- #906: DECK THE HALLS:** Gold, Platinum, Red Delicious, Heritage Pine

**#AP4S:** Dharma price: \$25.75 / 5+: 24.25

SEE COLOR CHART: COLOR CARDS PG. 4  
 IN BACK OF THE CATALOG & ON OUR WEBSITE.



**TSUKINEKO ALL-PURPOSE INK / SINGLES**

Same great inks as above. Available in single 15 ml. bottles. 36 fun regular colors & 6 jazzy metallics!  
 See our website to use our handy dandy palette color picker & have fun!

**#API: SINGLE BOTTLE REGULAR COLOR SELECTIONS:** List 1-4 5+  
 3.49 2.95 2.69

7 Thistle	18 Ultramarine	38 Sky Blue	57 Ash Rose		
10 Green Apple	19 Cerulean Blue	40 Mint Green	58 Sky Mist	80 White	93 Blue Bayou
11 Lemon Yellow	20 Tropical Lagoon	52 Sand	60 Celadon	81 Cool Gray	94 Heritage Pine
12 Tangerine	21 Emerald	53 Autumn	61 Burgundy	82 Real Black	95 Tuscan Beige
14 Poppy Red	22 Spring Green	Leaf	62 Midnight	90 Banana Cream	96 Orchid Odyssey
15 Cherry Pink	33 Rose Pink	54 Chocolate	63 Forest	91 Black Iris	97 Sedona Clay
16 Peony Purple	36 Wisteria	55 Truffle	66 Thyme	92 Red Delicious	98 Vintage Wine



**NEW!**

SEE COLOR CHART:  
 COLOR CARDS PG. 4  
 IN BACK OF THE CATALOG  
 & ON OUR WEBSITE.

REGULAR COLORS WORK WELL FOR MARBLING!

**#APIM: SINGLE BOTTLE METALLIC COLOR SELECTIONS:**

70 Vegas Gold	73 Bright Copper	List	1-4	5+	20+
71 Platinum	74 Champagne Mist	4.18	3.47	3.20	2.96
72 Frost White	75 Black Pearl	<b>SUPER METALLIC! GREAT ACCENT!</b>			



**NEW!**

**GLITZ ALERT! METALLIC INKS!**

**DISPOSABLE PIPETTES**

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling!

**#PI10:** 1-4 5+  
 \$2.89 \$2.52



**THE KANGAROO DYER COLORGRID**

Created by one of our favorite authors, Gail Callahan (special friend to kangaroos). Her book Hand Dyeing Yarn and Fleece is great for beginning dyers & so is her Colorgrid. The Colorgrid will help you to discover color combinations that are guaranteed to work & at the same time, to build your own color confidence. With the Colorgrid you are four steps away from creating the perfect color combinations. Lots more info on our website.

**#KDCG** List: \$7.95 / Dharma price: \$7.16



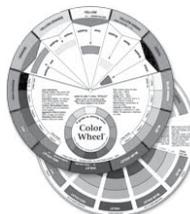
**PRIMARY COLOR WHEEL: CYAN-MAGENTA-YELLOW**



Color Wheel based on primaries of Cyan, Magenta & Yellow. Primary colors used when mixing light. Dye is transparent & therefore mixes much like light. This color wheel is more useful for mixing dyes than opaque paints.

List \$6.99 / Dharma: \$5.95  
**#CMYCW**

**ARTIST'S COLOR WHEEL & MIXING GUIDE**



How do you mix Kelly Green? What do you get from yellow & purple? How can I mix a nice brown? If questions like these come up for you, or you're interested in color, then you should have this!

List \$6.29 Dharma \$5.40 **#ACW**

**3 IN 1 COLOR TOOL**

BY JOEN WOLFROM

Create perfect color combinations with this tool for quilters, textile artists & crafters. 24 color cards, each featuring 1 pure color along with a selection of its tints, shades & tones. Attached together at one corner. Back of each card has a "color 'plan'": shows complementary, analogous, split complementary & triadic colors. For quilters, 2 extra features: a value finder for determining contrast without distraction of color; & 3 fabric preview windows to "audition" your fabrics.



List \$16.95 Dharma \$15.49 **#CTOOL**

# FABRIC STAMPING & PRINTING

## PERMANENT INKS FOR FABRIC

Stamp! Block print! Let dry for 24 hours. Garment can then be worn & washed as needed. Best on natural fibers. Also on wood & paper. Heatsetting will boost intensity. Inks can be mixed to create new colors & cleaned up with the #FINKC cleaner. Use any stamp (premade or make your own)! Use our **SURE STAMP** or **COMPRESSED SPONGES** or the stamping products on this page. For linoleum blocks, scuff up surface to improve ink adhesion. Combine inks & stamping with another technique like tie-dye or painting. Acid-free!



- 01 Lemon
- 02 Orange
- 03 Ruby Red
- 04 Violet
- 05 Warm Yellow
- 06 Magenta
- 07 Emerald
- 08 Turquoise
- 09 Black
- 10 Spectrum Red
- 11 Natural Blue
- 12 Terra Cotta

**2 oz. BOTTLES** \$3.39 #FINK  
 buy 5 or more: 3.09  
 buy 10 or more: 2.85  
**2 oz CLEANER:** 2.69 #FINKC  
**DRY STAMP PADS:**  
 Raised fabric type in a plastic case!  
**2" x 3"** \$5.15 #FIP1  
**5+:** 4.69  
**4" x 6":** 7.39 #FIP2  
**5+:** 6.75

## SPEEDY STAMP BLOCKS

Eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.

- 3" x 4":** \$2.99 #SSCB3
- 4" x 6":** \$4.99 #SSCB4
- 6" x 12":** \$14.99 #SSCB6



## SPEEDY STAMP KIT

Make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper & detailed instructions. Makes 1 stamp.



- #SSKIT** List: \$12.99 Dharma: \$10.49

## FLEXIBLE PRINTING PLATE

Similar to "SURE STAMP". Has a peel off sticky backing. Draw or trace on your design, cut out the design with scissors, remove paper backing, press on to a piece of wood & then use like a rubber stamp with fabric paints. 9" x 12" sheets



- #SURE** 1-9 10+  
4.76 4.33

## GELLI ARTS GEL PRINTING PLATES

Use it over & over again! Has a very sensitive surface & will imprint any texture it's covered with. For waterbased fabric paints for fabric. See demo video on our website! Not recommended for use with dyes (such as rubber stamp inks, spray inks & fabric dyes) as the gel will absorb some of the dye & become permanently stained. However, stains will not affect printing performance. 3 sizes available.



- #GAPP**
- List 1-4 5+  
**6" x 6" size:** 49.99 17.99 16.99  
**8" x 10" size:** 29.99 26.99 25.49

## NEW GIANT SIZE!

- 12" x 14" size:** List 1-4 5+  
69.99 62.99 59.49

## MOLDABLE FOAM STAMPS

Heat foam with heat gun or hair dryer, press on a textured object like a twig or shell, & the image will be "engraved" & is ready to use as a stamp. Will hold image until reheated. Use over & over. Can be "engraved" with a pencil by just drawing on it. Use with fabric markers, ink pads & paint pads. Economical, easy to use, fast, & can produce incredible results with practice.



- #MFSP: 10 Shapes:** \$8.95;
- #MFSS: (8"x10") 3 sheets:** \$8.95;
- #MFSB: (2-3/4 x 3-3/4 x 1") 10 Blocks:** \$8.95;

## MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up surface allows fabric paints to adhere better.



- 3" x 4":** \$1.85 #MLB3
- 4" x 6":** \$2.95 #MLB4
- 6" x 8":** \$5.09 #MLB6

## COMPRESSED SPONGES

Flat & thin to start. Compressed. Just cut out your design with scissors. Expands to a normal sponge when placed in water. Use to apply fabric paints or inks in the shapes you have cut out. Works well, creates nice effects!

- 4 pieces 3"x4"** 7.25 #CS3
- 3 pieces 4"x6"** 9.69 #CS4
- 2 pieces 8"x11"** 16.09 #CS9

## SPONGE ROLLER TOPS W/ BOTTLE

Use roller tops for stenciling & creating lines & patterns. Fill the 2 ounce bottle, then gently squeeze to begin flow of paint. Sponge tops also fit standard 2 ounce paint bottles. 2 foam roller heads w/ 2oz bottle. For camps, kids, scenery backdrop painters, & group events. For wall touchup too!



- #SRT:** 1-4 5+  
\$6.69 \$6.09

## HEAT TOOL

For drying & heat setting inks & paints. Use for quick drying dyes or paints as you use them to speed up your work. Very useful when working on silk earrings & other items that can't stay wet for long. Good for drying guttas & resists.



- \$24.95 #HEAT2

## SOFT RUBBER BRAYER

4" wide roller. Plastic frame.



- \$13.29 #SRB4

## FABRICADABRA DVD BY SANDRA MCCALL

Over 100 minutes of projects, tips & ideas, this DVD is packed with material magic! More info on pg. 142 & on our website.



- List 29.95 / Dharma 26.95: #SDVD

## TACK 'N PEEL REUSABLE CLING SHEET

Reusable clear sheet designed for creating a stamping block. Adhesive layer provides strong bond for sticking unmounted rubber stamps to a block. Also adheres any design objects to stamp!



- #TNP**  
List: \$9.99 Dharma: \$8.99

## T-SHIRT STAMPING KIT

Make custom work apparel, reunion attire or sport team jersey lettering. Save time with these upper & lower case letters! Create custom message t-shirts, hats, jackets, totes, or underwear! Contains 67 upper & lowercase letter stamps plus numbers & punctuation, small amount of black & white fabric paints, paintbrush, detailed instruction & idea guide. Capital letters are approximately 5/8" tall.



- #TSSK:**  
List: \$19.99 / Dharma: \$17.69

## Speedball

### LINOLEUM CUTTER SET

Handle with 5 blades. Use to carve linoleum or "Speedy Cut" blocks. \$11.60 #LCS



## INFO

## TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp.
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.
- Use sponge applicator bottles & foam tip swabs for inking.
- Use anti-diffusants or "stop-flow" to limit spreading on silk.
- Most fabric paints with glitter don't stamp well.
- Don't use fabric softeners in the wash or dry cycles.
- ALWAYS DO A TEST FIRST.

**COMPLETE ALPHABET STAMP SET WITH EASY GRIP HANDLES**

Have something to say? Say it with stamps! Full set of 26 letters of the alphabet can easily help you make clear, uniform messages on t-shirts, skirts, bandanas, banners, quilts, homemade signs, or scrap book pages. Made of a durable foam that's securely adhered to hard plastic handles. Handles are tapered & fit in any sized hands; perfect for kids & adults alike. Letters are 1-5/8" x 1-5/8". Circular base has a 3" diameter & handles are about 1-1/2" long.



#CASS: Dharma price: \$22.25

**NEW!**

**SURE GRIP BLANK STAMPING HANDLES**

Lightweight hard plastic handles come in a pack of three & make perfect base for your homemade stamps or stamps that might need a little reinforcement. Circular base has a diameter of 3", the tapered handle is 1-1/2" long & softly textured. Easy to use for kids & adults. Small amount of texture on the handle insures you'll have a firm grip if your project gets a little messy. Use with our Sure Stamp Flexible Printing Plates #SURE or with our Easy-Cut Printing Plate #ECP. Package of 3 handles.



**NEW!**

#SGSH: Dharma price: \$4.29 / 5+: 3.95

**ECO KARVE PRINTING PLATE RECYCLED! NON-TOXIC! LATEX FREE!**

Eco Karve Printing Plates are made of 100% recycled rubber material, like an eraser & are completely non-toxic & latex free. Each block is smooth & pliable & will remain that way indefinitely! It has a similar feel to a giant, flat eraser - so you can imagine how well it holds onto a flat, smooth surface while you carve or print your designs. The 4"x6" Eco blocks have enough give to be easily carved & they're so thick (3/8") - that both sides of the block can be used! Eco Karve blocks are environmentally friendly and a great alternative to conventional printing plates.



**NEW!**

#ECO4: 4" X 6" : \$2.53 each / 5+: 2.32

**SPEEDBALL ULTIMATE FABRIC BLOCK PRINTING KIT**

**NEW!**

Speedball's Fabric Block Printing Inks print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they're ready for the wash & will remain permanent, with no heat setting required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! This all in one kit comes packed with:



- 1.25oz Black Fabric Block Printing Ink
- 1.25oz White Fabric Block Printing Ink
- 3" x 4" Speedy-Curve Block
- 4" Hard Rubber Brayer
- Lino handle & 4 cutters
- Bench Hook / Inking Plate
- 4" x 5" Mounted Linoleum Block
- 4" Baren
- 1oz Pink Soap
- Instructional DVD
- Instructions
- 5 sheets of paper



#SUBK:

List 1-4 5+  
69.99 51.55 47.25

**SPEEDBALL FABRIC BLOCK PRINTING SET 6 COLORS**

**NEW!**

Speedball's Fabric Block Printing Inks print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they are ready for the wash and will remain permanent, with no heat set required. Ink won't crack or peel over time. Your designs will remain soft on the fabric as the ink penetrates the fibers rather than just sitting on top. No crusty, flaky old printing inks here! This 6 piece set comes with one 1.25 oz (37 ml) tube of each of the following colors: Red, Blue, Yellow, Green, Black, White



#FB16: 1-9 10+  
18.99 18.05

**SPEEDBALL FABRIC BLOCK PRINTING INKS**

**NEW!**

Individual tubes of Speedball's new Block Printing Inks described above. Dry & cure 4 - 7 days & they'll remain permanent through the wash with no heat setting required! Oil based ink that can be cleaned up with soap & water, no need for harsh chemicals. Oil based inks typically offer richer color & smoother application, and designs remain soft.



#SFB1: 1-4 5+ 10+  
6.59 6.07 5.59

- |         |           |                 |
|---------|-----------|-----------------|
| Magenta | Green     | White           |
| Red     | Turquoise | Opaque White    |
| Orange  | Blue      | Metallic Gold   |
| Yellow  | Violet    | Metallic Silver |
| Brown   | Black     | Extender        |



CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, TIPS & UPDATES! MEET OTHER DHARMA FANS!

**CLEAR ACRYLIC STAMP BLOCK**

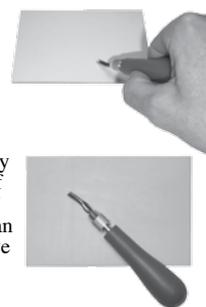
See-through acrylic blocks are an excellent choice when you find you are having trouble lining up your stamping projects when using the old clunky wooden blocks. Great for use with both translucent stamps and unmounted rubber stamps. These crystal-clear blocks are .5" thick and have laser polished, rounded corners and beveled edges.



3" x 4" or 4" x 6". #CASB  
3" x 4": 1-9 5+  
3.44 3.15  
4" x 6": 5.71 5.23

**EASY CUT PRINTING PLATE**

Synthetic, rubber-like printing plates with a soft, smooth, easy-to-cut surface that will not slip or crease while cutting or marking thanks to it's tacky, adhesive backing. With a thickness of approximately 1/8" you won't find it hard to cut & carve your designs out of these little guys. They come in 4" x 6" & can be cut easily with a pair of scissors into any shape you can imagine! Peel off the backing, stick the plate to a flat surface (like an acrylic or wooden block), trace your pattern, carve it out & start stampin'!



#ECP 4" x 6" 1-4 5+  
3.99 3.49

# FABRIC SCULPTING & STAMPING

## PAVERPOL FABRIC SCULPTURE



**PAVERPOL:** Fabric Mache! Make statues & sculptures from fabric (process similar to paper mache). Dip fabrics or old t-shirts in Paverpol. Textured & open weave fabrics (like gauzes & handwovens) are visually fun. Drape or wrap material around wire figure or armature & leave to dry. Varnish or waterproof to use outdoors. Color Paverpol using our Dharma Pigment Dye. Use Pearly Ex Pigments in the Transparent Paverpol. Can't be frozen so plan winter ordering accordingly.



**PAVERPOL ART STONE:** Decoration Powder. Creates texture effects, & can be used with Paverpol as modeling clay. Use powder to give sculptures a stonelike finish, or use to make self hardening modeling clay.



**PAVERPLAST:** Creates waterproof layer to make objects that hold water. Mix with Paverpol to create art that remain watertight, such as bird basins, fountains, pools, etc. Varnishing not required. Mixed with Paverpol can be colored with Dharma Pigment Dye.



**PAVERPOL VARNISH:** Creates protective exterior coat to guard outdoor pieces from the elements. Apply varnish & your art will be protected from sun, rain, snow, etc. Can be tinted with Dharma Pigment Dye to create a protective paint. Mix with Pearl Ex Pigments for a metallic or pearlescent finish.



