



# Magic Touch Silk Painting Class Pack Instructions

## Magic Touch Silk Painting for ages 12+ • 30 people

You are about to begin painting with Dye-Na-Flow colors on Magic Touch silk boards. There is nothing quite like painting on silk, and Magic Touch boards makes it easier than ever.

Kids and adults alike, no matter what their skill level or inclinations, will have great results. There is always a great sense of pride and satisfaction with this project. The process of painting the colors on silk and watching them flow on the fabric is nothing short of enchanting.

### CLASS PACK CONTENTS

- 30 Magic Touch Boards - silk mounted on board for ease of use (approximately 8.5" x 11"/21.6 cm x 27.9 cm)
- 75 Dye-Na-Flow bottles (0.25 fl oz/7.4 ml)  
15 each: Yellow, Red, Magenta, Turquoise & Green
- 15 paint palette trays
- 30 paint brushes
- Jacquard Permanent Water-based Resist, Black (8 fl oz/.024 L)
- Jacquard Silk Salt (10 oz/0.28 kg)
- 10 applicator bottles
- 10 #7 Fine line applicator tips
- Syringe - for dispensing the resist into the applicator bottles
- Instructions

## Instructions

*There are several different approaches to painting the Magic Touch boards in this Class Pack. They can be painted in the traditional silk painting method ("serti" style) of applying a resist to outline a design and then filling in the shapes with color (start with step 1 below). Or, they can be painted in a more free-form watercolor style that doesn't include the use of the resist. A salt technique for adding texture to a painted area can be applied to any wet area of color. Drawing with the resist can also be done on top of the painted board, once it is dry. The main thing to remember is to experiment and have fun!*

### I. APPLY THE RESIST

In the resist technique, the black resist lines are drawn on and the colors are applied within these lines. When painted on, the colors will flow and spread on the silk until they reach the resist lines (this is the "magic" part!). The resist acts as a boundary between colors much like lead in a stained-glass window. These islands of color can be blended, highlighted or accented with other colors.

- Stir the resist thoroughly.
- Using the provided syringe, dispense the resist into the applicator bottles. Replace the plastic insert and push on the applicator tip.
- Hold the resist bottle like a pencil. Gently squeeze the bottle until the resist begins to flow. It is a good idea to practice on a paper towel until you get the feeling of drawing smooth, flowing, continuous lines.
- Begin drawing your pattern. Move steadily, but not so quickly that you leave gaps in your lines. All lines must be connected or else the color will bleed through the gaps in the resist line. Do not apply the resist too thickly or it will take a long time to dry.
- Once you've completed the design, carefully examine the lines. Go back and fill in any gaps. Let the resist dry completely, usually 30 minutes. Use a hair dryer to speed drying time.

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## I. APPLY THE COLOR

Using the colors full strength will yield the brightest shades. For pastels, the paints can be mixed with water. Mixing the paints in the spare wells of the mixing tray or on the Magic Touch surface is a great way to expand the color palette.

- a. Pour each color into the plastic pallet tray. With a group of 30 people, there are enough pallet trays to be shared in pairs.
- b. Dip your brush gently into a color. Touch the brush to the fabric about 1/2" / 12.7 mm from the resist line. The paint will migrate the rest of the way to the line. That is why it is called Magic Touch!\*
- c. Once the painting is dry (wait 24 hours to be sure), it can easily be framed or pinned to the wall.

## TWO TECHNIQUES TO TRY

### 1. Watercolor Method

One of the most exciting methods of painting on silk incorporates the wonderful qualities of the colors spreading and mixing on the silk. Simply paint one color next to another. The paints will flow and blend automatically. Pre-wet the fabric with water to enhance this affect.

### 2. Salt Technique

A beautiful starburst affect can be achieved by sprinkling salt over the painted surface while the color is still wet. Different size salt granules can be used, from table salt to rock salt, to create different size starbursts. The larger the granule, the more dramatic the effect. The salt crystals will begin to soak up the color as it dries. Once dry, carefully brush off the salt crystals.

\* *Make sure not to have too much liquid on the tip of the brush. If you flood the area with too much liquid, the color may bleed over the lines.*

*Touch brush to the MIDDLE of an area until you understand how quickly the paint spreads.*