**WIRE FRAMES:** 2 sizes of wire frame skeletons armatures bases. Easily manipulated, coated copper wire, can be bent & reshaped to desired form. See ideas in the book, "From T-shirt to Garden Statue".

### PAVERPOL JOSEFINE STOCKINETTE

Very stretchy, open-weave knit material, once dipped in Paverpol textile hardener can be used as decoration to clothe a doll or figurine. Available in bags of one 80 x 100 cm. piece.

**#PJS:** List \$8.95 / Dharma \$7.95

### PAVERCOTTON: 100% cotton fiber designed to be dipped in Paverpol Fabric Hardener to make hair for Paverpol statues.

**#PPC:** List \$8.95 / Dharma \$7.99

### PAVERPOL FABRIC HARDENER:

	List	Dharma
<b>#PP500:</b> 1/2 Liter: Bronze or Grey	\$28.95	26.63
<b>NEW COLOR!:</b> 1/2 Liter: Black	\$28.95	26.63
<b>#PP500:</b> 1/2 Liter: Transparent	\$25.95	24.82
<b>#PP1000:</b> 1 Liter: Bronze or Grey	\$39.95	37.53
<b>NEW COLOR!:</b> 1 Liter: Black	\$39.95	37.53
<b>#PP1000:</b> 1 Liter: Transparent	\$37.95	33.89

### PAVERPOL ART STONE:

**#PPAS:** 200 gms (7 oz.) \$17.95 16.36

### PAVERPLAST:

**#PPP:** 100 gms (3.5 oz.) \$10.95 9.79

### PAVERPOL VARNISH:

**#PPV:** Matte 100 ml (3.5 oz.) \$15.95 14.47

**#PPV:** Satin 100 ml (3.5 oz.) \$15.95 14.47

### PAVERPOL WIRE FORMS:

**#SKEL:** Small 8" TALL 4.95

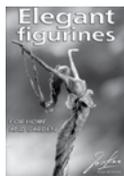
**#SKEL:** Large 14" TALL 5.95

### PAVERCOTTON:

**#PPC:** Cotton 50 gms (1.7oz.) \$8.95 7.99

### ELEGANT FIGURINES

BY JOSSY DE ROODE  
Paverpol project book for those



interested in the fabric sculpture technique. Great explanation of products, applications & detailed instructions. 5.75" x 8.25", Soft cover, black & white and color photos, 32 pages. **#BEF:** \$15.25

### PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists.



**#PSK**  
1-4 kits: \$38.95  
5+ kits: \$34.95

Transparent Paverpol: 1/2 Liter  
Aluminum foil  
2 wire skeletons  
Roll of floral tape  
Bag of Paverpocotton (for hair)  
Instruction sheet

## NEW!

### JACQUARD FABRIC SCULPTING MEDIUM



Here is a new economical alternative to Paverpol. Used to make fabric sculptures, lamp shades, collages & more. Try stiffening fabric onto paper, wood, clay, metal wire or canvas. Can also be used as a fabric glue. Dip fabrics into #JACSM, drape, wrap or lay material around wire figure, armature or object & allow it to dry. Dries fast but slowly enough to allow open working time. Matte finish after hardening. Adheres to most porous & semi-porous surfaces, including already hardened fabric. Use for mixed media art. Dilute with water up to 25% for a softer hand.

**#JACSM:** 16 oz.:

List price: \$21.59

Dharma price: \$19.43

## SETACOLOR SILK SCREEN STENCILS

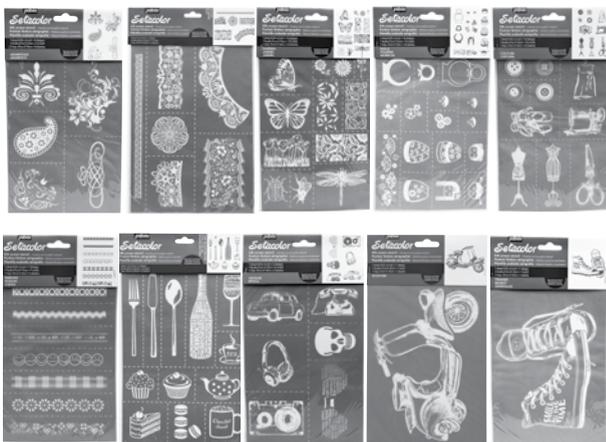
Dragonfly, ballet slippers, cupcakes, lace collars, Russian nesting doll, butterflies, antique sewing machine! A wide variety of terrific fun stencil designs to decorate fabric yardage, clothing or home decor items. Reusable thin flexible stencil designs with a tacky backing. Kind of like a silk screen & stencil hybrid. Multiple intricate designs on one sheet. Just cut to separate the design of your choice. Place stencil on fabric & apply paint - easy! Each stencil comes with a spatula.

Apply paint with the spatula, a sponge, stamp or brush. See our website for more info, and pictures.

Pricing for:  
601 Table Decoration  
602 Lace  
List 1-4 5+  
20.75 15.68 12.99

Pricing for stencils:  
#603 - #610:  
List 1-4 5+  
11.95 9.09 8.25

**#SETSPS**



## NEW!

### TULIP® GLOW IN THE DARK DIMENSIONAL PAINT

Works on most fabrics. Long lasting glow. Looks nice in daylight, as well as glowing in the dark. Bright under black light. Non-toxic acrylic paint can be applied to most surfaces. Perfect for Halloween, theater costumes, making safety clothing for wearing after dark. Colors of glowing phosphorescent pigments are limited, so paints glow green, orange or yellow in the dark. **# TGP: 1.25 oz.**  
1-4: \$1.59 / 5+: \$1.35



Colors: Natural, Pink, Red, Yellow, Orange, Green, Blue, Purple

SEE COLORS ON OUR WEBSITE.

### DR. MARTINS™ GLOW IN THE DARK PAINT

Thin & transparent Glow in the dark & blacklight paints! Adheres to fabric, glass, metal, plastic & wood. Heatset with an iron on clothing that gets washed. Paint, airbrush, spray or apply with applicators. Illuminates anything in the dark: light switches, stair treads etc. Glows from any light source! Glows very brightly from blacklight.



**3 Colors:** Yellow, Green or Red

**1 oz. Bottles:** List: \$4.75 / Dharma: \$3.45 / buy 5+: \$3.17

**#GDP**

**SETACOLOR FLOWABLE FABRIC PAINTS BY PEBEO**

USE TO: HELIOGRAPHIC (SUN) PAINT, HANDPAINT, SERTI TECHNIQUE, TIE-DYE, BATIK  
 USE ON: MOST FABRICS, LEATHER

**NEW!**

“Light Fabric Paint” colors, formerly called Transparent, are used for hand painting on white or light colored fabrics. Thinned with water they’re used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques. “Light Fabrics Paint” have a super soft hand on fabrics, better than most fabric paints! Also for **Heliographic fabric SUN ART!** Lay your fabric down outside & sponge on diluted (2 parts water to 1 part paint) Setacolor “Light Fabrics Paint” in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers, shells, or any object on the fabric & let the sun do the rest! Let dry completely & objects placed on fabric will leave their impressions. Great fun for working with children & creative adults. Instructions are on our website. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heatset with an iron or use with No-Heat Fixative (#VFIX: pg. 32) which makes the “hand” softer yet!



SETACOLOR OF FRANCE HAS HAD A MAKEOVER! WORKING WITH FAMOUS DESIGNERS, THEY HAVE DISCONTINUED SOME COLORS, AND ADDED A LOT OF NEW COLORS AND PRODUCTS. TO VERIFY COLOR SELECTIONS, SIZES & PRICING, PLEASE CHECK OUR WEBSITE FOR THE LATEST UP-TO-DATE INFORMATION. SETACOLOR HAS NEW PACKAGING, NEW LABELS, NEW COLOR NUMBERS, THE WORKS! PLEASE SEE OUR WEBSITE FOR THE LATEST COLOR SWATCHES & INFO!

**NEW COLORS! NEW PAINTS!**

**LIGHT FABRICS PAINT: #SETT (PREVIOUSLY KNOWN AS TRANSPARENT COLORS)**

With their light texture LIGHT FABRICS PAINTS hardly alter the flexibility & fineness of fabrics. Water-based, ready to use, intense & concentrated. Use straight from the bottle or dilute with warm water to obtain watercolor effects.

**DARK FABRICS PAINT: #SETOP (PREVIOUSLY KNOWN AS OPAQUE COLORS)**

Collection of 23 water-based, opaque, intense, concentrated & vivid contemporary colors. Ready to use & mixable with each other. Softer on fabric than most other opaque brands. Have excellent light fastness & are machine washable in cool temps after heat setting. Suitable for decorating either fine or heavy fabrics - light or dark.

**SHIMMER COLORS: #SETOP**

SHIMMER colors offer rich & deep metallic shades. They have a subtle pearlescent, metallic looking, finish with changing effects under different angles of light. Soft on fabric.

**PEARL COLORS: #SETOP**

New Pearl colors glisten with changing color effects while always retaining the same pearlescent base color. Mimics the nacre coating of real pearls. Soft white pearly look with a color undertone. The “blue” looks white when painted on. When you move the fabric under the light, you will see the blue translucent undertones. Subtle.

**GLITTER COLORS: #SETT**

New! Super fine flecks of colored glitters embedded in a matching colored base paint. Dynamite on dark fabrics too!

**FLUORESCENT: #SETT**

5 fluorescent transparent colors, for use on light colored fabrics. These really pop, and glow in ultraviolet light!

**SETACOLOR EXPANDABLE PAINT:** Creates “relief” effects with raised surfaces. Mix with any fabric paint and apply as usual then use iron or heat gun to “puff it”!

**#SETPM45:** 45ml: List: \$6.10 / Dharma: \$4.79

**SETACOLOR PERMANENT FABRIC GLUE:** Apply with a paint brush. Use for gluing fabric to other mediums like wood or paper. Glue is resistant to handwashing up to 100°F.

**#SETG45:** 45ml: List: \$6.10 / Dharma: \$4.79

**LIGHT FABRICS & FLUORESCENT: #SETT**

	List	1-9	10+
45ml (1.5 oz)	6.10	4.36	3.99
250 ml (9 oz)	19.50	13.99	12.89
1000 ml (32 oz)	61.20	40.89	37.74

**DARK FABRICS & SHIMMER & PEARL: #SETOP**

	List	1-9	10+
45ml (1.5 oz)	6.10	4.36	3.99
250 ml (9 oz)	21.70	15.56	14.27
1000 ml (32 oz)	67.90	44.99	41.59

**SO MANY PRODUCTS AND COLORS, AND NOW THE ENTIRE LINE HAS BEEN COMPLETELY REVAMPED! COLOR CHARTS ARE IN THE BACK OF THE CATALOG ON COLOR CARD PG 4! BUT CHECK OUR WEBSITE FOR THE LATEST UPDATES ON COLORS!**

**SETACOLOR LIGHTENING MEDIUM:**

**#SETC45:** 45ml: List: \$6.10 / Dharma: \$4.79

**SETACOLOR PEARL MEDIUM:**

**#SETP45:** 45ml: List: \$6.10 / Dharma: \$4.79

**SETACOLOR FABRIC PAINT THICKENER:**

**#SETTH45:** 45ml: List: \$6.10 / Dharma: \$4.79

**SETACOLOR TRANSPARENT STARTER SET: #SETTSS**

Give these great paints a try & enjoy even more savings! Ten 45ml bottles of the most popular colors: See website for current packaged set colors as may change in June or so.  
 List: \$50.25 / Dharma: \$33.89 / 20+: 31.47

**SETACOLOR SHIMMER STARTER SET: #SETSSS**

Has Ten 45ml bottles: colors: 60, 61, 62, 63, 64, 65, 66, 69, 72, 79. List \$50.25 / Dharma \$33.89 / 20+: 31.47

**SETACOLOR 3D**

**NEW!**

A range of 39 colors, 5 effects & 1 clear glue to work in 3D on fabrics. This tacky, thick waterbased paint is great for outlining. Glue based - it will stretch with the fabric once fixed - even on knits. Comes in a easy grip metal tube (so good to the last drop!), with an applicator nozzle to draw fine or wide lines. For colors-see Color Card pg 6 in back of catalog & our website.



**#SET3D:** 20 ml List: 5.50 / 1+: 4.19, 5+: 3.82, 10+: 3.49

**SETACOLOR SUEDE EFFECTS**

You really have to try this to see how cool it is!!! Give fabrics dimensional effects & a soft feel. When applied, colors are bright & pearlescent. Soft & flocced Suede effect appears when colors are fixed. Can be used with applicator for making fine lines, or with a stencil to obtain a flocced effect on the fabric & to imitate lace. For colors - see Color Card pg 4 in back of catalog & our website.

	List	1-9	10+
<b>#SETSE:</b>			
45ml (1.5 oz)	6.60	5.15	4.67
250 ml (9 oz)	23.80	18.74	16.99
1000 ml (32 oz)	74.60	53.84	49.35

**NEW!**



**SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX**

10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 info leaflet. All in a handled box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseeed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.



**#SCSC:** List: \$91.95 / Dharma: \$55.19

**SETASILK STUDIO COLLECTION WORKBOX**

10 assorted 45ml colors of Setasilk flowable silk paint, 1 brush, 1 sponge, 1 mixing palette, 1 - 20 ml tube gold water based resist, & 1 info leaflet. All in a handled box for keeping your silk painting supplies in! Colors: Yellow, Buttercup, Hermes Red, Magenta, Iris Violet, Cyan, Turquoise, Beaver Brown, Ebony Black, Mixing White.



**#SSSC:** List: \$91.95 / Dharma: \$54.99

**JACQUARD TEXTILE COLORS**

USE FOR: HANDPAINTING, AIRBRUSHING, & PRINTING.  
USE ON: ALMOST ALL FABRICS.

Fabric paint that delivers good value for your money. Qualities listed below give it an edge over many paints on the market. Soft feel! Heatset with an iron for permanence or use Versatex No-Heat fixative below. Colors are very soft, clear & mix easily. Paints airbrush exceptionally well when thinned 20% with water. Cover well on light colored fabrics. Mix with Opaque White for more opaque pastels.

- Washable • Drycleanable • Permanent
- Water-soluble • Leaves fabric soft
- Colors are rich in pigment = excellent coverage.
- Packaged in wide mouth jars for easy use.
- Economical! Same qualities as more expensive imports!

**WE RAN OUT OF ROOM-SEE COLOR CHART: COLOR CARD PG. 5 IN BACK OF THE CATALOG.**

	List	1-9	10+	
2.25 oz.	\$4.29	2.69	2.55	#JACTC2
8 oz.	\$12.99	7.95	7.49	#JACTC8
32 oz.	\$38.99	27.29	24.59	#JACTC32
Gallon	\$86.99	69.95	64.95	#JACTCGAL

Small gallon orders will ship as 4 quarts/gallon.



**TRADITIONAL & FLUORESCENT COLORS**

**MINI STARTER SET: JACQUARD TRADITIONAL TEXTILE PAINT**

Qty. 9: 1/2 oz. applicator bottles.

102 Goldenrod	111 Sky Blue	123 White
105 Scarlet Red	114 Turquoise	125 Periwinkle
110 Violet	116 Apple Green	127 Russet

List: \$12.99 / Dharma: \$11.64  
#JETK

**NEW EARTHTONE COLORS!**

**JACQUARD TEXTILE COLORS: #JACTC**

SEE COLOR CHART: COLOR CARDS PG. 5 IN BACK OF THE CATALOG AND ON OUR WEBSITE.

**JACQUARD TEXTILE COLORS STARTER SETS**

**TRADITIONAL COLORS:**

PRIMARIES & SECONDARIES One 2.25 oz. jar each of: #JACTRASS List: \$34.32  
Dharma: \$23.89 / 20+: \$18.76

101 Yellow	112 Sapphire	117 Emerald	110 Violet
106 True Red	103 Orange	122 Black	123 White

FLUORESCENT COLORS: One 2.25 oz. jar each of: #JACFLUSS List: \$34.32  
Dharma: \$23.89 / 20+: \$18.76

151 Flu Yellow	153 Flu Pink	155 Flu Blue	157 Flu Violet
152 Flu Orange	154 Flu Red	156 Flu Green	122 Black

**JACQUARD AIRFIX™**

**NEW!**

LOVE PAINTING BUT HATE IRONING? MEET AIRFIX!

Don't have the time or patience to iron or heat press your fabrics after painting them with Jacquard textile paints? You don't have to iron! AirFix™ is great when you just want to paint & go. This product is used INSTEAD of ironing, to fix the paint & make it washfast. AirFix™ is an additive for Jacquard's textile paints: Textile Colors, Neopaque, & Dye-Na-Flow (as well as most other acrylic fabric paints). AirFix™ is very similar to Versatex "No Heat" Fixative™; the difference being that AirFix™ is much more concentrated making it useful on large projects. More info is on our website.

#JACAF2: 2 oz. bottle:  
List: \$8.20 / Dharma: \$7.49

#JACAF8: 8 oz. bottle:  
List: \$30.75 / Dharma: \$28.19



**VERSATEX FABRIC PAINT/INK NO-HEAT FIXATIVE**

REMARKABLE FIXATIVE REALLY WORKS!

Prefer not to or can't heatset your fabric paints? Instead add a small amount (1-3%) of this fixative to your paint. Just add 1/2 to 1 & 1/2 tsp. per 8 oz. of paint. Apply paints as usual & let sit for 4 - 6 days. Tests results were comparable to heatsetting & fabric is left softer. Worked well with all fabric paints. Run wash tests yourself before using on important projects. Paint must be used within 4 - 6 hours after adding fixative.

#VFIX  
4 oz: \$7.19  
16 oz.: 16.99  
Gallon: 111.99



**HEAT-SETTING INSTRUCTIONS FOR FABRIC PAINTS:**



ALLOW PAINTED / PRINTED FABRIC TO DRY THOROUGHLY. HEAT SETTING LOCKS COLOR INTO FIBERS ALLOWING FOR NORMAL LAUNDERING.

Home dryers: DO NOT WORK.

Commercial Dryer: 250° minimum temp for 45 minutes. Be sure to preheat dryer.

Home Iron: Temps vary iron to iron. Preheat your iron at maximum temp for your fabric. To increase heat, place aluminum foil on ironing board & painted side of fabric down. Press against backside at least 20-30 seconds per sq. ft.

Commercial Conveyor Type Oven: 350° for 3 minutes, 2 passes if necessary. Fabric should be hot to the touch to set colors.

Heat Press on page 55 of our catalog: 350° for 20-30 seconds.

NOTES: Optimum time & temps required to properly heatset will vary depending on fabric, coverage & equipment.

CHANGE YOUR LIFE: Get a Laundry Steam Press! Use without steam on optimal fabric setting - Pg. 56.

**JACQUARD PINATA™ INK COLORS**

USE TO: PAINT, STAMP, PRINT, ROLL & DYE.  
USE ON: GLASS, LEATHER, METAL, WOOD, PAPER, PLASTICS (ANY NONPOROUS SURFACE)

ALCOHOL BASED INKS • WATER-RESISTANT • TRANSPARENT

Beautiful, color saturated, acid-free, transparent inks. Have an alcohol base which makes them indelible & moisture resistant when dry. Paint on almost any surface & let dry. Done! Highly versatile & can be used in variety of applications; rubber stamping, fine art, leather art, scrapbooking, calligraphy, faux finishing techniques, graphic, airbrush applications, for wood & leather. Great for leather but NOT FOR FABRICS.

17 COLORS / 1 EXTENDER / 1 CLEAN UP

	List	1+	5+	10+
1/2 oz.	\$3.59	2.83	2.69	2.51
4 oz.	\$10.49	7.99	7.27	6.69

SEE COLOR CHART ON OUR WEBSITE.

1/2 oz. #PINC / 4 oz. #PINC4



**JACQUARD PINATA™ INK COLORS MINI STARTER SET**



INCLUDES INSTRUCTIONS & IDEAS

002 Sun-yellow	025 Burro Brown
005 California Orange	030 Blanco Blanco
009 Chili Pepper Red	000 Clean up (1 oz.)
017 Sapphire Blue	001 Extender (1 oz.)
021 Lime Green	

List: \$24.95 / Dharma: \$19.95 #PINSS

**LUMIERE™ (METALLIC) & NEOPAQUE™ (OPAQUE) FABRIC PAINTS**

USE FOR: STAMPING, STENCILLING, HANDPAINTING, AIRBRUSHING, SILKSCREENING  
 USE ON: NATURAL FABRICS AND MOST SYNTHETICS AND BLENDS, WOOD, PAPER, LEATHER

Just about the best fabric paint available! Contains more pigment than other paints. Lumiere is very, very metallic & Neopaque is very, very opaque. Covers dark fabrics great. Fantastic paints! Estimate an 8 oz. jar will cover 12 sq. feet when painting & 24 sq. feet when stamping. Lumiere is **truly** metallic, not just metallic colored. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces. Great for stamping, stencilling & leafprinting. Produces clear prints with fine detail. Paint on leather without heatsetting.

**L U M I E R E**

- 542 Citrine
- 543 Burnt Orange
- 544 Crimson
- 545 Burgundy
- 546 Grape
- 547 Indigo
- 548 Old Brass
- 549 Metallic Rust
- 550 True Gold
- 551 Pewter
- 552 Bright gold
- 553 Brass
- 554 Sunset Gold
- 555 Halo Pink Gold
- 556 Halo Blue Gold
- 557 Halo Violet Gold
- 561 Metallic Gold
- 562 Metallic Olive Green
- 563 Metallic Silver
- 564 Metallic Copper
- 565 Metallic Bronze
- 566 Metallic Russet
- 567 Super Sparkle
- 568 Pearlescent white
- 569 Pearlescent Violet
- 570 Pearlescent Blue
- 571 Pearlescent Turquoise
- 572 Pearlescent Emerald
- 573 Pearlescent Magenta
- 574 Hi-Lite Red •
- 575 Hi-Lite Violet •
- 576 Hi-Lite Blue •

**NEOPAQUE**

- 580 Yellow
- 581 Gold Yellow
- 582 Magenta
- 583 Red
- 584 Blue
- 585 Turquoise
- 586 Violet
- 587 Green
- 588 Black
- 589 White
- 590 Ochre
- 591 Russet
- 592 Brown



**EXTENDER:**

2 1/4 oz.	3.49	<b>#LNE2</b>
8 oz.	12.49	<b>#LNE8</b>
32 oz.*	35.95	<b>#LNE32</b>
Gallon	99.95	<b>#LNEGAL</b>

SEE COLOR CHART: COLOR CARD PG. 4 IN BACK OF THE CATALOG.

**LUMIERE & NEOPAQUE PAINTS PRICING:**

	List	Dharma	10+	36+	
<b>2 1/4 oz.</b>	5-19	3.49	3.25	2.82	<b>#LN2</b>
<b>8 oz.</b>	15-59	12.49	10.45		<b>#LN8</b>
<b>32 oz.*</b>	41-99	32.49	26.95		<b>#LN32</b>
<b>Gal 542-557*</b>	117-59	105.83	97.69		<b>#LNGAL</b>
<b>Gal 561-592*</b>	83-99	76.42	70.54		<b>#LNGAL</b>

**STARTER SETS: 2.25 oz. each of:**

**LUMIERE: #LNSSL:** With instructions: \$20.95  
 Gold Silver Bronze Copper Russet Pearl White

**NEOPAQUE: #LNSSN:** With instructions: \$20.95  
 Yellow Red Blue Black White Magenta

**MINI STARTER SET:**

**LUMIERE & NEOPAQUE: #JELK:** \$11.64  
 7 gorgeous metallic colors & 2 classic opaques.  
 Qty. 9: 1/2 oz. applicator bottles.

- 561 Metallic Gold
- 562 Metallic Olive
- 564 Metallic Copper
- 565 Metallic Bronze
- 568 Pearl White
- 569 Pearl Violet
- 570 Pearl Blue
- 588 Opaq Black
- 589 Opaq White

\*32 OZ & GALLONS CAN BE SPECIAL ORDERED. CAN TAKE AN EXTRA DAY TO AN EXTRA 3 WEEKS TO GET TO YOU, DEPENDING ON THE QUANTITY ORDERED & OUR ORDERING CYCLE.

**LUMIERE 3 DIMENSIONAL PAINT & ADHESIVE!**

Strong adhesive is an amazing bead glue, a super strong fabric glue & will firmly attach "jewels" or pearls on surfaces. Works well on fabric, paper, & wood. Perfect for embellishing & writing on T-shirts, fabrics & ribbon. Use to create 3D painting on fabric, leather & shoes! Can be used directly from the bottle or with addition of the **#JAC3DT** fine line tips to the right. Washable after allowing to dry for 72 hours.

- 201 Pearl
- 202 Gold Pearl
- 203 Bright Gold
- 204 Warm Gold
- 205 Sparkle Silver
- 206 Steel
- 207 Lemon
- 208 Sun Yellow
- 209 Poppy
- 210 Bright Copper
- 211 Copper
- 212 Pink
- 213 Coral Red
- 214 Rich Red
- 215 Burgundy
- 216 Lavender
- 217 Purple
- 218 Turquoise
- 219 Blue
- 220 Periwinkle
- 221 Lime
- 222 Emerald
- 223 Brass
- 224 Black

**1 oz. Squeeze bottle:**  
 List \$2-49 Dharma 1.85  
 buy 10 or more: 1.69  
 buy 20 or more: 1.55

**#JAC3D**



SEE COLOR CHART: COLOR CARDS PG. 6 IN BACK OF THE CATALOG.

**LUMIERE 3D PAINT COLOR CODED PLASTIC TIPS 3PK**

Three different sizes .5mm, .7mm & .9mm. Each pack will have 3 of all the same sizes. We also offer a multi pack that has all 3 different sizes! When ordering, ask for either the point size or ask for "multi".

**#JAC3DT**  
 Applicator tips: 2.29  
 buy 5 or more: 2.12



**DECOART SO-SOFT PRODUCTS:**

**TRANSPARENT MEDIUM: #DSF**

Mix Transparent Medium & SoSoft Acrylics 2:1 to create transparent effects. \$1.85 each

PLEASE CHECK OUR WEBSITE FOR THE LATEST ON DECOART PRODUCTS. SIZES WILL BE CHANGING. CHECK FOR CURRENT AVAILABILITY AND INTRODUCED NEW PRODUCTS FOR THIS YEAR.

**LOVE METALLICS? ALONG WITH THE LUMIERE & DECOART METALLICS ON THIS PAGE, CHECK OUT THE JONES TONES METALLIC ADHESION FOILS AND FOIL GLUE TECHNIQUES & PRODUCTS ON PAGE 46 FOR FABULOUS OUT OF THIS WORLD 2D FABRIC EMBELLISHMENT!**

**DECOART SO-SOFT OPAQUE FABRIC PAINT**

Super soft opaque fabric paints give excellent coverage! Washable without heat-setting! Softer than many opaque & metallic fabric paints. Works on black fabric. Doesn't require addition of fabric medium or heat setting. Permanent & can be brushed, stamped, sponged, or stencilled on. Handy squeeze bottle makes these great for class situations and kid's events! 4 different paint types:



	1-4	5-9	10+
<b>#DSS: Regular - 34 ml. (1 oz.)</b>	1.60	1.45	1.33
<b>#DSM: Metallic - 34 ml. (1 oz.)</b>	1.60	1.45	1.33
<b>#DSP: Pearlescent - 34 ml. (1 oz.)</b>	1.60	1.45	1.33

**NEW!**

**12 NEW GLITTER COLORS!**

	1-4	5-9	10+
<b>#DSSG: Glitter - 59 ml. (2 oz.)</b>	2.67	2.39	2.18

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG & ON OUR WEBSITE.

# FABRIC PAINT

## JONES TONES STRETCH FABRIC PAINT

USE IT ON ANY FABRIC EVEN LYCRA, NYLON, HOSEYRY!  
 PUT IT ON ANY WAY YOU LIKE!  
 NO HEAT SETTING REQUIRED  
 PUT IT ON. LET IT DRY. IT'S PERMANENT!  
 WASH IT, DRY IT, DRYCLEAN IT  
 WON'T GET HARD, CRACK, OR PEEL OFF!



**GLOSS TONES      JEWEL TONES      METALLIC TONES**

Fantastic paint uses an adhesive as a base so it's a Fabric Paint, Glue, Dimensional Paint & a Dye - all in one. One of the best for wearable art - outlining drawings or transfers on clothing. Use as a resist in silk painting. Use as a colored glue to apply sequins & beads. Apply a design with the clear & press foil over it for a great raised effect. Water it down & use it as an instant setting pastel dye. Paint, dip or spray it on. The Pearl & Glitter colors are sensational!

## NON-TOXIC

**TOO MANY COLORS TO LIST.  
 SEE COLOR CHART: COLOR  
 CARD PG. 6 IN BACK OF THE  
 CATALOG & ON OUR WEBSITE.**

**1 oz. Squeeze bottle:**  
 List \$2.29    Dharma 1.98 **#JT1**  
 buy 10 or more: 1.78  
 buy 20 or more: 1.62

**4 oz. Squeeze bottle:**  
 List \$5.49    Dharma 4.74 **#JT4**  
 buy 10 or more: 4.31  
 buy 20 or more: 3.95

## JONES TONES GLOW PAINTS

USE FOR: FABRIC PAINTING, STENCILLING, 3-D EFFECTS, OUTLINING, GLUEING  
 USE ON: ALL NATURAL OR SYNTHETIC FABRICS, LEATHER, PLASTIC, PAPER,  
 WOOD, GLASS, METAL, CERAMICS AND MORE

Comes in 4 vibrant glow colors. Truly phosphorescent, it glows in the dark! Has a glossy finish to give it a little extra oomph during the day. Looks fabulous under blacklight! Great for theater, dance, & adds protection for you when walking at night (your clothing will glow). 4 Colors: Natural, Yellow, Orange, Lime.

**#JGLO** 1+ : \$1.98 5+ : \$1.78 10+ : \$1.62



## NEW!

### GLOWS IN THE DARK

**SEE COLOR CHART:  
 COLOR CARD PG 6 &  
 ON OUR WEBSITE.**

## JONES TONES PUFF PAINTS 3 DIMENSIONAL RAISED SURFACE PAINT!

STRETCH FABRIC PAINT! USE IT ON ANY FABRIC, PAPER, WOOD  
 NO HEAT SETTING REQUIRED

IRON IT TO MAKE IT PUFF. THAT'S IT. WASHABLE!  
 WON'T GET HARD, CRACK, OR PEEL OFF.

PUT IT ON ANY WAY YOU LIKE! SQUEEZE BOTTLE,  
 BRUSH, OR GUTTA APPLICATOR



**Easy to use.** Apply with the fine line applicator tip on the bottle. Allow to dry. To "puff" the paint, iron with a steam iron on the reverse side. You can also use a heat gun or hair dryer. If you prefer, it can be diluted & sprayed sponged, or use a brush for a "suede-like" finish.

**1 oz. Squeeze bottle:**  
 List \$2.29    Dharma 1.98 **#JTP1**  
 buy 10 or more: 1.78  
 buy 20 or more: 1.62

**4 oz. Squeeze bottle:**  
 List \$5.49    Dharma 4.74 **#JTP4**  
 buy 10 or more: 4.31  
 buy 20 or more: 3.95

**SEE COLOR CHART: COLOR  
 CARD PG. 6 IN BACK OF THE  
 CATALOG & ON OUR WEBSITE.**

## PEARL-EX PIGMENTS

**GORGEOUS METALLIC POWERED PIGMENTS!**

Very fine powdered pearlescent pigments. Non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, or polymer clay. Results range from a fine, smooth, pearly luster to a highly metallic sheen. Can be added

to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminosity to your encaustic mixed media. **As with all powders, wear a dust mask when working with these & have good ventilation.** 16 colors metallic colors with various particle sizes give different effects. 5 Interference colors - pigments which can't be described as they appear different depending how you use them. 3 of the colors are duo-colors which change color depending on light angle. Remaining are colored pearlescents. Use our Neopaque Clear Extender as a base to mix with the pigments or any clear medium. Try it with polyurethane & paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look!



AIRBRUSH ARTISTS  
 CANDLEMAKERS  
 ENCAUSTIC ARTISTS  
 FABRIC PAINTERS  
 FINE ARTISTS  
 FRAME MAKERS  
 FURNITURE DECOR  
 MARBLERS  
 PAPER MAKERS  
 POLYMER CLAY  
 RESIST USERS  
 SILK PAINTERS  
 STAMPERS  
 STENCILLERS  
 TOLE PAINTERS

**SEE COLOR CHART ON OUR WEBSITE. HOWEVER, COLORS ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR.**

- |                    |                    |                         |                    |
|--------------------|--------------------|-------------------------|--------------------|
| 640 Carbon Black   | 652 Macroppearl    | 662 Antique Silver      | 680 Duo Red-Blue   |
| 641 Pumpkin Orange | 653 Red Russet     | 663 Silver              | 683 Bright Yellow  |
| 642 Salmon Pink    | 654 Super Russet   | 664 Super Bronz         | 684 Flamingo Pink  |
| 643 Pink Gold      | 655 Super Copper   | 665 Sunset Gold         | 685 Spring Green   |
| 644 Reflex Violet  | 656 Brilliant Gold | 670 Interference Red    | 686 Turquoise      |
| 645 Grey Lavender  | 657 Sparkle Gold   | 671 Interference Blue   | 687 True Blue      |
| 646 Mink           | 658 Aztec Gold     | 672 Interference Green  | 688 Misty Lavender |
| 647 Sky Blue       | 659 Antique Gold   | 673 Interference Violet | 689 Blue Russet    |
| 650 Micropearl     | 660 Antique Bronze | 674 Interference Gold   | 691 Solar Gold     |
| 651 Pearl White    | 661 Antique Copper |                         |                    |

**3/4 oz. jar: Standard colors**  
**1/2 oz. jar: Duo, Interference & #683 - #690**  
 List 1-4 5+ 10+  
 \$5.49 3.85 3.65 3.49 **#PEXP**

**4 oz. & 1 lb. sizes available by special order - Call for details!**

**6 COLOR STARTER SET**  
 Standard size: #651, 655, 657, 662, 671, 682  
 List: \$35.94 / Dharma: \$21.95 **#PEXP6**

**THE WORKS: 3 gram jars of**  
 #650 - #691. 32 colors!  
 List: \$69.99  
 Dharma: \$44.19 **#PEXPW**

## NEW COLORS! PEARL-EX PIGMENTS #PEXP

- |             |                    |                   |                |                      |
|-------------|--------------------|-------------------|----------------|----------------------|
| 630 Citrine | 632 Magenta        | 634 Sapphire Blue | 636 Emerald    | 692 Duo Green-Purple |
| 631 Scarlet | 633 Shimmer Violet | 635 Apple Green   | 637 Dark Brown | 693 Duo Violet-Brass |

**SEE COLOR CHART ON OUR WEBSITE.**

## NEW COLORS!

**SEE COLOR CHART  
 ON OUR WEBSITE.**

### PEARL-EX ACCESSORIES GUM ARABIC

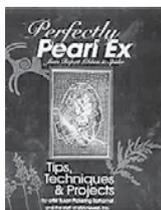
(LIKE GLUE - NOT WASHABLE)  
 Use with Pearl-Ex & water to make a glossy, easy to brush on paint. Use on items that will not be washed, like wood, paper, etc. **1 oz.: 2.89 #GUM**

### PEARL-EX VARNISH (HIGH GLOSS)

Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plastic.  
**70 ml.: 3.42 #PEXPV**

### BOOK: "PERFECTLY PEARL-EX"

Intrigued by PEARL-EX PIGMENT POWDERS but not sure what to do with them? Well here's the book for you! Addictive! 8" x 11", 23 pages, color, soft cover. List : \$8.99-  
 Dharma: \$6.79 **#BPP**



### PAINT BELLOWS!

Each pack contains 3 empty bellows (paint not included). Each has removable needle tip for easy filling. For splatter effects. Use with stencils & cutouts or create your own designs!  
**#PBEL: Pack of 3: \$8.39 / 5+: 7.69**



## PREP, CLEANERS, FINISHES:

### ANGELUS LEATHER DYE REDUCER/SOLVENT

**#ADR:** 4 oz. bottle: \$2.65

Formulated for use with Leather Dye for diluting, mixing colors & cleaning. By using a combo of Dye colors with Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved. Add Dye sparingly to Solvent until desired color is obtained.

### ANGELUS 5" WOOL DAUBERS (PACK OF 5):

**#AWD:** \$0.99

Use to apply Angelus leather dye directly onto leather.

### ANGELUS EASY CLEANER

USE FOR: PREPARING, CLEANING

USE ON: SUEDE, NUBUCK, LEATHER, VINYL, STRAW, CANVAS, & CARPET

**#AEC:** 8 oz. squeeze bottle: \$3.20

Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test first!

### ANGELUS LEATHER PREPARER/DEGLAZER

**#ALPD:** 4 oz.: \$3.09 16 oz. size: \$10.35

All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will strip color from leather articles only. Not for plastic or vinyl.

### ANGELUS ACRYLIC FINISHER: 4 oz.: #AAF: \$3.69

USE FOR: WATER RESISTANT FLEXIBLE TOP FINISH

USE ON: LEATHER

3 different finishes: 605: Satin / 610: High Gloss / 620: Matte  
Used on all smooth leathers. Apply with sponge, rag, sheep's wool, or spray gun. No buffing is needed. Waterbased product. Water resistant after drying.

### NEW FINISH! 619: FLAT TOP: Super matte! The most matte finish!

### ANGELUS LEATHER CONDITIONER:

For smooth, exotic & naked leathers. Penetrates leather restoring natural oils while cleaning. Creates thin film of waxes: can be buffed to satin finish. Will clean, soften, preserve, polish, prevent cracking, & restore natural beauty to smooth leather. Contains no solvents. DO NOT USE ON SUEDE, NUBUCK OR NAPPY LEATHERS. **#ALC:** 8 fl. oz.: \$3.35

### ANGELUS 100% PURE NEATSFOOT OIL

Material preserver & water repellent for leather. Waterproofs, softens, lubricates, & preserves. Ideal dressing for boots, shoes, harnesses, saddles, holsters, baseball gloves & other leather goods. Adds longer life to leather & will prevent cracking & drying. NOT INTENDED FOR USE ON SUEDE OR NAPPY LEATHER.

**#ANFO:** 8 fl. oz.: \$4.49

### ANGELUS WATER AND STAIN REPELLANT

Invisible protective coating repels water & stains to keep shoes clean & dry. Use on all suede, leather, Gor-tex, fabric shoes, boots, hats & jackets. Safe for most "Dry Clean Only" fabrics. Applied properly, will give most water-resistant properties possible. Allows items to breathe, but blocks out water & helps prevent stains.

**#AWSR:** 5.5 oz.: \$3.99

### ANGELUS DRY CLEANER & SPOT REMOVER

Professional grade spot remover for leather, wool, vinyl, clothing, etc. Ideal for preparing leather surface for redying & finishing. Very good for removing dirt & grease from carpets, sofas, etc. Use with care on synthetics. With all cleaners, test on a small unseen area before regular use.

**#ADCSR3**

3 oz.: \$3.59

**#ADCSR16**

16 oz.: \$12.99

### ANGELUS DYELINER REFILLABLE DYE PENS

In 2 sizes - fine tip & broad tip. Fill with your choice of Angelus leather dye color & apply dye with precision. Work great & are easy to use when applying a fine line design. Made for use with Leather Dyes only (not for Angelus paints).

**#ADLP:** Fine Tip **#ADLP:** Broad Tip

1-4 5+

\$3.27 \$2.99

1-4 5+

\$3.64 \$3.33



## LEATHER BLANK PROJECTS

**BLANK ADJUSTABLE LEATHER WRISTBAND:** Leather wristband with preattached double snaps. 8.5" long x 1.5" wide x 3/32" thick. **Size Large.** #LWB: 1-9: \$4.19 / 10+: \$3.82

**WRISTBAND: MEDIUM:** 8.5" long x 1" wide.

**#MLWB:** 1-9: \$2.88 / 10+: \$2.62

**WRISTBAND: SMALL:** 7" long x 3/4" wide.

**#SLWB:** 1-9: \$2.42 / 10+: \$2.19



SEE COLORS ON COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

## LEATHER ART SUPPLIES

### NEW COLORS!

#### ANGELUS LEATHER PAINTS

USE FOR: PAINTING

USE ON: LEATHER, VINYL

Customize leather clothing, shoes, boots, jackets & bags. Great coverage, flexible & glossy finish. (for matte finish use the duller below). Brilliant & opaque in color. Decorate, stain, or edge smooth leather & vinyl articles. Ideal for painting areas on western boots, belts, leather shoes, sneakers, handbags & jackets. When dry, will not peel, crack, or rub off! Waterbased.



	1-4	5+
<b>#ALP1:</b> 1 oz.:	\$2.69	\$2.45
<b>#ALP4:</b> 4 oz.:	\$4.49	\$4.09

SO MANY! SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

### NEW COLORS!

#### ANGELUS LEATHER PAINTS COLLECTOR EDITION

In their continuing quest for awesomeness, Angelus "just did it" with this perfectly matched series of leather paints. These colors are matched directly from NAME BRAND sneakers, no guesswork here. No longer will you struggle to mix up the perfect match for your custom kicks! Also, you know that since they're from Angelus, they are easy to use & of the absolute best quality.



		<b>#ALPCE:</b> 1 oz.:
		1-4 5+
310 Aqua 8	326 Royal	
312 Blaze 8	329 Tru Blue	
313 Concord 8	330 Varsity	\$4.50 \$3.99
314 White Cement / Grey 4	331 Miami Vice	
315 Volt	332 Melo 2	338 Squadron
317 Emerald 5	333 DTRT Yellow	339 French Blue
319 Infared	334 Play Off 8 Grey	341 Gamma Blue
321 Maize	335 Yeezy	342 Joker Green
323 Mid-Navy 8	336 Maroon	343 Tour Yellow
324 Military Blue	337 Grape 5	344 Thunder Yellow

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

### ANGELUS LEATHER GLITTERLITES

USE FOR: PAINTING

USE ON: LEATHER & VINYL

Brilliant & vibrant! Pair Glitterlites with Angelus Leather Paint! For painting special areas on western boots, belts, leather shoes, purses, jackets, luggage, leather sneakers & accessories. When dry, will not peel, crack or rub off. Waterbased for easy clean up. Great coverage, looks beautiful & is extremely flexible for wearable art.



**#ALG1:** 1 oz. bottle:  
1-4 5+  
\$3.95 \$3.65

### ANGELUS 2-THIN LEATHER PAINT THINNER

Used to thin Angelus Acrylic Leather Paints. Great when air-brushing with paints & when painting a mesh or cloth area where you do not want heavy paint build-up. Can also be used on the Glitterlites!

**#A2T:** 1 oz. \$2.69 \$2.45

**NEW!**

### ANGELUS DULLER: 4 oz. : #AAD: \$8.19

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio is 1.5 ml of duller to a 1 oz. bottle of paint.

### ANGELUS LEATHER DYES

USE FOR: DYEING • USE ON: LEATHER

Permanent liquid dye used for changing color of smooth leather. Guaranteed to penetrate leather & form lasting color which will not peel, crack or wash off. Excellent for use in recoloring saddles, tack, shoes, belts, handbags, wood & more.

**#ALD3:** 3 oz:

1-4 5+  
\$3.49 \$3.19

**#ALD16:** 16 oz:

1-4 5+  
\$11.09 10.15

Special order only!

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

### ANGELUS SUEDE DYE

USE FOR: DYEING LEATHER

USE ON: SUEDE & NAPPY LEATHERS

Not for smooth leathers. Angelus Suede Dye & Dressing is a liquid dye that will color, restore, & dress all napped & suede leathers.

**#ASD3:** 3 oz.

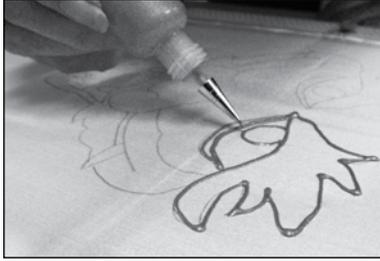
1-4 5+  
\$3.49 \$3.19

# PAINTING ON SILK

Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French serti technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

## THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines and distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence and is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye.



1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric & squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly & firmly guide the dye toward the resist lines. The best resist lines can be "jumped" if you get too close or load your brush too full.

3. Allow to dry & then fix by the method prescribed for the dye or paint you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks & tips & variations depending upon the specific dye & fabric chosen. That's why we have books & DVDs on pg. 142.



## STEAM SETTING SILK DYES

Quick & easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric. On work surface lay 2-3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2-3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with string. Place on a sheet of aluminum foil & tent another

sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top & bottom cut off & an aluminum pie plate set on top).

Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling & everything is inside you can turn the temperature down to medium & keep it at a slow low boil. The amount of time needed to steam fix the dyes varies

depending on the dye used, the weight of the fabric & the amount of yardage. This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time & temperature. After steaming, remove & unwrap roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash, blot with a clean towel, & iron dry with a cool iron. **VOILA!**

**COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!**

### JACQUARD SILK COLORS STARTER KIT

Contains:

- 4-60 ml. bottles of silk dye (magenta, cyan, yellow and black),
- 1-200 ml. DyeSet,
- 1-60 ml. bottle of colorless gutta or resist
- 1 -Applicator bottle and thin line metal tip,
- 1 Chinese Sumi brush
- Instruction sheet including a color mixing guide .



List: \$24.95 1-4: \$20.45 10+: \$17.31

**#JACSS**

COMPLETE KIT! EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

### SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper"!

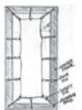
**CONTENTS :**

- 1 Silk Hankie 11x11
- 2 Haboutai 8x54
- 3 Dye-na-Flow 2.25 oz
- 14 Stainless Steel Pushpins
- Sumi Brush #1
- Sumi Brush #2
- Foam Brush 1"
- Clear Water-based resist
- Applicator Bottle/metal tip #7
- Silk Salt 2 oz

Dharma price: \$28.95



*Instructions included.*



**#SPSK**

## CHOOSING SILK DYES/PAINTS

We have 4 types of silk dyes & paints, with several brands within each type. All are liquids.

All work well & have devoted fan clubs. Different strokes for different folks! See pgs. 36-45 for complete listings & information.

**Type 1.** Dyes that must be fixed (set) using steam. These give brightest, most vivid & most washfast results. They leave no "feel" on silk, (you don't feel anything different where the dye is). Most are French & contain some alcohol. Dupont & Tinfix Design are examples. Professionals usually use these types. We have professional steamers for these or you can make one - see our Dharma website for details.

**Type 2.** Dyes that can be fixed using a liquid fixative, either by dipping painted silk into fixative bath or brushing fixative onto silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set & then are almost as bright & washfast as those above. They also leave no "feel" on the silk. Jacquard Silk is an example. Tinfix is the only professional dye that can also be used this way. Great introduction to using dyes!

**Type 3.** Paints that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, & very easy to work with. Colors may not be as bright as either of the above. They leave some "feel" on the silk. Seta Silk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners & children! Non-toxic!

**Type 4.** Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyes and Dharma Pigment Dye - just dilute, paint on & air dry for 24 hours. No fixatives, ironing, or steaming. Colorhue is a true dye & leaves no feel. It gives good pastels & medium shades. Dharma Pigment Dye is like a hybrid between a dye & a paint & leaves an almost undetectable feel on the silk, & colors are more concentrated than Type 3 paints depending on how much you dilute them. It does benefit from going into a hot dryer. See pages 18 & 44. These are both non-toxic. Great for beginners & classes where you need instant results!

## ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye? What sound does gutta make when it's alone at night in its bottle? Etc. etc.

What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye. Also, because real Gutta is flammable, has a short shelf life and smells bad, more and more companies are discontinuing it altogether.

### GUTTA

Gutta is a thick substance that's made from latex (supposedly derived from Indonesian rubber trees). It's used almost exclusively for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold & silver metallics. Clean up or carefully thin with Gutta Solvent. This Gutta has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done & you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, & some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable & can only be shipped UPS ground to the 48 states, excluding AK & HI. Gutta is also getting harder and harder to get.

### BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric - drycleaning takes the color out along with the gutta. Use the black only where drycleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset. Does have a softer hand than water resists.

### METALLIC GUTTA

Gutta also comes in metallic gold & silver. Gold & silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases. Has a softer hand on the fabric than water based ones.

### WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out; if it was too easy to remove it wouldn't work as a resist), aren't flammable & have no bad fumes. These resists work almost as well as gutta in every other respect & can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

### GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE (GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned & the color will not come out. As mentioned earlier, metallic guttas can not be drycleaned because the gold & silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed & therefore it will be felt on the fabric. Must be heat set with an iron or steam.

### WAX

Wax is primarily used for batik & batik variations. Wax is melted & applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors & design can be controlled by a succession of waxing & dyeing. Work with good ventilation. **Beeswax** by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle & when it cools it cracks to make branch-like crevices through which dye seeps. **Paraffin** by itself is too brittle to use because it cracks & falls right off the fabric. Mix with Bee's or Sticky Wax to control. **Sticky Wax** is a low cost synthetic substitute for beeswax. Does the same thing as bees at half the cost. **Soy Wax** - crackles a little, submersible in cooler dyebaths, & washes out in hot water & Synthrapol! Non-toxic, no fumes.

### WAX SUBSTITUTES

There are wax substitutes which simulate the effect of wax but are put on cold, thereby eliminating a lot of hassle. We carry one: Cleanline Resist (formerly Ink Resist) which is a natural pasty substance that is painted onto the fabric & let dry. It's water soluble so you can't then submerge the fabric in a dye bath but must directly apply thickened dye, Colorhue dye, Pigment dye or thin paints. No heat needed, safer for kids.

*Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. It's an art form, & one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. Silk painting has a learning curve!*

*Which brings us to this: if you're having trouble with your gutta or resist it doesn't mean it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. **Which means we can't accept returns of guttas & resists because "it did not work"**. Nor can we accept responsibility for your choice of materials - while we always try to be helpful, every person's choices, skill level & situation are unique. We cannot guarantee success in your particular circumstance. Please understand.*

# GUTTA RESISTS & APPLICATORS

Generally, any brand or type of **resist or gutta** can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooey & hard to remove. You can use them together, but you have to paint the fixative on. Gutta can be thinned. Gutta is often thicker than it needs to be to penetrate the fabric properly. It also takes a long time to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency & helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works & can be purchased at camping supply stores. Be careful, these materials are very flammable with nasty fumes.



Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called **gutta applicators**. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators. We sell them with the bottles because tips & bottles are not interchangeable.

**SHIPPING GUTTA!!!**  
 Due to Federal fire regulations  
 Gutta can only ship by UPS Ground  
 (by truck, not by plane - no Fedex, no  
 U.S. Mail) and only a quart (liter)(1000ml)  
 or less per package per order and only  
 to the 48 mainland states.  
 It's not our fault! Sorry!

## GUTTA RESISTS

### JACQUARD AMERICAN GUTTA - CLEAR

Made locally so we can sell it at a very attractive price. The real deal, solvent based.

DRYCLEAN TO REMOVE THE GUTTA.

	List	Dharma	
4 oz.	\$6.59	4.59	#AG4
8 oz.	\$10.29	6.99	#AG8
32 oz.	\$30.89	23.75	#AGQT



### JACQUARD AMERICAN GUTTA:

BLACK AND METALLIC GOLD & SILVER  
 DO NOT DRYCLEAN!

	List	Dharma	
4 oz.	\$11.99	8.99	#AGBSG4
8 oz.	\$23.99	17.99	#AGBSG8
32 oz.	\$59.99	44.99	#AGBSG32

### GUTTA SOLVENT

For thinning any of the guttas. 4oz. bottle.

List \$3.69 Dharma \$2.95 #GS4



## FABRIC PRIMERS

### NO-FLOW PRIMER, STOP-FLOW, ANTI-DIFFUSANT, ANTI-FUSANT:

Painted onto silk before the dye. Keeps dye from spreading when it touches silk. Allows for freehand painting without gutta. It's a starch-like sizing to prep silk with. Washes out at the end. **Important:** Some work with silk paints, some with silk dyes; may change the hand of the fabric if steamed.

### JACQUARD NO-FLO (STOP-FLOW)

USE WITH DYES ONLY, NOT PAINTS!

8 oz.:	\$ 3.99	32 oz.:	12.25	Gallon:	42.00
#NFP8		#NFPQT		#NFPGAL	

### SENNELEIER ANTI-FUSANT (STOP-FLOW)

USE WITH DYES AND PAINTS! Size: 100ml.

List: \$14.25 Dharma: \$9.50 #SSF100

## SPECIALTY CHEMICALS FOR SURFACE DESIGN:

**POTATO DEXTRIN:** 1 lb.: \$6.95 #PDEX1

**CORN DEXTRIN:** 1 lb.: \$6.95 #CDEX1

INFO ON THE USE OF THESE CHEMICALS CAN BE FOUND IN ANN JOHNSTON'S BOOK "COLOR BY DESIGN".

SORRY TO SAY, BUT ALL THE FRENCH GUTTAS HAVE BEEN DISCONTINUED AND WE CANNOT GET ANY MORE FROM ANY MANUFACTURER.

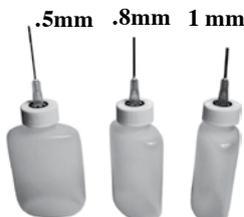
WE HAVE BEEN SELLING THE JACQUARD AMERICAN GUTTA FOR DECADES & MOST PEOPLE FEEL THAT IT IS ADEQUATE. ON THE NEXT PAGE, WE HAVE MANY MORE CHOICES OF WATER BASED RESISTS. THEY DON'T HOLD THE LINE AS WELL AS TRUE GUTTA, BUT THEY DON'T HAVE AWFUL FUMES OR TRIGGER FLAMMABLE SHIPPING REGULATIONS.

## GUTTA/RESIST APPLICATORS

### LONG STEM APPLICATORS WITH BOTTLES

Bottles with fine tips used to apply gutta or other resists & draw thin lines with paint. Flat shape easier to squeeze. 3 different widths on tips in set. Lid comes with long wire that keeps the tips from getting clogged. Set of 3 / 1.25 oz. bottles.

	1-4	5+
#LSA	13.58	12.35



### GUTTA APPLICATOR, METAL TIP WITH SQUEEZE BOTTLE

Specially made metal cone that screws on the tip of a plastic 1/2 oz. squeeze bottle (comes with the tip). Gives a nice thin line & is easiest to use. 3 sizes: #5, #7 and #9: (.5 mm thin to .9 mm thick)

\$3.42 ea:	#GAMT	Buy 3 w/3 bottles	\$3.11 ea
(1 tip & 1 bottle)		Extra squeeze bottles	.99 ea #GAMTB
		Extra tips	2.88 ea #GAMTT



## GUTTA/RESIST APPLICATORS

### GUTTA APPLICATOR BOTTLE

About 2" tall & 1" in diameter. Pin hole administered by you gives you the width of line you want. Different than the bottles shown on this page & is NOT used with metal tips. Economical for classes!

1-9: \$2.59 / 10+ \$2.39 #GAB



### PROFESSIONAL METAL TIP GUTTA APPLICATOR

Finest of the metal tips for applying guttas & resists. Comes with its own little plastic case with a wire "hole cleaner". The squeeze bottle comes with it. Cut off the end of the spout 1/8" below the first joint & then insert the tip from the inside so the end pokes out. Use a ballpoint pen to gently push the tip in so the tip protrudes a little & stays there. Easy does it, if you push too hard, you'll split the plastic. The big advantage here is that the tip can't possibly come off unexpectedly, & it gives you better control over the resist lines.

4 SIZES: #4, #6, #8, #10.

VIDEO INSTRUCTIONS ON OUR WEBSITE!

4 SIZES: Available in #4, #6, #8, #10.

Tip with bottle:	\$6.25 ea	
Buy 4 or more	\$5.65 ea	#PGA
Extra bottles	\$2.35 ea	#PGAB
Extra Tip	\$3.95 ea	#PGAT



# WATER SOLUBLE RESISTS & APPLICATORS

## SENNELIER BRAND AQUA GUTTAS

### CLEAR

Water-soluble, non-toxic resists made in France. Use with heat-set paints, steam-set dyes, or fixatives. Washes out with warm water, even after steaming. Excellent resist properties. No fumes.

List          Dharma

100ml. (3.5oz.): \$15.35 \$11.19 #SAG100  
buy 5 or more: 10.29

### BLACK

Replacement for Sennelier's Black Gutta. Holds resist lines exceptionally well. Steam (best) or Iron to make color permanent. Leaves very little feel on the silk. Non-flammable, water-based.

List          Dharma

100ml. (3.5oz.): \$19.35 \$13.99 #SBAG100  
buy 5 or more: 12.95

### GOLD & SILVER

Replacement for Sennelier's Gold & Silver Gutta. Steam (best) or Iron.

List          Dharma

100ml. (3.5oz.) \$26.70 19.49 #SGSAG100  
buy 5 or more: 17.85

## SILKPAINT! WATER-SOLUBLE RESIST

Use with heat-set paints or steam-set dyes. Washes out with warm water - some rubbing sometimes required, especially after steaming. Can be colored with acid type dyes like Dupont or Tinfix (not Procion), then steam-set.



4oz. applicator: List \$9.00 Dharma 7.56 #SPR4  
32oz. jar: List \$45.00 Dharma 38.39 #SPR32

## SILKPAINT! BLACK RESIST

BLACK RESIST MUST BE STEAMED!

4oz. applicator List \$18.00 Dharma 14.75 #SPRB4

## DUPONT WATER-BASED COLORED RESISTS

Aqua Gutta from the maker of some of the best silk dyes & Guttas. Apply with a screw on metal tip (purchased separately: #PGAS), let dry, iron to make washable & dry cleanable.



1oz. tube: \$9.80 ea  
buy 5 or more: 9.35 ea  
buy 10 or more: 8.90 ea

### #DGT

- |          |                |                    |
|----------|----------------|--------------------|
| 1 Yellow | 9 Copper       | 16 Pistachio       |
| 3 Red    | 10 Gold        | 17 Coral Pink      |
| 4 Blue   | 12 Pearl White | 18 Apricot         |
| 5 Green  | 13 Dark Grey   | 19 Chocolate Brown |
| 7 Black  | 14 Azure Blue  | 20 Mauve           |
| 8 Silver | 15 Slate Blue  | 21 Clear           |

COLOR  
CHART IS  
ON OUR  
WEBSITE.

## PROFESSIONAL METAL TIP FOR GUTTA APPLICATORS (THE SCREW-ON VERSION)

#PGAS



Screws onto the squeeze bottle or tube tips. Also comes with its own little plastic case & wire "hole cleaner".

Available in #4, 6, 8 Tip: \$ 4.79ea  
Fits #GAB, #PGA & #DGT only. Buy 3 or more: \$4.39 each

## JACQUARD CLEAR WATERBASED RESIST

Use with heatset paints, steam set dyes, or fixatives. Washes out with warm water, even after steaming. Can be colored with water based dyes & steam set. Non-toxic. No fumes. Stir well!



#JACCR2 #JACCR8 #JACCR32  
2.25 oz.: 3.29 8 oz.: 7.95 32 oz.: 24.95

## JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST DRY-CLEANABLE & WASHABLE

Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well.



- 881 Black \*
- 882 Gold \*
- 883 Silver \*
- 884 Copper
- 885 Antique Gold
- 886 Red Gold
- 887 Bronze
- 888 Russet

List          Dharma  
2.2oz. bottl \$4.59 \$3.55 #JACR2  
buy 5 or more 3.25

\* These colors available in 8 oz size: \$10.55: #JACR8

## PEBEO WATER-BASED GUTTA IN TUBES CLEAR AND PEARLESCENT COLORS

Non-toxic. Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use perfect for teaching silkpainting classes!



- 01 Clear
- 02 White
- 03 Gold
- 10 Copper
- 11 Silver
- 12 Black

20 ml (.7 oz.) tube \$3.76 (List \$5.25)  
buy 5 or more \$3.45  
buy 10 or more \$3.19

#PGT

## PEBEO WATER-BASED CLEAR GUTTA

(List \$17.75) Dharma:  
250 ml (8 oz.) jar \$12.09  
buy 5 or more 11.15  
buy 10 or more 10.34

NOW IN  
250 M  
JARS  
#PGT250



## CLEANLINE RESIST

NON-TOXIC!

Formerly known as "Inko Resist". Natural, pasty substance (made from Cassava) that's applied to fabric in a design using a squeeze bottle or brush & let dry. Thick, so you can also screen, block print or stencil it on. Water soluble so you can't then submerge fabric in dye bath (the resist will begin to dissolve) so it's used with thickened dye (Procion dye with thickener added) or with thin paints (like Dynaflo or Setasilk). Once dye or paint is fixed, rinse out the resist & have a "faux" batik look. Great for teaching "batik" to young children! Can damage rayon if left on too long.

16 oz. Pints \$16.85 ea. / 2+: 15.99 / 8+: 13.11 #IRPT

## SILKPAINT! AIRPEN® PRO

New configuration for pros! Eases repetitive wear on your hands from squeezing applicator bottles all the time. Hand held, air powered tool for drawing fine decorative details & outlines, & filling intricate areas. Resists, paints, glues, glazes & other viscous mediums are dispensed by placing finger over flow control hole. All great features of original AirPen, + additional cartridges & tips, a stronger pump & anti-gravity piston followers which allow you to work on a vertical surface! Includes dual-opening carry case. Kit includes: 14 interchangeable applicator tips of assorted sizes for thick to thin lines, 8 cartridges, 8 anti-gravity piston "followers", 8 foam plugs, 8 red storage tips, 8 red storage plugs with tab, dispenser, 2 cleaning plungers, puller tool, air pump, 5 ft. white airline.



List: \$220.00 / Dharma: \$197.99 #SPAPRO

## COPPER BATIK TJAPS (STAMPS) FROM INDONESIA

WE RECEIVE OCCASIONAL SHIPMENTS OF FABULOUS ANTIQUE COPPER TJAPS, USED FOR STAMPING WAX, FOIL GLUE, PAINT, EMBOSSEING, ETC. EACH IS UNIQUE & ONE OF A KIND. CHECK OUR WEBSITE FOR AVAILABILITY & PRICING. SIGN ONTO OUR FACEBOOK PAGE TO RECEIVE HEADS UP NOTICES OR GET ON OUR SPECIAL TJAP EMAIL LIST BY EMAILING TJAPS@DHARMATRADING.COM TO RECEIVE EMAIL ANNOUNCEMENTS OF TJAP SHIPMENTS!



MORE INFORMATION & INSTRUCTIONS ON OUR WEBSITE!

# WAXES & BATIK SUPPLIES

## Important Safety Tip!

**Don't overheat your waxes!** 220°-230° is ideal for oil based wax. If it gets

above 250°, wax can burst into flame &/or give off hazardous fumes. If it starts smoking, cool it. Work with good ventilation! If fire occurs, smother it, don't use water. Heat Soy Wax in a double boiler - 212° max.

**There are 5 ways to remove wax from fabric.**

1. Boil the fabric & skim the wax off the surface after cool.
2. Iron it out between layers of absorbent paper - leaves residue.
3. Dryclean it out: best, but iffy these days with the new chemicals. Check with your drycleaner.
4. Steam it in a steamer between layers of absorbent paper.
5. Our new Soy wax, just wash in hot water & Synthrapol!



## WAXES

### BEESWAX: WHITE REFINED

Purer than yellow. Melts at 142 - 149°.

**Approx. 1 Lb. block:** 14.45 5 or more: 13.15  
10+ blocks: 11.99 20+: 11.11 **#BEW**



### STICKY WAX:

In approx 1 lb. blocks  
Melts at 175°.

1-4 blocks 6.79 ea  
buy 5 + blocks 6.09  
buy 10+ blocks 5.55  
buy a 40 lb. case 203.33 (that's 5.08 a lb.) **#SW**



### PARAFFIN:

In approx 1 lb. blocks  
Melts at 145°.

1-4 blocks 5.15 ea  
buy 5 + blocks 4.64  
buy 10+ blocks 4.22  
buy a 40 lb. case 154.67 (that's 3.87 a lb.) **#PW**



### BATIK WAX:

Pre-mixed combination of 50% Paraffin & 50% Sticky Wax in approx 1 lb. tray.  
Melts at 150

1 lb. Tray: 10.95 **#BW**  
buy 10+: 9.95



**SOY WAX FLAKES:** An alternate to oil based waxes. Safer & works very well. Melts at 130-150°. Fairly submersible if you're careful. Can actually wash it out with hot water & Synthrapol along with excess dye. See our website for more details!

1 lb: 4.96, 5+ 4.46, 10+ 3.99, Case 30lbs. 111.50 (3.72/lb): **#SOYW**

### BEESWAX PELLETS:

Perfect for small wax projects. Pellets are easier to portion out than smashing up a 1 lb. slab, & they melt down faster than larger chunks (greater surface area = faster reaction time; thanks chemistry A.P.!). Perfect for our Wax Melting Pot (see right). Good for batik, scrapbooking & whenever beeswax is needed. **3.5 oz. jar:** \$4.50: **#BWP**

### DAMAR RESIN CRYSTALS

Used for hardening Beeswax (makes it more resistant to marring) & raising its melting temperature when used in Encaustic painting applications (painting with melted wax). In combination with beeswax produces a wax paint that makes color appear luminous. Can be mixed with dry pigments. Info on our website. 8 oz. bag. **#JACDR:** \$7.19

### ENCAUSTIC MEDIUM 1LB.

An 8:1 blend of white filtered Beeswax & Damar Resin, perfect for Encaustic applications. Can be used alone for collage techniques or can be mixed with any dry pigments or used to lighten other Encaustic paints. 1 lb. bag: **#JACEM:** \$22.49

### DORLAND'S WAX MEDIUM

Translucent compound of waxes & resin to be mixed with oil paint, powdered pigments, powdered metals, Pearl Ex Pigments, colored sands, dyes, & other compatible fine art materials. For cold wax painting & mixed media, & as protective coating for paintings, wood, plastic, metal objects or photos. A protective & permanent sealing medium. Resists cracking & dries more quickly than oil paints used by themselves. Info on our website. **#JACDW:** 4 oz: \$5.99, 16 oz (pint): \$15.99



**#JACDR**



**#JACEM**



**#JACDW**

## ELECTRIC TJANTING TOOL & TEMPERATURE REGULATOR



Tired of constantly rewarming your tjanting when you're doing batik? Try this! You still melt the wax in a pot, but this tool keeps the wax temp constant. A pin in the tip controls the wax flow. Regulator allows you to adjust & maintain the correct temp for the fabric you are working on. Without it, you have to unplug the Electric tjanting to cool it down. Demo video is on our website!

**GOOD TO THE LAST DROP!**

\$78.95: with Regulator: **#ETJ**  
\$55.39: without Regulator: **#ETJNR**  
\$27.89: Temperature Regulator: **#RHE**

## BETTER TJANTING (BATIK TOOL)

Our best tjanting from Indonesia, the home of Batik. Handmade with all copper parts & teak wood handles. Copper conducts heat best. Easier to heat than a brass tipped tool.



**#1 = 1mm, #2 = 1.5mm, #3 = 2mm.**



Also in Double spout (for parallel lines & filling larger areas). Size #2

Single \$6.10 or 3 for \$5.25/ea **#DTJ**  
Double \$6.30 **#DDTJ**

## BATIK TJANTING TOOL SETS

Set of 4 different sizes in a batik cloth covered box. These are "rustic": not sturdy bullet proof tools. May need to be worked over a bit - bent, squeezed, or fixed. Please buy them only with that understanding.



Box set of 4: \$7.05 **#TJSET**

## TJANTING (BATIK TOOL)

For applying wax lines in batik. Made exclusively for Dharma in Bali.

Sizes **#1, #2 & #3; small to large:** \$3.95 ea.  
Set of all three: \$3.65 ea. for **3+**



**#TJ**

## BATIK DROPPER PEN

Metal dropper is very useful in batik. Allows you to do fine design work with hot wax. Use like an eye dropper. \$4.25 **#BDP**



## WAX MELTING POT



Affordable to melt wax in! Great for brush work & small projects where you don't need pounds of melted wax. Has variable heat settings so you can melt different types of wax & keep them liquid without burning them. Shallow, but deep enough to easily fill batik pens & tjanting tools. Holds enough wax to finish a few small projects. Pan is included. Use extra Project Pans (**#MPPP**) to melt different types of wax & to store cooled wax.

Wax Melt Pot: \$35.99: **#MPOT** List \$39.99  
Project Pan: \$5.95: **#MPPP** List \$9.00

## MELTING SKILLET

Whether your project is big or small & you're using either glue or wax, we have just what you need. Use the small 4" skillet for quick & easy projects -great for beginners. The 7" skillet with a temperature control knob is for larger more complex projects that require precision.

**#MS4: 4 in.** List: \$10.49 / Dharma: \$9.29

**#MS7: 7 in.** List: \$35.99 / Dharma: \$31.82



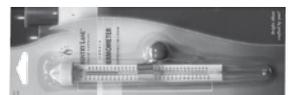
**#MS4**



**#MS7**

## WAX THERMOMETER

No more guessing if your wax is too hot! This heavy duty glass, mercury free thermometer comes with a metal scale for accurate readings. This thermometer is so useful you might need one for deep frying and making candy!



**#WXTH:** List: \$7.99 / Dharma: \$5.95

# TOOLS FOR SILK PAINTING

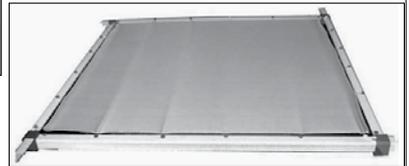
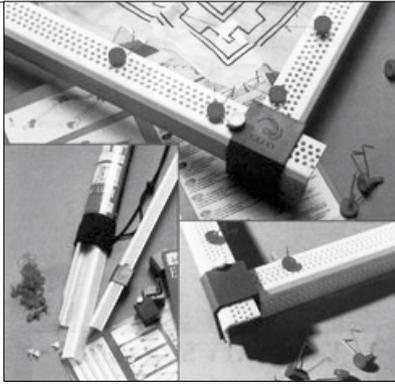
## ARTY'S® EASY FIX FABRIC STRETCHER FRAMES & HOOKS

Versatile, durable, intelligent & inexpensive silk painting frame system! Made of hard, strong plastic which can be simply wiped clean after use. Allows maximum & continuously adjustable tension. Works with hemmed or unhemmed fabrics. Comes with a nylon storage/carrying case. System is made of 4 plastic bars with corner connectors that allow for size adjustments. Bars are riddled with holes into which fit special pegs. Suspension hooks are attached to pegs with or without rubber bands as needed. See our website for more instructions on setting these up - it's easy!

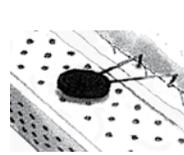
Basic stretcher system. Takes fabric up to 37" on a side. Includes **24** claw hooks. **#SF1:** \$40.99 / buy 10+: \$35.63

Small stretcher system. Takes fabric up to 22" on a side. Includes **16** claw hooks. **#SF2:** \$26.52 / buy 10+: \$22.99

Extension stretcher for basic system. Added onto basic stretcher system above, takes fabric up to 45" on a side or 18" x 77". Includes **12** claw hooks. **#SF4:** \$39.99



**GREAT FOR TRAVELING!  
COMES WITH A CARRYING BAG!**



### SUSPENSION PEG/CLAW HOOKS

Suspension Hooks are designed specifically to work with Arty's® Easy Fix Fabric Stretcher Frames:

**#SFH:** Pack of 24: \$9.95 / buy 10+: \$8.99

### CHINESE SUSPENSION HOOKS:

For stretching silk in place. Silk painters consider these the best. 3 fine prongs hook onto silk & a rubber band is used to stretch between the other end & your frame.

**#HOOKS**  
12 for \$ 9.25  
24 for \$17.82



### THUMB TACKS FOR SILK PAINTING

Special 3 prong, metal, round tacks said by many experienced silk painters to be the best for holding silk onto a wood frame. But be careful, if wet they can stain the silk. They're not stainless steel.

**Box of 100.**  
**#STT** \$11.95



### STAINLESS STEEL PUSH PINS

The sharp pin part won't rust & stain the silk. Handy for lots of uses!  
**100** pins per box.  
1/2" Stainless Steel Point  
1/2" Aluminum Head

**#SSPP**  
\$10.15



### SILK CLIPS

Perfect for clipping onto your silk when using rubberbands to stretch silk on a frame. Avoids the pin holes made by tacks.

**Pack of 12** \$4.76

5+ packs \$4.33 **#CLIPS**



### SPONGE APPLICATOR HEADS

Put liquid in 8 oz. squeeze bottle & sponge on color! Squeeze for a faster rate of flow. Sponge part is 1 1/4" diameter & 1/2" thick. Comes with a cap to keep sponge from drying.



\$2.69  
10+: 2.49  
20+: 2.29

**#SAH**

### COLOR MIXING CUPS



SET OF 18 CUPS

Clear plastic cups with snap on lids. About 1 oz. size. Great for mixing small quantities of dye or paint. \$9.59 **#CMC**

### EYE DROPPERS

For mixing small amounts of silk dye or paints precisely. Great for use with mixing cups. Used in Marbling for applying paints to surface of "size". Top quality, 3 or 4" long & made of glass. Six in a package.

Package of 6 droppers: \$3.95 **#EYE**

### SYRINGES

Multi-purpose Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2.

\$4.59 set

**#SYR**



### MINI SPRING CLOTHESPINS

For shibori: use to resist dye in patterns. Spiral designs: just clamp down on fabric, twist, then rubber band. Use to hang silk to dry after being painted or dyed. Pack of 24. 1.75" **#MSC**



\$1.79 / 5+: 1.59 / 10+: 1.49

### NEWSPRINT FOR STEAMING SILK

For wrapping your silk for steaming. Sheets, 23.5" x 29". (overlap it). Approx. 24 sheets to a lb. \$1.69 / lb. **#NP**

### SILK SALT

Sprinkle onto wet silk paint or dye to create dreamy cloud like effects.

2.5oz. \$1.48 / 5+: 1.35 **#JSS2**  
10oz. \$2.79 / 5+: 2.55 **#JSS10**

### MIST SPRAYERS

8 oz. bottles with a high quality pump action mist spray heads. Use to spray on dyes, thin paints, dye-setting liquids, & special effects in tie-dye, etc.

**PACK OF 3 HEADS & BOTTLES**

\$4.15 **#MS3**



### SILK HOOPS ROUND OR SQUARE 3, 6, 8 & 10"

Habotai 8 mm Silk stretched & glued on coated metal wire circles or squares. Paint them with silk paints. Use colored or metallic water soluble resists. (Cannot be steamed or submerged in water). Metal wire is coated to avoid discoloring the silk. Hang in windows as artwork or ornaments! (Fantastic when backlit by sun). Great for teachers & classes!



### DREAMCATCHERS, MANDALAS, MOBILES, WINDOW ART, CAMP & CLASS PROJECTS!

Sets of three pieces	1+	5+	10+
<b>#SHR3</b> Round 3"	5.64	4.93	4.38
<b>#SHR6</b> Round 6"	6.19	5.42	4.82
<b>#SHR8</b> Round 8"	7.13	6.24	5.54
<b>#SHR10</b> Round 10"	8.32	7.28	6.47
<b>#SHS3</b> Square 3"	6.10	5.34	4.74
<b>#SHS6</b> Square 6"	6.84	5.99	5.32
<b>#SHS8</b> Square 8"	7.68	6.72	5.97
<b>#SHS10</b> Square 10"	8.84	7.73	6.87



**CHECK US OUT!  
DHARMA TRADING CO.  
ON FACEBOOK FOR SALES,  
COUPONS, TIPS & UPDATES!  
MEET OTHER DHARMA FANS!**

### DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling!



1 - 4 \$2.89 5+ \$2.52  
**#PIPTO:**

Mount your silk in these for an inexpensive easy fast stretcher system. Perfect for small projects. These may incur extra dimensional weight shipping charges. **CALL FOR LARGER QUANTITY DISCOUNTS! GREAT FOR CLASSES!**

### WOODEN EMBROIDERY HOOPS



Size	1-5	6+	
4"	1.09	.98	<b>#WEH4</b>
6"	1.09	.98	<b>#WEH6</b>
8"	1.59	1.42	<b>#WEH8</b>
10"	1.59	1.42	<b>#WEH10</b>

# FRENCH SILK DYES

## SÉNNELIER'S TINFIX DESIGN DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, TIE-DYE, AIRBRUSH & BATIK.  
USE ON: SILK AND WOOL.

Sennelier, the creator of Super-Tinfix & Tinfix in 1998 developed a new line of ready-to-use silk dyes. They have over 100 years of experience, so they had a while to figure out how to make a good dye. The colors are highly concentrated & therefore very vivid & intense. Said to prevent weakness at the edges of your paintings & capable of infinite graduations by diluting with Tinfix dye thinner. Fabrics remain soft, supple & transparent. They have an exceptionally high resistance to light & responsiveness to salt techniques. In fact, each color is coded for it's resistance to light & responsiveness to salt techniques.

### 2 WAYS TO FIX THE DYE: STEAMING OR LIQUID FIXATIVE

1. When steam-set in a professional or home-made steamer, Tinfix-Design is as good as or better than any dye in the world in regard to brightness & strength of color as well as wash and lightfastness. It is the dye of choice for many professional silk painters and designers.

2. As an alternative, you can use Jacquard's Dyeset Fixative (#JACSET). Submerge the dry painted silk in it for 10 minutes or paint the fixative onto the silk. You use 3 TBS per quart of water. Setting the dye in this manner gives results that are equal to or better than any other chemically set silk dye, but for depth of color and brightness, nothing beats steaming.

003 Canary yellow ** o	021 Antique red ** tb	040 Ultramarine violet ** tb	056 Blue lacquer ** tb	074 Olive green *** tb	089 Van Dyck brown *** tb
004 Bergamont yellow *** b	022 Ruby red ** tb	041 Violet ** tb	057 Turquoise light ** tb	075 Bronze green *** tb	091 Tobacco *** tb
006 Daffodil yellow *** b	026 Bengale red ** tb	043 Indian purple *** tb	058 Island blue ** tb	077 Copper brown *** tb	094 Cloud gray ** b
007 Aladdin yellow ** b	028 Carmine Rose ** tb	045 Madder purple *** tb	060 Celadon ** tb	081 Corn ** tb	096 Pigeon gray *** b
008 Sun yellow ** b	029 Red violet ** tb	047 Violet blue * tb	061 Brazil green * tb	082 Golden brown *** tb	099 Indigo gray ** tb
009 Cambodia yellow *** b	030 Tyrian rose * o	049 Persian blue * tb	067 Verona green ** tb	083 Helios brown *** tb	101 Indigo *** tb
013 Lacquer orange *** tb	031 Madder *** tb	051 Celestian blue ** tb	068 Permanent green ** tb	085 Aragon ochre *** tb	103 Charcoal gray *** tb
015 Bright orange ** tb	034 Parme rose ** o	054 French blue * tb	069 Leaf green *** tb	087 Madder purple ** tb	104 Ebony black ** tb
018 Pearl red ** tb	037 Amaranth ** b	055 Azure blue ** tb	073 Cinnabar green *** tb		
019 Coral red ** tb	039 Opera purple ** tb				

SÉNNELIER IS THE ONLY MANUFACTURER OF FINE SILK DYE WHO PROVIDES THIS INFORMATION. IT'S VERY USEFUL FOR MAKING COLOR CHOICES FOR WALL HANGINGS & PROJECTS GOING ON DISPLAY IN A GALLERY, ETC.

Lightfastness is evaluated using a "blue scale" on wool.

High levels of lightfastness:

- \*\*\* : 8 to 6
- \*\* : 5 to 4
- \* : 3 and 2
- o : 1



Reactivity to salt is evaluated on Pongee freehand with coarse salt.

- tb: extremely reactive
- b: high reactivity
- o: low reactivity



CONTAINS ALCOHOL



SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

### TINFIX DYE:

	List	Dharma	
100ml. (3.5oz.):	\$16.25	\$10.89	#TIND100
buy 10 or more		9.99	
500ml. (16oz.):	\$56.60	36.75	#TIND500
buy 5 or more		33.99	
1000ml. (32oz.):	\$113.20	69.99	#TINDLT
buy 5 or more		64.99	

### DYE THINNER:

	List	Dharma	
100ml. (3.5oz.):	\$17.65	\$12.89	#TINDT
buy 5 or more		11.82	

## DUPONT FRENCH DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, AIRBRUSH, TIE-DYE & BATIK.  
USE ON: SILK & WOOL.

Dupont silk dyes are very popular throughout the world & are used by a lot of professional silk artists. They're considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing.

Dupont dyes have been made in France for 60 years & are the dye of choice for many silk painters because of the wide range & intensity of colors offered, the permanence of the dye & the superior way they lend themselves to salt & watercolor techniques.

### DUPONT DYE:

125 ml. 4 oz.:	\$13.38	#DUP125
buy 5 - 9:	12.04	
buy 10+:	10.95	

1000ml, liter, 32 oz.	54.42	#DUPLT
buy 10 or more	44.53	

LITER SIZE IS SPECIAL ORDER ONLY.  
ALLOW UP TO 4 WEEKS FOR SHIPMENT.

### DUPONT CONCENTRATED DYE THINNER/DILUTANT

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

60ml, 2 oz.	\$3.49	#DUPT60
250ml, 9 oz.	11.99	#DUPT250
1000ml, liter	37.39	#DUPTLT



These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol & water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.

Some colors do contain some Alcohol. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

Dupont dyes must be set by steaming, and once set, can be washed, drycleaned & are light resistant.



SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

Dupont color chart shows 120 colors. Many are too close to tell apart or are pastels made from other colors. We stock the first 80 colors. Color chart is in the front of the catalog. All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French - Dupont does not provide English translation equivalents.

#### Primary Colors:

Yellow: 715 or 717    Reds: 460 & 770  
Blue: 205 or 265    Black: 100



FOR ANTI-FUSANTS (STOP-FLOW) SEE PAGE 38.

**JACQUARD SILK COLORS: (GREEN LABEL)**

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, ETC.  
USE ON: SILK & WOOL

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (not a concentrate), & then steam-set in a steamer (not a steam iron!) - for more than 212° and for more than 30 minutes. Nothing else to add or do.

**Don't like to steam?** O.K. Use dye full strength out of the bottle & let dry. Next step: immerse in or paint on the Dye Set Fixative mixed with cold water according to the directions. Wait for 5 minutes, rinse, & you're done. To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard Dye colors do not need dilution; you can use dye straight out of the bottle. Yellow, Magenta & Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters!

**TWO WAYS TO USE:**

1. Paint the dye on, let dry, & then immerse in or paint on the DyeSet. Wait for 5 minutes, rinse.
3. Paint the dye on, dry & steam set 1 hour for more intense colors & best washfastness.

**Caution: Do not dip waterbased resists into the DyeSet - they get gummy & hard to remove.**

**JACQUARD SILK DYES: #JAC**

Size	List Price	Dharma
60 ml. (2 oz.)	\$4.59	2.69
buy 10 or more		2.39
250 ml. (8 oz.)	\$13.79	9.55
buy 10 or more		8.82
1 liter (32 oz.)	\$39.19	27.49
buy 10 or more		25.29

**SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.**

701 Citron	714 Carmine Red	721 Night Blue	732 Marine Green
<b>703 Yellow</b>	<b>715 Magenta</b>	722 Royal	735 Kelly Green
706 Apricot	717 Digital	723 Sapphire Blue	745 Brown Sienna
710 Poppy Red	718 Purple	<b>725 Cyan</b>	759 Black
712 Scarlet	736 Veridian Green	730 Turquoise	750 Choc Brown



**JACQUARD SILK COLORS KIT: GREEN LABEL**

A COMPLETE KIT & A EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

Contains: Four 60 ml. bottles of **Green Label** Silk Dye (magenta, cyan, yellow & black), one 200 ml. DyeSet, one 60 ml. bottle of colorless gutta or water based resist with an applicator bottle & thin line metal tip, one Chinese Sumi brush, & an instruction sheet which includes a color mixing guide. Specify gutta or water-based resist. Gutta kit can only ship UPS ground - so please specify which!



**KITS!**

List Price: \$24.95  
Dharma: 20.45 / buy 10 +: 17.31 **#JACSS**

**JACQUARD SILK COLORS: (RED LABEL)**

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, AIRBRUSH, PRINTING, ETC.

USE ON: SILK & WOOL  
**FIXING: STEAM SET ONLY**

**SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.**

We now carry Jacquard's Red Label silk dyes as a stock item in addition to the dyes above. It's geared toward professional artists & production studios, or the Green Label user who wants to take the next step. With today's prices on importing French Dyes, the value of the dollar, etc., this gives you an economical alternative. Red Label silk colors are modified liquid reactive dyes that are twice as concentrated as the Green label dyes; the catch is, they **MUST BE STEAMED** (1 hour). **STEAM SET ONLY.** Cannot be used with Dyeset Fixative. Can be thickened for printing with our Alginate Thickener.

**8oz. : #JACRED250:** \$10.39 ea / 10+: \$9.55 ea      **32oz. : #JACREDLT:** \$29.89 ea / 10+: \$27.49 ea

**JACQUARD DYESET FIXATIVE:**

**Don't like to steam?** O.K. paint your design, then let dry. Next step: immerse in or paint on DyeSet Fixative mixed with cold water. Wait for 10 minutes (paint on). Or stir for 5 minutes (immersed). Then rinse, & you're done. To get the strongest colors, allow the dye to dry for 24 hours before fixing.



**#JACSET**

Size	List Price	1+	10+
<b>250 ml.</b>	\$7.99	4.76	4.49
<b>1000 ml.</b>	\$23.99	15.69	14.59
<b>Gallon</b>	\$69.99	55.59	buy 4 or more: 49.95

**PRINT BASE KITS:**

**CALGON, UREA, LUDIGAL & THICKENER FOR PRINTING**



Use this with Procion type Fiber Reactive powder dyes or Vinyl Sulphon liquid Fiber Reactive dyes to thicken them for printing, stenciling, or painting.

**1 Quart :** (makes a quart)      **1 Gallon:** (makes a gallon)  
\$4.75      **#PBKQT**      \$11.75      **#PBKGL**



**DYES RECOMMENDED FOR CELLULOSE & PROTEIN BLENDED FABRICS LIKE RAYON/SILK & HEMP/SILK:**

**ALTER EGO DYES:** pg 44: The best & are made exactly for dyeing this particular combination of fibers in woven fabrics.  
**FIBER REACTIVE:** pgs. 5-10: For painting or tub dyeing. Dyes the cellulose (cotton/hemp) like the color chart. The protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). Example: with #18 deep purple, you'd get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove.  
**VINYL SULPHON:** pg. 44: For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.  
**ACID DYE FOR WOOL & SILK:** pg. 19, 20: For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

**DHARMA PIGMENT DYE**

**JUST PAINT IT ON AND LET DRY!  
NO STEAMERS, IRONING, OR FIXATIVES.**

**NON-TOXIC  
WATERBASED  
NO CHEMICALS**



Here's a really exciting product! The big thing is that you can get washfast, permanent results on silk without the use of steamers, irons, or fixatives. Just paint it on and let it air-dry for 24 or more hours, put in dryer on high for 20-30 minutes, wash, that's it. Has that unique "stonewashed" look typical of pigment dyeing.

**ALL THE DETAILS ON PAGE 18 !**

# SILK DYES

## VINYL SULPHON LIQUID REACTIVE DYE CONCENTRATE

USE FOR: SILK PAINTING, DYEING, DEVORE DYEING, SILK SCREENING/PRINTING (THICKENED), SHIBORI, TIE-DYE, SCRUNCH DYE, ETC.

USE ON: ALL NATURAL FIBERS (ESPECIALLY SILK AND WOOL, BUT ALSO COTTON)

Jacquard's come through with a better & economical replacement for Procion H liquid Fiber Reactive dyes (discontinued as ingredients are no longer available). Jacquard's Concentrated Vinyl Sulphon Dyes are permanent liquid Fiber Reactive dyes for hand painting or printing on any natural fibers. Can also be used in a hot dye bath, or batched on cotton or other cellulose fibers with Soda Ash as long as they're kept warm. They work even better on wool than Procion H did, so they're great for warp painting, etc. Exhaust better so there's less wash out, & they're even more stable than liquid H was over time. These dyes are very concentrated (same concentrations as Procion H was) & should be diluted. Since they are way less expensive than Procion H was, they can be quite economical for the production artist! Steam setting of color for 30-45 minutes on fabric is required. Thicken dye if desired with sodium alginate. Conforms to ASTM D4236. **Not intended for use by children.** Check out our website for more information & instructions.



Size	List Price	Dharma	
8 oz.	\$14.99	13.99	#JVS8
32 oz.	\$49.99	46.99	#JVS32

SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF CATALOG.

600 Bright Yellow	603 Magenta	606 Blue
601 Golden Yellow	604 Bordeaux	607 Navy
602 Red	605 Turquoise	608 Black

## COLORHUE INSTANT-SET SILK DYES

USE FOR: SILK PAINTING, DIP DYEING, CRINKLE DYEING, SHIBORI, BATIK & MUCH MORE  
USE ON: SILK & OTHER PROTEIN FIBERS, DEVORE' (CUT SILK/RAYON BLEND) SATINS & VELVETS.  
ALSO SEEMS TO WORK ON SEVERAL CELLULOSE FIBERS, BUT WE RECOMMEND TESTING!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye; approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to achieve the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

Size	List Price	Dharma	buy 5+	
2 oz.	\$18.00	16.71	15.32	#CH2
8 oz.	\$49.00	46.55	42.67	#CH8

1 Rose	4 Magenta	7 Goldenrod	10 Eggplant
2 Turquoise	5 Canary Yellow	8 Electric Blue	11 Brown
3 Black	6 Pumpkin	9 Emerald Green	



**COLORHUE INSTANT-SET COLOR KITS:** SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.

### COLORHUE SILK DYES: 6 COLOR SET

Kit contains:

Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise)  
6 plastic pipettes • Complete instructions & technique suggestions

#CH6: 6 Color Set: List: \$32.00 / Dharma: \$29.95

### COLORHUE SILK DYES: 10 COLOR SET

Kit contains:

Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)

Complete instructions & technique suggestions

#CH10: 10 Color Set: List: \$46.00 / Dharma: \$42.99



KITS!



## ALTER EGO DYES

USE FOR: DYEING 2 TONES ON DUO FIBER FABRICS (SILK WITH RAYON BLENDED WEAVES)

USE ON: DEVORE' SATINS & VELVETS (CUT SILK/RAYON BLEND FABRICS)

Specifically for dyeing patterned Silk/Rayon blends, like Devore' Satin where the backing is silk & pattern overlay is rayon, or silk velvet where pile is rayon & backing is silk. Alter Ego dyes provide colors for silk fibers, & colors for rayon fibers. You choose one of each, & pour them both into ONE dye bath with your fabric or scarf, vinegar, salt & fixative, & shazam! Beautifully dyed in the 2 colors you chose. The silk dye only dyes the silk fibers & the rayon dye only dyes the rayon fibers. See pages 71, 72, 74, 75 & 78 for select blended silk/rayon fabrics, scarves & accessories to use this dye on. Check out the website to see examples. Absolutely fabulous results, & so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer & stir for about 30 minutes & booyah! Like cut silk/rayon velvet or devore satin goods, in any form? Then you have to try these dyes! Results are fantastic! So easy to use that you are sure to love them like we love them here at Dharma.



### VISCOSE DYES

250 ml (8 oz.): \$21.25

Buy 5 or more: 19.35

Buy 10 or more: 17.75 #AED

### FIXATIVE

125 ml (4 oz.): 8.44 #AEDF

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

### SILK COLORS

Choose from 80 colors of Dupont brand silk dyes on pg. 39 for dyeing silk fibers.

### VISCOSE COLORS

1 Jonquille (#725)	7 Bleu Infini (#241)
2 Passion (#762)	8 Troene (#647)
3 Garance (#435)	9 Aster (#908)
4 Vermillon #490)	10 Tulipe Noire (#105)
5 Marron glace (#826)	11 Bleu Primaire (#261)
6 Bleu Molene (#230)	

## ALTER EGO DYEING KIT!

Three 50 ml Alter Ego Dyes:

#1 (725) Jonquille • #3 (435) Garance

#7 (241) Bleu Infini

Three 50 ml Dupont Dyes:

#717 Jaune Primaire • #221 Cyan

#420 Carmin

50 ml Vinegar • 50 ml Fixative • 1 Dropper

2 Portion Cups • Instructions

\$62.95 #AEDK



GO TWO TONE! SEE PAGES 71, 72, 74, 75 & 78 FOR SELECT BLENDED SILK/RAYON FABRICS, SCARVES & ACCESSORIES TO DYE WITH ALTER EGO DYES!

## DYE-NA-FLOW FREE-FLOWING LIQUID COLOR FOR NATURAL OR SYNTHETIC FABRICS

USE TO: SILK PAINT, AIRBRUSH, SPRAY, SPONGE PRINT, SUNPAINT, TIE-DYE, FAUX BATIK & MORE  
 USE ON: MOST ALL NATURAL & SYNTHETIC FABRICS

Easy to use! Non-toxic. Economical. Waterbased. Blendable. This paint from *Jacquard* is very thin, so thin, it's about the consistency of a dye. It's intended for **silk painting**; either the serti resist method (using water soluble resists) or for watercolor techniques. You can intermix it with Seta Silk on the same project since they're all heatset with an iron. Use salt & other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast & drycleanable. Always good to cure 48 hours after fixing before exposing to water. It doesn't stiffen fabric like thicker paints tend to do. It can be used in other ways as well: You can **hand paint** or **airbrush** with it on just about any fabric. You can dilute it with water & **tie-dye** using squirt bottles! Then set the paint in a commercial dryer or with an iron. Get interesting original effects using silk salt! Try the Sunpainting Technique for fun! Fast & easy! A very versatile paint in beautiful colors!



**NON-TOXIC**

List Price    Dharma price

<b>#DNF2:</b>	2-1/4 oz. jar	\$4.39	3.05
	buy 10 or more		2.79
<b>#DNF8:</b>	8 oz. jar	\$12.99	9.09
	buy 10 or more		8.33
<b>#DNF32:</b>	32 oz. jar	\$38.99	27.31
	buy 10 or more		24.99

SEE COLOR CHART: COLOR CARDS PG. 3 IN BACK OF THE CATALOG.

801 Sun Yellow	807 Cranberry red	813 Turquoise	819 Bright green	825 Brick
802 Gold Yellow	808 Hot fuchsia	814 Azure blue	820 Emerald green	826 Brown
803 Bright orange	809 Magenta	815 Cerulean blue	821 Brass	827 Burnt umber
804 Salmon	810 Claret	816 Midnight blue	822 Sulphur green	828 Pewter
805 Scarlet	811 Violet	817 Teal	823 Ecru	829 Black
806 Brilliant red	812 Periwinkle	818 Chartreuse	824 Ochre	830 White

### 8 COLOR DYE-NA-FLOW SET

Eight 2.25 oz. bottles of the more popular colors. 1 each of 801, 803, 806, 811, 814, 820, 829, 830.

List Price: \$35.12 / Dharma Price: \$22.49: **#DNFSS**

**SETS!**

### DYE-NA-FLOW MINI SET

Nine 1/2 oz. applicator bottles. 1 each of 801, 802, 803, 805, 809, 811, 812, 813, 818.

List Price: \$13.99 / Dharma Price: \$11.64:  
**#JEDK**



## SETASILK: HEATSET FRENCH SILK PAINT

**NON-TOXIC**

USE TO: SILKPAINT, AIRBRUSH, TIE-DYE, SPRAY, SPONGE, SUNPAINT, WATERCOLOR  
 USE ON: SILK, COTTON AND MOST ALL FABRICS

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint loaded brush to the fabric, it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Just iron to fix: 3 to 4 minutes on the reverse side of the fabric with a hot iron. 48 hours after fixing, colorfast for hand washing & dry cleaning. Great for beginners - no chemicals or steaming. Colors are bright, intermixable & can be lightened with Setasilk Extender. Works great with waterbased resists that wash out after heatsetting or the colored resists that are also ironed. SetaSilk is also light-reactive, just like SetaColor. Use full strength for "Sun Painting".



List Price    Dharma price

<b>#SETA45:</b>	45ml (1.5 oz.) jar:	\$6.40	4.15
	buy 10 or more		3.83
<b>#SETA250:</b>	250ml (9 oz.) jar	\$23.60	15.49
	buy 10 or more		14.29

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

01 Primary Yellow	08 Raspberry	15 Turquoise	23 Cinnamon
02 Buttercup	09 Plum	16 Oriental Green	24 Old Gold
03 Tangerine	10 Iris Violet	17 Meadow Green	25 Silver Grey
04 Coral	11 Navy Blue	18 Emerald	26 Onyx
05 Poppy Red	12 Gitane Blue	19 Moss Green	27 Green Bronze
06 Hermes Red	13 Cyan	20 Caramel	28 Salmon
07 Magenta	14 Azure Blue	21 Chestnut	29 Ebony black
		22 Beaver Brown	30 Extender (45ml only)

**SETS!**

### SETASILK STARTER SET

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set: Ten 45ml bottles of the most popular colors: 1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29

List Price: \$56.25 / Dharma Price: \$36.06 / 20+: 33.49 **#SSSS**

SEE THE NEW SETASILK STUDIO WORKBOX **#SSSC ON PAGE 16!**

## STEAMERS



All silk dyes, even those that can be fixed chemically, look better with steamfixing.

Steamed colors are more vibrant, more brilliant & more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - see instructions on our website. But if you do larger quantities - long lengths of yardage or a large numbers of scarves, then a steamer can quickly pay for itself in efficiency, time saved, & improved results.

WE DROPSHIP STEAMERS FROM MANUFACTURER. MAY TAKE AN EXTRA DAY TO SHIP TO YOU.



### THE VERTICAL ELECTRIC STEAMER

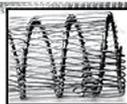
American made, heavy duty, double-wall, stainless steel construction. Made to last! Tube in two sections for easy handling. This unit contains it's own 2000 watt, 8 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/16 amp version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core shown below (sold separately). 30 day warranty on electrical and 1 year on structural parts. Shipped via UPS in three boxes of 24, 26, & 29 lbs. Shipping costs about \$83 to East coast cities. Shipping is less, the closer you live to California.

List price: ~~\$1300.00~~ / Dharma price: \$1235.00

**#STEAME**

See #STEAMCORE woven metal core shown below.

### STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER



**#STEAMCORE**

Dharma price: \$266.00

**Steamer Core:** A 60" long woven stainless steel wire tube for use with our vertical steamer. It allows for heat and steam to get to the fabric from inside as well as the outside of the roll. It is easy to load, it simply hangs from the top of the steamer.

## THE STOVE TOP STEAMER

Stainless steel steam cabinet sits on top of burners of your gas or electric stove. You heat water in a compartment at bottom of steamer, bring to a boil to produce steam which will fix dyes on the fabric. Silk fabric is rolled up with unprinted newsprint on a provided metal rod & suspended above the simmering water. Steaming time depends on type of dyes & amount of fabric on the roll. Generally, steam time will range from 20 minutes to a couple of hours depending on the size of the roll. Takes up to 19 yards of 36" wide fabric or approximately 12 yards of 45" or 55" wide fabric. For wider silks you'll need to fold silk to fit onto the rod making sure to place unprinted newsprint between the folds. Steamer measures **39.5" long x 6 wide" x 8.5 deep"** & weighs **26 lbs.** Costs about \$27.50 to ship to East coast cities. Shipping is less, the closer you live to California.

List price: ~~\$300.00~~ / Dharma price: \$285.00

**#STEAMST**



# JONES TONES FOIL & GLUES

## JONES TONES FOIL

USE TO: ADD GOLD LEAF EFFECTS, ADD REALLY AMAZING METALLIC ACCENTS.

USE ON: FLAT FABRICS, KNITS, LACE, LEATHER, TRIMS, PAPER, GLASS, CERAMICS, PLASTIC, WOOD.

We've wanted to carry colored foils for years, but haven't found one that stays put - until now! Jones Tones has perfected their foil glue & made it so easy to apply their foil! Glue is quick drying & stays tacky. Just rub foil over it. NO IRONING involved. That's it! Done! Results are eye catching & fun. Kids & Juniors love it! Great for party projects, or to give added value & glamour to your tie dyes. Possibilities are endless! Holds up in cool wash on gentle cycle (turn inside out), & works on any smooth fabric. Line dry is best because heat from dryers & irons reduces metallic sheen. Glue can be applied with a brush, rubber stamp, copper t'jap, gutta applicator bottle for fine lines & writing, or directly from the dispenser bottle. After glue dries, lay foil on it, shiny (colored) side up & rub it. Lift up the foil & not enough foil has adhered? Just lay foil back down & rub some more! Bigger "flubs" can easily be corrected by adding more glue & foil. Every last bit of colored foil can be used from the sheet. Love it on fabric, but it also can be applied to other surfaces such as wood, glass, plastic, ceramic, leather, you name it! Dynamite on black fabrics & our black garments!



Sizes	List	Dharma Price		
		1-9	10+	
6"x 12" Sheet	\$4.90	3.89	3.55	<b>#JTF6</b>
12"x 12" Sheet	\$5.70	4.55	4.15	<b>#JTF12</b>

SEE COLOR SWATCHES ON OUR WEBSITE:  
WWW.DHARMA TRADING.COM

451 Gold	453 Copper	455 Purple	457 Blue
452 Silver	454 Red	456 Green	

## JONES TONES FOIL VALUE KIT

Very economical starter kit so you can try out the foil & see if you like it. Comes complete with 14 of the 6" X 12" sheets:

Gold	Red	Aquamarine	<b>#JTFK</b>
Silver	Bold Pink	Jade	
Platinum	Fuschia	Mystic Water	
Bronze	Purple	Blue Rainbow	
Orange	Horizon Blue	Also: 2 oz foil glue	

List: \$19.00 / Dharma: \$17.29 / 10+: \$15.56



SETS!

## FOIL ECONOMY STARTER SET

If you would like to sample every color they make, this starter set of 24 - 6" X 12" sheets (four you can only get in the kit!) is for you! Contains all of the colors above (no glue or tape), plus the following:

Pearl Swirl	Silver Hologram	Swirl	Plus all the colors listed above!
Blue Rainbow	Gold Hologram	Iridescent Green	
Silver Laser Drops	Gold Lazer Glass	Rainbow	\$15.95 <b>#JTFESS</b>

EASY & FABULOUS!

## JONES TONES GLUES

NO ODOR, NON-TOXIC, WASHABLE!

USE FOR: APPLYING FOILS, GLITTER, BEADS, SEQUINS, RHINESTONES, APPLIQUE, MENDING, PATCHES, WE COULD GO ON....

USE ON: FABRICS INCLUDING KNITS, LEATHER, PAPER, WOOD, FOAM, ETC.

Glue technology has come a long way! Jones Tones brings you a line of glues to meet every crafting need because one glue really can't do it all. Water cleanup, washable - (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like foil, glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeeze, brush, stencil or stamp on.



### THE FOIL GLUE 402

Leaves you with a foiled product that can be washed without losing all the foil by the 2nd or 3rd washing! (Turn inside out, wash in cool water on gentle cycle). Revolutionary glue is tacky when dried, so no mess or spreading when you're putting the foil on. Stamp it on or apply with thin tipped applicators for very fine line work. Also works great to adhere Pearl Ex pigments as an added fabric surface embellishment!

4oz: \$3.39: **#JTG4**

8oz.: \$5.59: **#JTG8**

### THE INSTA-STICH GLUE 409

Works in areas where you don't want to or can't sew. Glue fabrics together, let dry, then iron on a wool setting. Plastic in it melts into the fabric, making a permanent bond. For trims, patches, applique, hems, & fast repairs. Try it for Halloween costumes! 2 oz.: \$2.99: **#JTG2**

### THE FABRIC GLUE 407

More generic fabric glue, but works well & is more washable than other fabric glues we've tried. Dries fast. Soft & stretchy, so it's great on knits.

4oz: \$3.39: **#JTG4**

### THE TRANSPARENT BEAD GLUE 408

Really strong to adhere beads, sequins, & rhinestones. Thick so it won't run. Great for theatrical costumes! Embellish your tie-dyes, handbags, wall hangings, hats, costumes, or dancewear!

4oz: \$3.39: **#JTG4**

### THE GLITTER GLUE 406

Glitter Glue has some sparkle in it already, so if you miss a spot when you add craft glitter, it still looks nice! Soft & stretchy.

4oz: \$3.39: **#JTG4**

## EMBELLISHING & HOT-FIX TOOLS

### KANDI'S XPRESS MAT®

Convenient next to your sewing machine. For resellers who travel to festivals & touch up clothing in between shows. For quilting, sewing, crafts, travel & classes. For quilt blocks. Double-sided, 15" x 15", heat & scorch resistant. Gridded; measurements in centimeters & inches, quilting angle guides at 30°, 45°, & 60 degrees.



List	1-4	5+	
<b>#KXM:</b>	8.99	5.99	5.49

### BEAD STORAGE BOX WITH 12 SMALL CANISTERS

Perfect storage containers for crystals, rhinestuds, nailheads, jewelry, vitamins & more! 12 clear round canisters with screw on clear lids stored inside a separate flat clear acrylic box with a snap on lid.

**#SBC12**

List	1-4	5-9	10+
<b>#SBC12</b>	5.39	5.15	4.85



### BURNISHING CREAMING SCORING TOOL

Perfect tool for applying our foils! Light, easy to handle. Ideal for creasing & scoring fabric or paper, burnishing transfers, embossing, ribbon curling, sliding over encaustic paints, manipulating wax paint surfaces, origami, card making & more!

**#BCST**

List: \$5.99
Dharma: \$5.45 / 5+: 4.99



### JEWEL PICKER

Easily picks up beads, rhinestones, gems, glitters, confetti, & punch outs just by touching them with the adhesive tip. Use this tool with objects too little to pick up with your fingers. An alternative to tweezers/pincette for your craft projects.

**#JPIC:**

List: \$2.99
Dharma: \$2.69



### CRAFTING TWEEZERS SET

Jewelry/craft tweezers for beading, findings, small tile & intricate work. Set includes 1 square shovel head pair, 1 fine point pair, 1 reverse action fine point pair. Each measures approx. 4.5". Drop forged using high carbon steel & induction hardened to ensure strength.

**#CTWS:**

Tweezers Set:
Pack of 3: \$3.59



# HOTFIX CRYSTALS, RHINESTUDS, & NAILHEADS

The ultimate embellishment! HotFix Swarovski® Austrian Crystal Rhinestones, Rhinestuds & Nailheads! ALL can be EASILY & permanently HEATSET on fabric. Swarovski® Austrian Crystal are the best HotFix Rhinestones on the market, with most facets, best sparkle & clearest crystal. Cheaper ones look exactly that - cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with our **Applicator Tool**, or with an iron. **Create designs** using the **Mylar Carrier Sheets** or place them individually as **accents**. Set whole designs that you've arranged on our sticky Mylar sheets; set with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue?) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil & Glitter from the previous page for some really fabulous eye catching garment art! Swarovski not intended for use by or for children 12 & under due to lead content per CPSIA law. The "Craftsafe®" is for kids.

## CRAFTSAFE® HOT-FIX RHINESTONES:

**Safe for children 3 yrs. & over.** Low Lead (Lead Free) Hot-Fix Crystals compliant with CPSIA low lead requirements! Great sparkle & virtually non-detectable levels of lead. Tested & certified by Consumer Product Safety Improvement Act (CPSIA). 15 colors: **4mm: 60 pcs per pack:** Aquamarine, Black Diamond, Citrine, Crystal, Emerald, Jet, Jonquil, Light Siam, Sapphire, Siam, Sun, Topaz. **4mm : 40 pcs per pack in colors:** Rose, Light Rose.

**#CSHF : Prices per pack:**

List	1-4	5-9	10+
\$4.99	3.60	3.20	2.95

## HOTFIX RHINESTUDS

Popular, economical, lead free metallic looking, faceted substitute for Rhinestones. Look great combined with Crystal Rhinestones. One size: 4mm. Sold in 144 pc packs. **#RSA**



**SEE COLOR CHART: COLOR CARDS PG. 5 AT THE BACK OF THE CATALOG & ON OUR WEBSITE.**

List Price	1-4 packs	5-9	10+
\$4.99 ea	\$3.60	\$3.20	\$2.95

## PROFESSIONAL HOTFIX APPLICATOR

Applies a variety of sizes & shapes of Hot-Fix Crystal Rhinestones, Rhinestuds & Nailheads individually in seconds to almost any surface including paper, ceramic, fabric & wax.

List: \$27.95

**#PTHF** Dharma: \$20.96



## GRIP N GRIP MAT

12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it. Doesn't slide while adding foil, rhinestones, or doing ShivaStik rubbings. **#GRIP** \$14.89



## NON-STICK CRAFT SHEET:

5"x9" Put under fabric to keep melted glue from sticking to work surface. **#PTCS:** \$3.60



## MYLAR CARRIER SHEET

**#PTMY**

1-4: \$3.15 / 4+: \$2.79



## SWAROVSKI® AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

All packs below are the same price. Number of pieces vary depending on size. 4mm are the most popular, so they come in all the colors. Can only be combined for the discount within each code group. \*\*Swarovski is gradually taking the lead out! As new shipments come, soon all of our inventory will be the new lead free ones (copper colored backs).

List Price	1-4 packs	5-9	10+
\$4.99 ea	\$3.60	\$3.20	\$2.95

- #SC4** 24 pc - 4mm - Crystal or indiv. Colors - see color card 5
- #SC4** 20 pc - 4mm - Crystal AB (Aurora Borealis)
- #SC4** 20 pc - 4mm - Jet AB (Jet Aurora Borealis)
- #SC4M** 24 pc - 4mm - Light Mix (Soft Pastel Colors)
- #SC4M** 24 pc - 4mm - Dark Tone Mix (Jewel Tones)
- #SC3** 36 pc - 3mm - Crystal only
- #SC3** 30 pc - 3mm - Crystal AB
- #SC5** 16 pc - 5mm - Crystal only
- #SC5** 14 pc - 5mm - Crystal AB



**SEE COLOR CHART: COLOR CARDS PG. 5 AT THE BACK OF THE CATALOG & ON OUR WEBSITE.**

## SWAROVSKI® HOT-FIX LIGHT OR DARK MIX PACKS

- #SC3M:** 3mm (36 pack):# 10 Light Mix
- #SC5M:** 5mm (16 pack):# 10 Light Mix
- #SC3M:** 3mm (36 pack):# 20 Dark Mix
- #SC5M:** 5mm (16 pack):# 20 Dark Mix

List	1-4	5-9	10+
\$4.99	3.60	3.20	2.95

## SWAROVSKI® HOT-FIX CRYSTAL BULK PACKS

- #SC3B:** 144 pc - 3mm - 01 Crystal: \$12.69
- #SC4B:** 144 pc - 4mm - 01 Crystal: \$16.69
- #SC5B:** 144 pc - 5mm - 01 Crystal: \$23.36
- #SC3B:** 144 pc - 3mm - 02 Crystal AB: \$15.58
- #SC4B:** 144 pc - 4mm - 02 Crystal AB: \$19.95
- #SC5B:** 144 pc - 5mm - 02 Crystal AB: \$29.99

## HOTFIX NAILHEADS

Economical substitute for pronged studs. Choose Gold or Silver in any style below. Lead free. Sold in 144 pc. packs.

			1-4 pks	5+
<b>#NHR4</b>	Round	4mm	\$3.19	\$2.95
<b>#NHR6</b>	Round	6mm	\$3.95	\$3.50
<b>#NHS5</b>	Star	5mm	\$3.19	\$2.95
<b>#NHX4</b>	Hexagon	4mm	\$3.19	\$2.95



**SEE COLOR CHART: EVERYTHING ON THIS PAGE: COLOR CARDS PG. 5 IN BACK OF THE CATALOG.**

Economical substitute for pronged studs. Choose Gold or Silver in any style below. Lead free. Sold in 144 pc. packs.

			1-4 pks	5+
<b>#NHRT</b>	Rectangle	2.5 mm x 7 mm	\$3.58	\$3.22
<b>#NHTD</b>	Tear Drop	2 mm x 6 mm	\$3.58	\$3.22



Neon Colored Mix of Round Nailheads 4mm (144 pc. packs) - 00 Neon Mix:

**#NHR4** Round Neon Brights Mix 4 mm 1-4 pks.: \$5.36 / 5+: \$4.82

Holographic 4mm (144pcs) - 02 AB: 1-4 pks.: \$3.58 / 5+ pks.: \$3.22

**#NHHG** Holographic Round AB 4mm 144 pcs. pk.



Choose lead free Brass or Copper in any style below. Sold in 36 pc. packs.

**#NHD4** Dome 4mm 1-4 pks.: \$3.19 / 5+: \$2.95

Choose Brass or Copper in any style below. Lead free. Sold in 24 pc. packs.

			1-4 pks	5+
<b>#NHD10:</b>	Diamond Dome	10mm	\$3.19	\$2.95
<b>#NHDS:</b>	Domed Star	6mm	\$3.19	\$2.95



## URBAN EDGE SPIKES: 2 STYLES, 3 COLORS

**NEW!**

Give a rock star edgy new look to your jackets, shirts, shoes, pants, handbags, tote bags or whatever strikes your fancy. Fun flashy spikes are so easy to use! Simply unscrew the bottom screw, poke a small hole in your item (make hole slightly smaller than the screw shaft width), & screw the spike back together. To poke your hole, you can use a sewing awl available in most craft and sewing stores. Embellish a collar of a shirt or edge a line of spikes along the shoulder line of a jacket. Trim out a line along your purse or bag. Add some to your favorite hat. Stud spike one of our leather cuff bracelets. Trim out the upper edge of a bustier! Spike your shoes or boots! Tough up Fido's collar! The Hexagon is 11.5mm high and the Tree is 8mm high.



**#UEH11:** HEXAGON

**#UET8:** TREE

**#UEH11: HEXAGON:**  
11.5mm: 12 pieces per pack:

0731 Gold			
0767 Silver	List	1-4	5+
0711 Gunmetal	7.99	6.99	6.59

**#UET8: TREE: 8mm:**  
18 pieces per pack:

1931 Gold			
1967 Silver	List	1-4	5+
1911 Gunmetal	7.99	6.99	6.59